FROM GINN & COMPANY'S LIST.

GREEK SCULPTURE: Its Spirit and Principles.

By Edmund von Mach. DESIGNED to give pleasure and to be of service to the art student, the artist, and the general public. The book contains one hundred and sixty illustrations beautifully reproduced in half-tone, and including the most recent finds in Delphi, in Argos, on the Ialands of the Aegean, in Italy, and on the bottom of the Sea near the Peloponnesos. Price 155. net.

OUTLINES OF THE HISTORY OF PAINTING.

By Edmund von Mach. CONTAINS carefully prepared tables, with explanatory text, a list of artists, and a brief account of the history of painting. The book will enable the reader to understand readily the relative position and historical place of an artist. Price 6s, 6d.

THE GREEK PAINTERS' ART.

By Irene Weir.

CONSIDERS the brief history of painting, the subject of vase painting, the testimony of recent writers on colour as applied in architecture and sculpture, and the remains of portrait painting, mosaic and mural painting. The book is very fully illustrated from photographs and drawings obtained by the author while in Greece. Price 125, 6d. net.

CLASSIC MYTHS IN ENGLISH LITERATURE.

By Charles Mills Gayley. A SCHOLARLY and attractive manual of mythology founded on Bulfinch's "Age of Fable," and including all the myths that have appeared most prominently in English literature. The book contains sixteen full-page engravings, many smaller pictures, and several maps. Price 65. 6d.

Harvard Oriental Series.

Edited, with the coöperation of various scholars, by CHARLES R. LANMAN, Professor of Sanskrit in Harvard University.

- THE JATAKA-MALA; or, Bodhisattvä Vadäna-mälä, by Aryaçürä. Edited by Dr. HENDRIK KERN, Professor in the University of Leiden, Netherlands. 254 pages. Price 6s. 6d. net.
- THE SAMKHYA-PRAVACANA-BHASYA; or, Commentary on the Exposition of the Sänkhya Philosophy. Edited by Dr. R. GARBE, Professor in the University of Tübingen, Germany. 196 pages. Price 6s. 6d. net.
- **BUDDHISM IN TRANSLATIONS.** By the late HENRY CLARKE WARREN. 520 pages. Price 5s. net.

RÅJA-ÇEKHARA'S KARPÜRA-MAÑJARÎ. A Drama by the Indian Poet Rāja-çekhara (about A.D. 900). Critically Edited in the Original Präkrit, with a Glossarial Index, and an Essay on the Life and Writings of the Poet, by STEN KONOW of the University of Christiania, Norway, and translated into English, with Notes, by CHAELES R. LANMAN, Honorary Member of the Asiatic Society of Bengal, &c. xxviii + 289 pages. Price 64. 6d. net.

THE BRHAD DEVATA, attributed to Säunaka, a Summary of the Deities and Myths of the Rig-Veda. Critically Edited in the Original Sanskrit, with an Introduction and seven Appendices, and translated into English with Critical and Illustrative Notes by ARTHUR A. MACDONELL, Boden Professor of Sanskrit in the University of Oxford and Fellow of Balliol College, 1904. Two vols. 198 and 334 pages. Price 13s. net.

THE ATHARVA-VEDA-SAMHITA. Translated into English, with a Critical and Exegetical Commentary, by W. D. WHITNEY, late Professor of Sanskrit in Yale University. Revised and brought nearer to completion and Edited by CHARLES R. LANMAN. Two vols. 632 and 576 pages. Price 21s. net.

THE LITTLE CLAY CART (MRCCHAKATIKA). A Hindu Drama. Attributed to King Shūdraka. Translated from the Original Sanskrit and Prākrits into English Prose and Verse. By ARTHUR WILLIAM RYDER, Instructor in Sanskrit in Harvard University. xxx + 177 pages. Price 6s. 6d. net.

CATALOGUES POST FREE ON APPLICATION.

GINN & COMPANY, ST. MARTIN'S STREET, LONDON, W.C.