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On the Cover: (a) Reconstructed elevation drawing of Murals 2 & 3, Portico 1, Patio 3 at Atetelco; (b) Inverted superior register of Murals 2 & 3, showing three duplicated toponymic signs amidst a mountain range marked by obsidian blades within a landscape characterized by vegetation of an arid environment as indicated by the cacti, maguey and malinalli grass. Adapted from a drawing by José Francisco Villaseñor based on a drawing by Santos Villasánchez (Cabrera Castro 1995:240, Figure 18.18). From "Spearthrower Owl Hill: A Toponym at Atetelco, Teotihuacan," by Jesper Nielsen and Christophe Helmke, page 463.

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