## THE CLASSICAL ASSOCIATION

public opinion the claim of such studies to an eminent place in the national scheme of education; (b) to improve the practice of classical teaching; (c) to encourage investigation and call attention to new discoveries; (d) to create

subscription is 5s. (life composition, £3 15s.), and there is an entrance fee of 5s. of the Association and, on payment of 2s. 6d., of The Year's Work in Classical Studies (both post free). They may also obtain the Classical Review and Classical Quarterly at reduced prices, provided that the subscriptions be paid before January 31st in each year. Subscriptions sent in later than that date must

Inquiries and applications for membership should be addressed to the

## The Society for the Promotion of Roman Studies

The Society embraces the history, art, and archaeology of Rome, Italy, and the Roman Ling.

In connexion with the Hellenic Society, the Roman Society maintains a joint library of Greek and Roman art, archaeology, and history, and a collection of lantern slides and photographs. Members are entitled to borrow books and slides, and these can be sent through the post.

Communications respecting books and slides should be made to the Librarian at 50 Bedford Square.

Afternoon meetings for the reading and discussion of papers are held at Burlington House, Piccadilly,

W. I. Notices of these are sent to all members.

Annual Subscription one guinea. Life membership composition for persons over fifty years of age ten guineas. For others fifteen guineas. There is at present no entrance fee.

Persons desirous of joining the Society are asked to communicate with the Secretary, Miss M. V. Taylor, at the Haverfield Library, Ashmolean Museum, Oxford.

The Journal of Roman Studies (11 × 7½ inches) is published by the Society in half-yearly parts, and sent post free to all members. Vols. 1.—XVII. include papers by English, American, Danish, Russian, French, and Italian scholars, and, amongst others:

Anderson, J. G. C. Festival of Mên Askaênos.

HAVERFIELD. F., and STUART-JONES, H. Romano-Roman and Roman and Roman art.

ANDERSON, J. G. C. Festival of Mên Askaênos.
ASHBY, THOMAS, Roman Malta.
ASHBY, THOMAS, and R. A. L. FELL. The Via Flaminia.
ATKINSON, D. The Governors of Britain from Claudius to Diocletian.
BACKERS CO.

Diocletian. NI, GILBERT. The Subterranean Basilica at Porta

AGNANI, GILBERT: The Source transfer of Diocletian Maggiore.

AYNES, N. H. Three Notes on the Reforms of Diocletian Sury, J. B. The Notitia Dignitatum.

CALDER, W. M. Koman Inscriptions in Asia Minor. CHEESMAN, G. L. The Family of the Caristanii.

COLLINGWOOD, R. G. Hadrian's Wall: A History of the Problem.

Canada Prof. G. A. T. Topography and the Trajan

the Problem.

DAVIES, Prof. G. A. T. Topography and the Trajan Column.

DELLA COOTE, M. Publius Paquinus Proculus.

DESSAU, Prof. A Roman Senator under Domitian and Trajan. ICharges.

HARDY, E. G. Notable Iudicia Populi on Capital HAVERFIELD, F. Roman London.

HAVERFIELD, F., and STUART-JONES, H. Romano-British Art.
JONES, H. STUART. A Roman Law concerning Piracy.
Claudius and the Jewish Question.
MACDONALD, G. The Corbridge Gold Coins. The
Agricolan Occupation of North Britain.
MACKAIL, J. W. Virgil and Roman Studies.
PIERCE, S. R. The Mausoleum of Hadrian.
RAMSAY, Sir W. M. Studies in the Roman Province
Galatia.

RAMSAY, Sir W. M. Studies in the Roman Province
Galatia.
REINACH, SALOMON. A Bronze Statuette of Zeus.
RUSHFORTH. G. MCN. Magister Gregorius de Mirabilibus Urbis Romae.
STRONG, Mrs. S. A. The Archaeological Exhibition of
1911 at Rome.
VAN BUREN, A. W. The Ara Pacis Augusti.
WARDE FOWLER, W. The original meaning of the word
'Sacer.' Mundus Patet.'
WHEELER, R. E. MORTIMBR. Roman Colchester. The
Roman Town Walls of Arles.

Vol. XVII. is in active preparation.