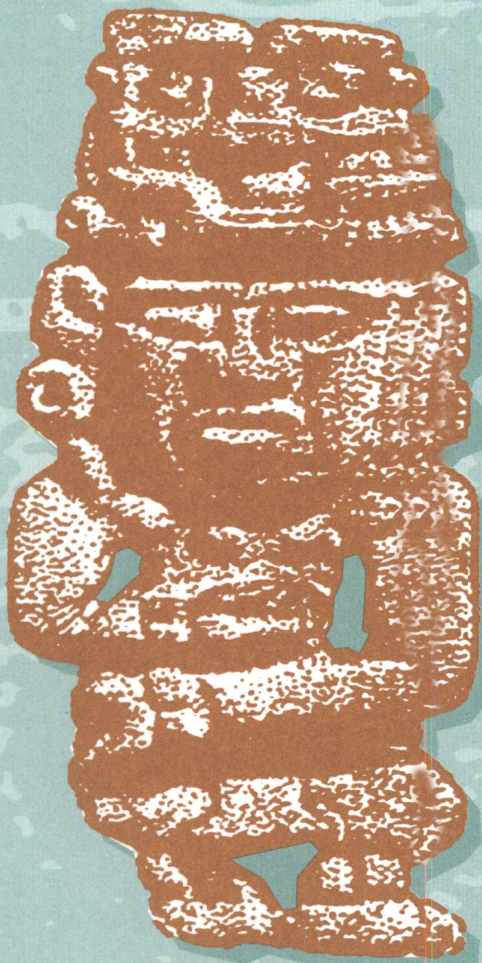


# LATIN AMERICAN ANTIQUITY

VOLUME 8 NUMBER 1 MARCH 1997



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## ERRATUM

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In Joanne Pillsbury's article, "The Thorny Oyster and the Origins of Empire: Implications of Recently Uncovered *Spondylus* Imagery from Chan Chan, Peru" (Vol. 7, No. 4, pp. 313–340), three lines of text were inadvertently repeated at the beginning of page 332, and three lines were dropped at the end of the page while the issue was in production at the printer. Page 332 should begin with the fourth line down:

Los Buceadores relief, shows a repeated . . . .

and end with the following (incorporating the last line of that page):

is not an argument for a strictly materialist explanation for the Los Buceadores relief: undoubtedly, there are various layers and interpretations of the imagery. Few, if any, inhabitants of Chan Chan [go to top of page 333]

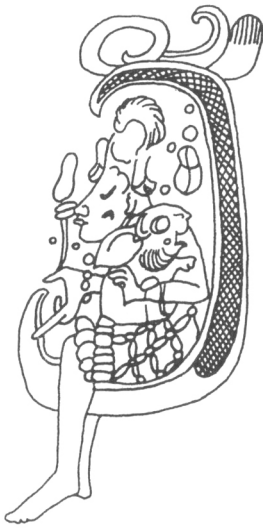
The editors apologize for this oversight.

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