# YOUR INVITATION

# TO MEMBERSHIP

# **MEMBERSHIP CATEGORIES**

Except as noted below, all members have voting privileges, may serve on committees, and receive SAA Bulletin, Archaeologists of the Americas, and one journal (either American Antiquity or Latin American Antiquity)—plus discounts on publications and meeting registration. Members may also choose to receive the newsletter Archaeology and Public Education, published three times each year.

## ☐ Regular Annual dues: \$110/\$40\*

Any person who is engaged in archaeology or any related aspect thereof or any person who supports the objectives of the society.

#### ☐ Student Annual dues: \$50/\$37\*

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# ☐ Retired Annual dues: \$57/\$40\*

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# □ Joint Annual dues: \$23/\$12\*

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#### ☐ Associate Annual dues: \$34/\$23\*

Any person who is not a professional archaeologist and who supports the objectives of the society. Non-voting member who does not receive a journal.

# ☐ Life Lifetime dues: \$2,850

Any person who supports the objectives of the society may become a Life member under conditions as determined by the Executive Board.

\*Dues amounts listed above are standard and discount rates respectively: Standard Rate applies to members living in Australia, Bahrain, Bermuda, Brunei, Canada, Cyprus, Hong Kong, Israel, Japan, Korea, Kuwait, Libya, New Caledonia, New Zealand, Quatar, Saudi Arabia, Sultanate of Oman, Singapore, Taiwan, Thailand, United Arab Emirates, United States, or Western Europe. Discount Rate applies to members living in Latin America or any other country not included above.

\*\*Additional tax-deductible contributions support SAA's initiatives and are always welcome. Thank you.

Payment must accompany application. Student members must enclose a copy of current student identification to qualify for student rate.

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Society for American Archaeology (SAA)

is an international organization dedicated to the research, interpretation, and protection of the archaeological heritage of the Americas. With more than 5,500 members, the society represents student, avocational, and professional archaeologists working in a variety of settings including government agencies, colleges and universities, museums, and the private sector.

Since its inception in 1934, SAA has endeavored to stimulate interest and research in American archaeology; advocate and aid in the conservation of archaeological resources; encourage public access to and appreciation of archaeology; oppose all looting of sites and the purchase and sale of looted archaeological materials; and serve as a bond among those interested in the archaeology of the Americas.

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#### **ARTICLES**

- 291 Central-Place Analyses in the La Entrada Region, Honduras: Implications for Understanding the Classic Maya Political and Economic Systems Takeshi Inomata and Kazuo Aoyama
- 313 The Thorny Oyster and the Origins of Empire: Implications of Recently Uncovered Spondylus Imagery from Chan Chan, Peru Joanne Pillsbury

#### REPORTS

- 341 Ventilated Hearth Structures in the Casma Valley, Peru Thomas Pozorski and Shelia Pozorski
- 355 Early Agriculture in the Maya Lowlands
  Mary D. Pohl, Kevin O. Pope, John G. Jones, John S. Jacob, Dolores R. Piperno, Susan D. deFrance,
  David L. Lentz, John A. Gifford, Marie E. Danforth, and J. Kathryn Josserand

# **REVIEWS AND BOOK NOTES**

# Reviews

- 373 Traces Behind the Esmeraldas Shore: Prehistory of the Santiago-Cayapas Region, Ecuador, by Warren R. DeBoer

  James A. Zeidler
- 374 Creations of the Rainbow Serpent: Polychrome Ceramic Designs from Ancient Panama, by Mary Helms

  John W. Hoopes
- 375 Die Architektur der Sepulturas-Region Von Copán in Honduras, by Hasso Hohmann David Webster
- 377 Settlement and Politics in Three Classic Maya Polities, by Olivier de Montmollin Deborah L. Nichols
- 378 Mortuary Practices and Skeletal Remains at Teotihuacán, by Martha L. Sempowski and Michael W. Spence
  Robert Benfer

## **Book Notes**

- 380 Las canteras de Mitla, Oaxaca: tecnología para la arquitectura monumental, by Nelly M. Robles García

  Jean-Pierre Protzen
- 381 INDEX TO VOLUME 7

On the cover: Two gold bells made in Panama and recovered from the Cenote of Sacrifice at Chichén Itza, Yucatán, Mexico, depicting an owl and possibly a coatimundi. (From *Metals from the Cenote of Sacrifice, Chichén Itza, Yucatán,* by Samuel Kirkland Lothrop, Peabody Museum Memoirs, vol. 10, no. 2, Figures 94 and 99g. Copyright © 1952 by the President and Fellows of Harvard College)

En la portada: Dos cascabeles de oro, fabricados en Panamá, recobrados del Cenote de Sacrificio en el sitio de Chichén Itzá, Yucatán, México; representan un tecolote y posiblemente un pisote. (Tomados de figs. 94 y 99g de *Metals from the Cenote of Sacrifice, Chichén, Itza, Yucatán, Samuel Kirkland Lothrop, autor, Memorias vol. 10 nº 2 del Museo Peabody.* Derechos © reservados, 1952, al Presidente y a los Socios del Colegio Harvard)