NOTE ON 'CONSPICIOR' IN LIV. X. 43.

In connexion with the note on conspicior, Liv. X. 43, in the last volume of Classical Quarterly, pp. 116 ff., where it is argued that this verb often conveys a suggestion of self-conscious feeling, it may be interesting to remark the use of conspectus in Aen. VIII. 588:

ipse agmine Pallas in medio, chlamyde et pictis conspectus in armis.

The suggestion of self-consciousness would, I think, be very appropriate here. The young warrior in his splendid armour attracts everyone's attention, and is proudly conscious of the fact—a touch of human nature quite in Vergil's manner. I am not aware whether editors have drawn any attention to this point, but it seems worth noticing.

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CORRIGENDA.

IN Mr. F. H. Colson's article on 'The Analogist and Anomalist Controversy (C. Q., January, 1919, pp. 24-36) the following corrections should be made:

P. 27, note 5. Read 'Ib. VIII. 42.'

P. 28, line 12 from foot. For συλλαβών read συμφώνον.

P. 28, note 4. For παραλήγουσα read παρατέλευτος.