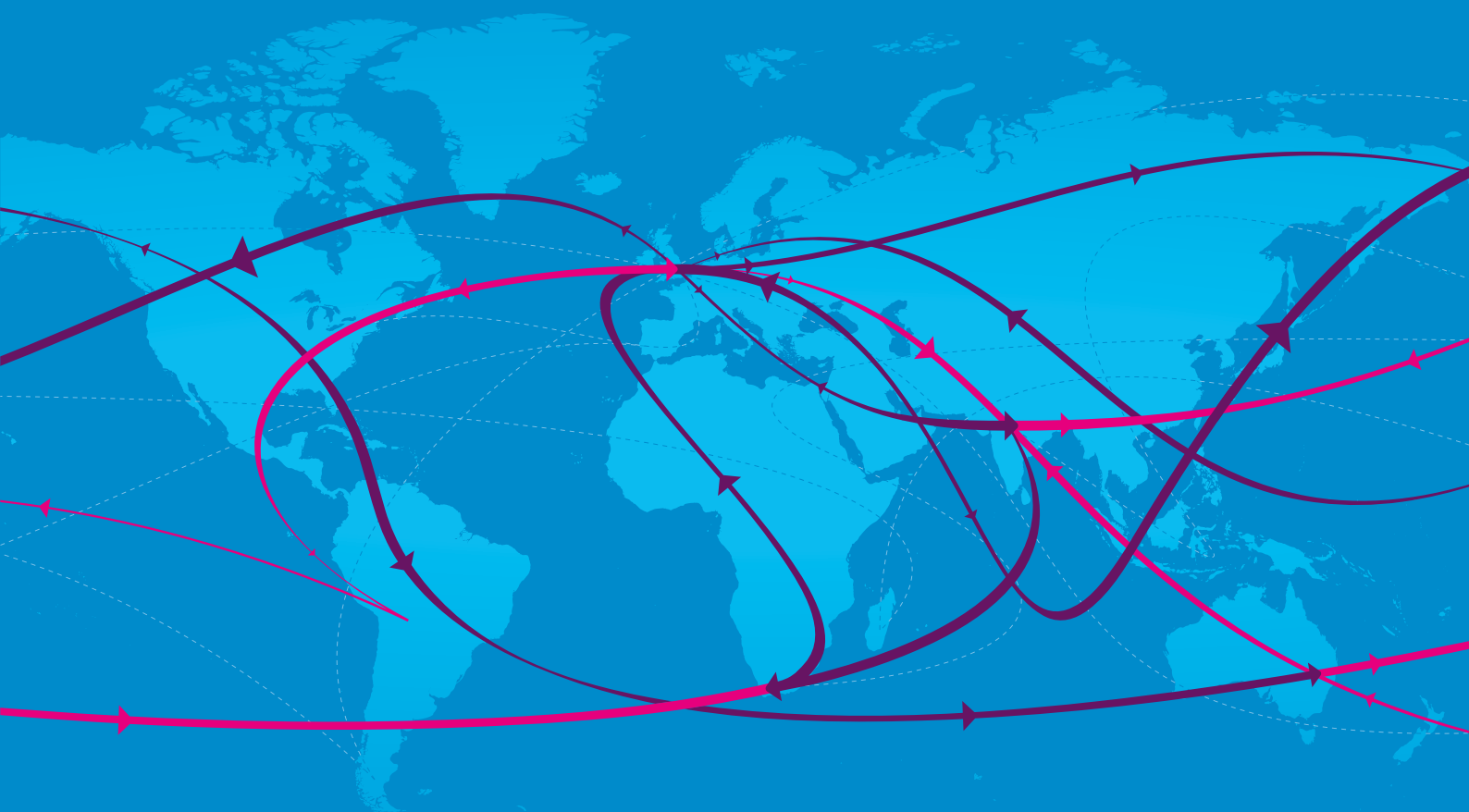




CAMBRIDGE
UNIVERSITY PRESS

Endorsed Cambridge resources for Cambridge qualifications

Catalogue 2019



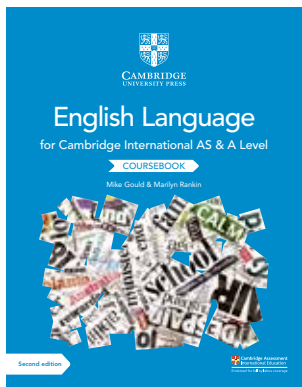
Brighter Thinking

Better Learning

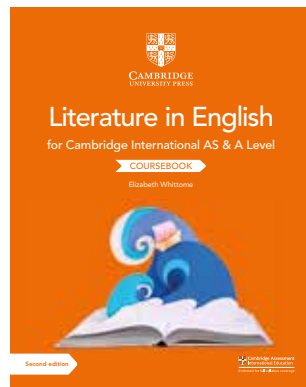
A selection of what's new



English



Cambridge International AS & A Level English Language*
Page 80 >

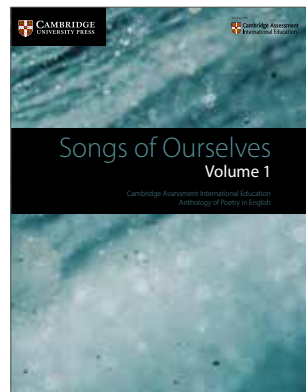


Cambridge International AS & A Level Literature*
Page 81 >

*Working towards endorsement by Cambridge Assessment International Education.

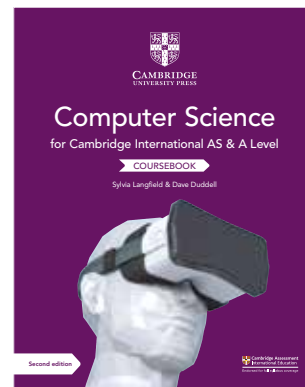


Songs of Ourselves
Page 53 >



Stories of Ourselves
Page 53 >

Computer Science



Cambridge International AS & A Level Computer Science
Page 91 >

Mathematics



Cambridge Online Mathematics

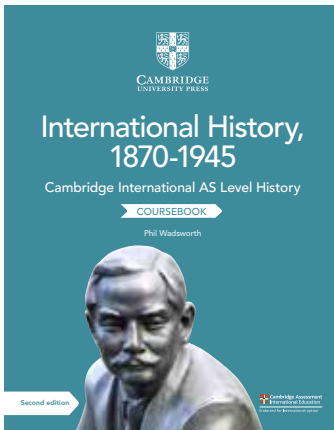
Available for:
Cambridge Checkpoint - Page 42 >
Cambridge IGCSE™ - Page 56 >
Cambridge International AS & A Level Mathematics - Page 84 >

Science

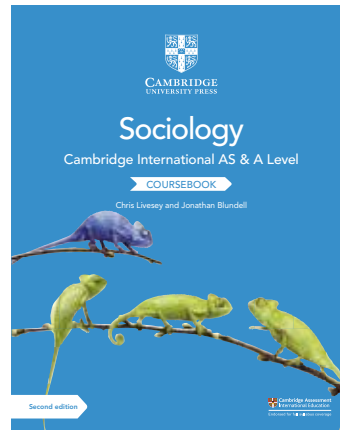
Cambridge Primary Science Digital Classroom
Turn to page 34 >



Humanities



Cambridge International AS Level History*
Page 89 >

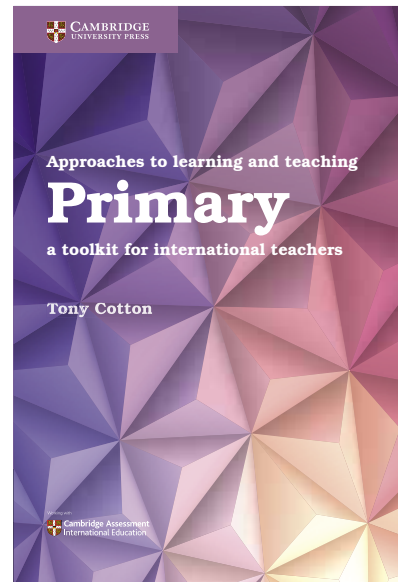
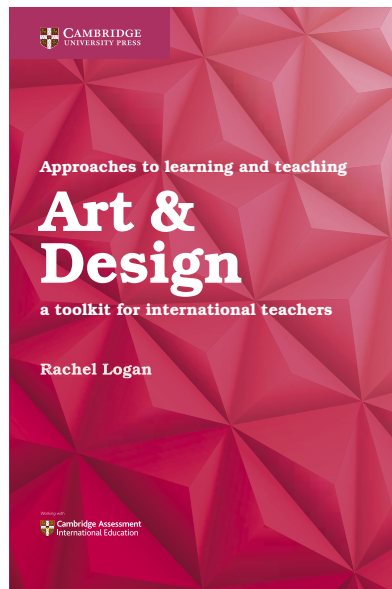
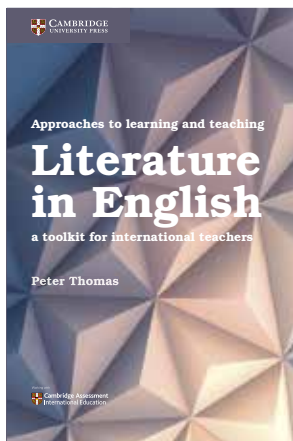


Cambridge International AS & A Level Sociology*
Page 92 >

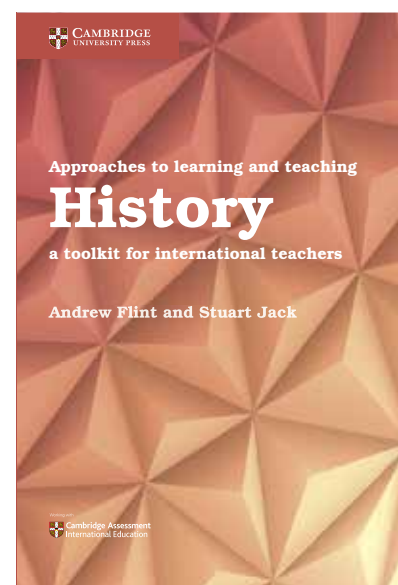
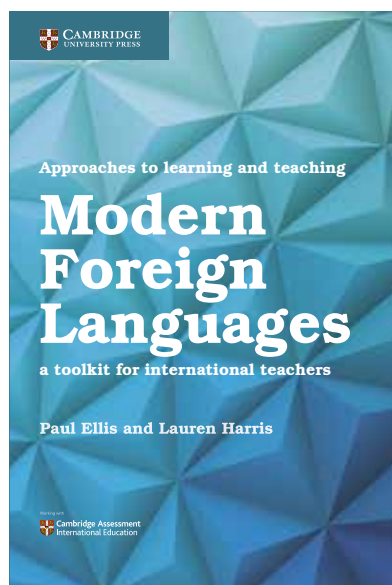
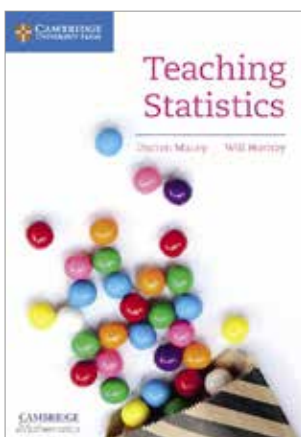
*Working towards endorsement by Cambridge Assessment International Education

Teaching

Approaches to learning and teaching
(Multiple books within the series)
Page 99 >



Teaching Statistics
Page 97 >



Contents

Cambridge Primary

Cambridge Reading Adventures	12
Cambridge Global English Starters	24
Cambridge Global English	26
Cambridge Primary English	28
Cambridge Primary Mathematics	30
Cambridge Primary Science	34

Cambridge Checkpoint

Cambridge Lower Secondary	38
Cambridge Global English	38
Cambridge Checkpoint English	40
Cambridge Checkpoint Mathematics	42
Cambridge Checkpoint Science	44

English as a Second Language

Introduction to English as a Second Language	46
--	----

Science

Breakthrough to CLIL	60
----------------------	----

Cambridge IGCSE™

Core English as a Second Language	46
English as a Second Language	47
Success International English Skills	48
Exam Preparation and Practice	49
Developing Summary and Note-taking Skills	49
Practice Tests	49
First Language English	51
NEW Songs of Ourselves	53
NEW Stories of Ourselves	53
Recycling English	54
Originals and Selections	54
Steps to Academic Writing	54
Mathematics	56
Biology	61
Chemistry	61
Physics	61
Combined and Co-ordinated Sciences	63
Physical Science	63

ICT	65
Sociology	67
Enterprise	68
NEW French as a Foreign Language	72
NEW Spanish as a Foreign Language	73
Mandarin as a Foreign Language	73
Spanish as a First Language	74
Arabic as a First Language	74
Bahasa Indonesia	74
Chinese as a First Language	75
Chinese as a Second Language	75
Travel and Tourism	77
Development Studies	77

Cambridge IGCSE™ and O Level

Literature in English	52
Additional Mathematics	59
Environmental Management	64
Computer Science	65
History	66
Geography	67
Business Studies	68
Economics	70
Accounting	71
Global Perspectives	76

Cambridge O Level

Mathematics	78
Statistics	78
Physics	78
Biology	78
English Language	79
Commerce	79
Urdu as a Second Language	79

Cambridge International AS & A Level

NEW English Language	80
NEW Literature in English	81
English General Paper	81
Cambridge Topics in English Language	82
Mathematics	84
Further Mathematics	84
Pre-U Mathematics	85

Pre-U Biology, Chemistry and Physics	86
Biology	87
Chemistry	87
Physics	87
Marine Science	88
Psychology	88
NEW History	89
Travel and Tourism	90
Accounting	90
Economics	90
Business	91
NEW Computer Science	91
IT	91
Thinking Skills	92
NEW Sociology	92
Global Perspectives & Research	93

Shakespeare Resources

Cambridge School Shakespeare	94
Stepping into Shakespeare	95
Shakespeare's Language	95
The Cambridge Shakespeare Guide	95
Teaching Shakespeare	95
The North Face of Shakespeare	95
Structuring Drama Work	95

Literature

Cambridge Contexts in Literature	96
Cambridge Literature	96
Cambridge School Anthologies	96

Teacher Development

Mathematical Thinking in the lower secondary classroom	97
Teaching Probability	97
NEW Teaching Statistics	97
The Cambridge Teacher series	98
The Cambridge Education Research series	98
NEW Approaches to learning and teaching	99
Contact your local representative	101

Cambridge Elevate teacher's resources

Goodbye CD-ROM, hello digital teacher's resources

To ensure our teacher's resources are as helpful as possible and enhance teaching and learning, our Cambridge Elevate editions are available as print and digital bundles, or standalone digital editions.

- Your digital teacher's resource gives you access to everything you need to plan your teaching. Choose from editable Word files or PDFs for lesson plans and worksheets, and download supporting files from within the resource.
- Go directly to the resource index to download every file you need to deliver a specific unit or lesson, so you don't have to rely on your internet connection.
- Cambridge Elevate is simple to navigate and personalise - highlight text, annotate, create voice notes, or organise your table of contents.
- Access your library of Cambridge books anywhere, anytime, whether online or offline (via the app).

CAMBRIDGE

elevate |

Brighter Thinking

Better Learning

Our Purpose



Brighter Thinking

Better Learning

Brighter Thinking drives the Cambridge Approach. Every day we talk to teachers and leading educational thinkers in Cambridge and around the world about how to make teaching and learning better. We share teachers' ambitions to prepare students for success in life, both academically and personally.

This rich insight and our common goal informs the development of every new educational resource we publish. It makes **Better Learning** possible, enabling students to accelerate their learning and develop skills for life.

Find out more



facebook.com/CUPeducation



twitter.com/CUPeducation



pinterest.com/CUPeducation

Completely Cambridge

Cambridge resources for Cambridge qualifications.

Internationally renowned as a centre for educational excellence, Cambridge is home to the world-leading University of Cambridge whose mission is to contribute to society through the pursuit of education, learning and research at the highest international levels of excellence.

Cambridge Assessment International Education and Cambridge University Press are both departments of the University of Cambridge. Cambridge International prepares school students for life, helping them develop an informed curiosity and a lasting passion for learning. Cambridge University Press is the oldest publishing house in the world; we collaborate with teachers around the world to create resources that prepare students for success in life.

We work with Cambridge International and leading international thinkers to develop high-quality endorsed textbooks and digital resources that support Cambridge teachers and learners worldwide.

Find out more



Cambridge University Press visit: cambridge.org/education/cambridge-international



Cambridge Assessment International Education visit: cambridgeinternational.org



DEDICATED TEACHER AWARDS



Thank you.

All around the world teachers do fantastic work. Everyone has a story about a teacher who has inspired them, and gone out of their way to make a difference to their lives.

As our way of saying thank you, we'll be showcasing winning stories and expressing our appreciation by dedicating new books to the world's most dedicated teachers.

#MyDedicatedTeacher

To find out more, go to:

dedicatedteacher.cambridge.org



CAMBRIDGE
UNIVERSITY PRESS

Brighter Thinking
Better Learning



CAMBRIDGE
UNIVERSITY PRESS

Help shape our resources

Join our online community to collaborate with teachers around the world and influence our publishing through ideas, research and discussion.

cambridge.org/education/thecambridgepanel

The Panel
Cambridge

Brighter Thinking

Better Learning

Syllabus changes for first examination from 2021

Along with a wide range of current resources, this catalogue also contains a range of new series to support new/revised qualifications for first examination from 2021.

Cambridge Assessment International Education

- Cambridge International AS & A Level English Language
- Cambridge International AS & A Level Literature in English
- Cambridge International AS & A Level Computer Science
- Cambridge International AS Level History
- Cambridge International AS & A Level Sociology

Find out more

To find out more about the specific changes to each of these qualifications, you can download our *What You Need to Know* guides from [cambridge.org/education](https://www.cambridge.org/education)

Supporting every step

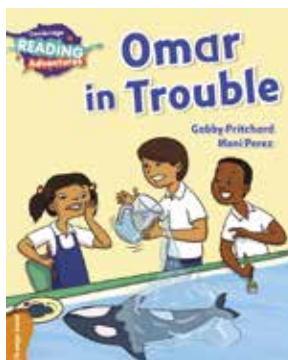
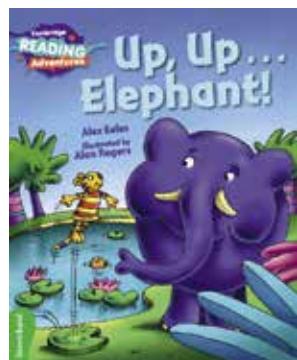
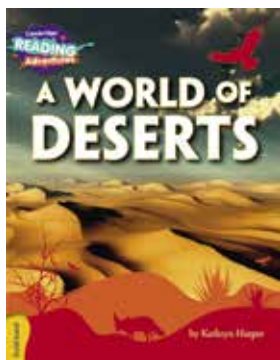
We support students at every stage of their academic life, helping to prepare them for the world of tomorrow. We publish for specific syllabuses, but many of our resources are adaptable to suit your needs. Below is a comprehensive map of our education publishing, so you can plot materials appropriate for the age of your class.

Faculty	Subject	Primary 5 to 11 years	Lower Secondary 11 to 14 years
English	English	<ul style="list-style-type: none"> • Cambridge Primary English • Cambridge Reading Adventures 	<ul style="list-style-type: none"> • Cambridge Checkpoint English • Cambridge School Anthologies • Cambridge School Shakespeare • Recycling Your English
	English as a Second Language	<ul style="list-style-type: none"> • Cambridge Global English Starters • Cambridge Global English 1-6 • Cambridge Reading Adventures 	<ul style="list-style-type: none"> • Cambridge Global English 7-9 • Introduction to English as a Second Language • Cambridge IGCSE™ Core English as a Second Language • Originals • Recycling Intermediate English
Maths	Maths	<ul style="list-style-type: none"> • Cambridge Primary Mathematics 	<ul style="list-style-type: none"> • Cambridge Checkpoint Mathematics
Science	Science	<ul style="list-style-type: none"> • Cambridge Primary Science 	<ul style="list-style-type: none"> • Cambridge Checkpoint Science
	Psychology		
ICT/ Computer Science	ICT		
	Computer Science		

Upper Secondary 14 to 16 years	Advanced 16 to 19 years
<ul style="list-style-type: none"> • Cambridge IGCSE™ First Language English • Cambridge O Level English Language • Cambridge IGCSE™ and O Level Literature in English • Songs of Ourselves • Stories of Ourselves • Cambridge Literature • Cambridge School Chaucer • Cambridge School Shakespeare • Cambridge School Anthologies • Developing Summary and Note-taking Skills • Recycling Advanced English 	<ul style="list-style-type: none"> • Songs of Ourselves • Stories of Ourselves • Steps to Academic Writing • Cambridge International AS & A Level English Language • Cambridge International AS & A Level Literature in English • Cambridge International AS Level English General Paper • Cambridge Topics in English Language • Cambridge Contexts in Literature • Cambridge Literature • Cambridge School Anthologies • Cambridge School Chaucer • Selected Tales from Chaucer • Cambridge School Shakespeare
<ul style="list-style-type: none"> • Cambridge IGCSE™ English as a Second Language • Success International English Skills for IGCSE™ • Cambridge IGCSE™ Exam Preparation and Practice • Cambridge IGCSE™ Practice Tests • Developing Summary and Note-taking Skills • Recycling Your English • Selections 	<ul style="list-style-type: none"> • Recycling Advanced English • Steps to Academic Writing
<ul style="list-style-type: none"> • Cambridge IGCSE™ Mathematics • Cambridge O Level Mathematics • Cambridge IGCSE™ and O Level Additional Mathematics • Cambridge O Level Statistics 	<ul style="list-style-type: none"> • Cambridge International AS and A Level Mathematics • Cambridge Pre-U Mathematics
<ul style="list-style-type: none"> • Cambridge Breakthrough to CLIL Biology • Cambridge Breakthrough to CLIL Chemistry • Cambridge Breakthrough to CLIL Physics • Cambridge IGCSE™ Biology • Cambridge IGCSE™ Chemistry • Cambridge IGCSE™ Physics • Cambridge O Level Physics • Cambridge O Level Biology • Cambridge IGCSE™ Combined and Co-ordinated Sciences • Cambridge IGCSE™ Physical Science • Cambridge IGCSE™ and O Level Environmental Management 	<ul style="list-style-type: none"> • Cambridge International AS and A Level Chemistry • Cambridge International AS and A Level Physics • Cambridge International AS and A Level Biology • Cambridge International AS and A Level Marine Science • Cambridge Pre-U Physics • Cambridge Pre-U Biology • Cambridge Pre-U Chemistry
	<ul style="list-style-type: none"> • Cambridge International AS and A Level Psychology
<ul style="list-style-type: none"> • Cambridge IGCSE™ ICT 	<ul style="list-style-type: none"> • Cambridge International AS and A Level IT
<ul style="list-style-type: none"> • Cambridge IGCSE™ and O Level Computer Science 	<ul style="list-style-type: none"> • Cambridge International AS and A Level Computer Science

Faculty	Subject	Primary 5 to 11 years	Lower Secondary 11 to 14 years
Business and Economics	Accounting		
	Business Studies		
	Commerce		
	Economics		
	Enterprise		
Humanities	Geography		
	Global Perspectives		
	History		
	Sociology		
	Travel and Tourism		
	Thinking Skills		
Arts	Arts		
Languages	Latin		
	Bahasa Indonesia		
	French		
	Mandarin		
	Spanish		
	Arabic		
	Urdu		
Other	Teaching support		

Upper Secondary 14 to 16 years	Advanced 16 to 19 years
<ul style="list-style-type: none"> Cambridge IGCSE™ and O Level Accounting 	<ul style="list-style-type: none"> Cambridge International AS and A Level Accountin
<ul style="list-style-type: none"> Cambridge IGCSE™ and O Level Business Studies 	<ul style="list-style-type: none"> Cambridge International AS and A Level Business
<ul style="list-style-type: none"> Cambridge O Level Commerce 	
<ul style="list-style-type: none"> Cambridge IGCSE™ and O Level Economics 	<ul style="list-style-type: none"> Cambridge International AS and A Level Economics
<ul style="list-style-type: none"> Cambridge IGCSE™ Enterprise 	
<ul style="list-style-type: none"> Cambridge IGCSE™ and O Level Geography 	
<ul style="list-style-type: none"> Cambridge IGCSE™ and O Level Global Perspectives 	<ul style="list-style-type: none"> Cambridge International AS & A Level Global Perspectives & Research
<ul style="list-style-type: none"> Cambridge IGCSE™ and O Level History 	<ul style="list-style-type: none"> Cambridge International AS Level History
<ul style="list-style-type: none"> Cambridge IGCSE™ Sociology 	<ul style="list-style-type: none"> Cambridge International AS & A Level Sociology
<ul style="list-style-type: none"> Cambridge IGCSE™ Travel and Tourism 	<ul style="list-style-type: none"> Cambridge International AS & A Level Travel and Tourism
	<ul style="list-style-type: none"> Cambridge International AS & A Level Thinking Skills
	<ul style="list-style-type: none"> Structuring Drama Work
<ul style="list-style-type: none"> University of Cambridge School Classics Project 	
<ul style="list-style-type: none"> Cambridge IGCSE™ Bahasa Indonesia 	
<ul style="list-style-type: none"> Cambridge IGCSE™ French as a Foreign Language 	
<ul style="list-style-type: none"> Cambridge IGCSE™ Mandarin as a Foreign Language Cambridge IGCSE™ Chinese as a First Language Cambridge IGCSE™ Chinese as a Second Language 	
<ul style="list-style-type: none"> Cambridge IGCSE™ Spanish as a Foreign Language Cambridge IGCSE™ Spanish as a First Language 	
<ul style="list-style-type: none"> Cambridge IGCSE™ Arabic as a First Language 	
<ul style="list-style-type: none"> Cambridge O Level Urdu as a Second Language 	
	<ul style="list-style-type: none"> Approaches to learning and teaching series The Cambridge Teacher series The Cambridge Education Research series Teaching Probability Mathematical Thinking Teaching Shakespeare Teaching Statistics



Cambridge Reading Adventures

Series editors: Sue Bodman and Glen Franklin,
UCL Institute of Education

This series is endorsed for reading by Cambridge
Assessment International Education.

Bring stories from around the world into your classroom with *Cambridge Reading Adventures*, our primary reading scheme for ages 4 to 12. Children explore the seas with *Sinbad*, marvel at the wonders of the sky above us and unearth the secrets of the Ice Age with this exciting series.

Created in partnership with the UCL Institute of Education (IOE), the world's leading University for Education*, the series includes 144 titles across 11 Book Bands and four new Strands taking readers beyond *White Band*. You can use *Cambridge Reading Adventures* on its own, or to support your teaching in English, maths and science.

Supporting you to deliver great reading lessons

Every reader includes detailed teaching notes on the inside back cover to help you deliver lessons that inspire a love of reading. These include:

- Full guidance for successful guided reading, including suggestions for supporting phonics, grammar, comprehension and new vocabulary
- Follow-up activities that help your learners get creative with the stories
- Cross-curricular links provided to other subjects, including specific links to the Cambridge Primary English curriculum framework, International Primary Curriculum and IB Primary Years Programme
- Key book details – word count, links to other curricula, high-frequency words and new vocabulary
- Learning outcomes from reading the text



Books to develop confident, enthusiastic readers

- Every child will find something they love: a mix of fiction and non-fiction with diverse topics for international readers
- Children progress from simple words at *Pink A Band*, to books with up to 3,500 words at *Voyagers Strand*

Going beyond learning to read

After Transitional stage, reading changes from learning to read, to reading to learn. Our four Strands are for children reading confidently and ready to progress beyond *White Band*. Go to pages 13-15 to find out more about *Pathfinders*, *Wayfarers*, *Explorers* and *Voyagers*.

Supporting English learning

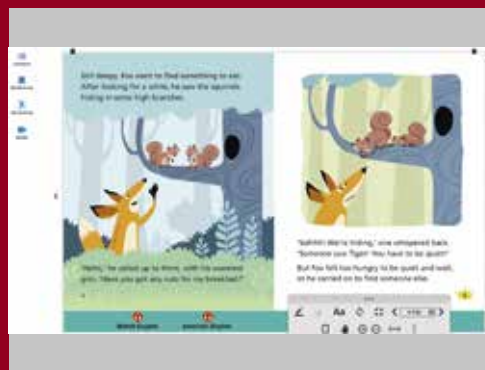
Reading a wide range of fiction and non-fiction is one of the best ways to improve your learners' comprehension, vocabulary and grammar. *Cambridge Reading Adventures* is the perfect accompaniment to any English course. We've mapped the titles to some of our popular English series including *Cambridge Global English*, *Super Minds*, *Guess What!* and *Kid's Box* to help you use them together in the classroom.

Would you like on-screen versions of print books for front-of-class teaching?

Bring your lessons to life with Digital Classroom - perfect for introducing a text or leading sessions with your class.

- Show pages from the book for reading with your whole class
- Zoom, highlight and annotate on screen with a range of easy-to-use tools
- Download for offline use
- Listen to audio in British or American English accents to help your learners understand correct pronunciation and intonation
- Available as a 12-month single-user licence

Turn to page 22 for more information.



Teacher resources

Everything we do begins with a firm understanding of your needs and aspirations. So as well as teacher support in each of the readers, the series also includes three teacher's resources - Early, Transitional and Conventional.

- Support on the theory and practice of teaching reading
- Teaching guidance for every book looks at learning outcomes, developing comprehension, grammar and sentence structure, as well as curriculum links
- Guidance and templates help you assess and manage each child's progress
- A benchmark title in each level helps you determine each learner's reading level

Teacher's notes in Pink B title, *My Dad is a Builder*

Full guidance on how to run a guided reading lesson in class: introduction, teaching elements such as phonic decoding, reading aloud, checking comprehension and new vocabulary.

Pink B band

My Dad is a Builder • Lynne Rickards

Teacher notes written by Sue Bolmer and Sam Franklin

Using this book:

Developing reading comprehension
This simple one-line text provides opportunity for children to attempt and practice one-to-one correspondence. The use of a question 'What is my dad building?' indicates that reading is about making sense of what is being read. Teachers can support this through prompting and questioning as more information is provided as the text progresses.

Grammar and sentence structure

- A simple two-line repetitive sentence structure well supported by the illustrations.
- Recognition of punctuation (question mark) to aid fluency of expression at this early band.

Word meaning and spelling

- Matching across a line of print, locating and reading known high frequency words: 'my', 'is', 'dad'.
- Use of initial letter cues to cross-check with other information in print to problem solve new words.
- Introduce new high frequency word 'some'.

Curriculum links

Art - Children plan, design and build their own house.

Geography - Homes in different parts of the world. Link with other books in the Cambridge Reading Adventures series (e.g. 'Houses and Homes', 'Red Band'), in 'Omar Can Help' (Yellow band), Omar helps his friends build a house.

Learning outcomes

Children can:

- use some letters together with meaning to read the text
- match spoken to printed word (one-to-one correspondence) across 2 lines of print and

Word count (3)

Cambridge Primary English Framework books focus on simple inferences about characters and events to show understanding. Know that in English, print is read from left to right and top to bottom.

International Primary Curriculum links
Early years unit Houses and Homes, www.greatlearning.com/uk

18 Primary Years Program Topics 'Where we are in place and time'
High frequency words my Dad he is a what
Key words builder building

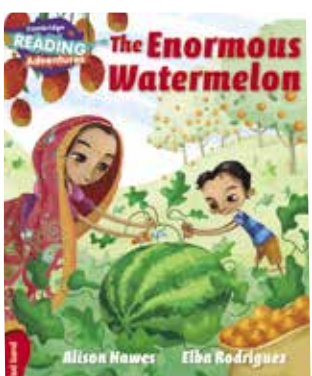
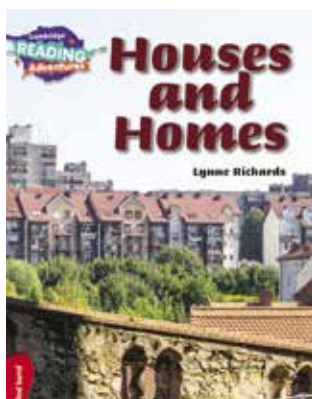
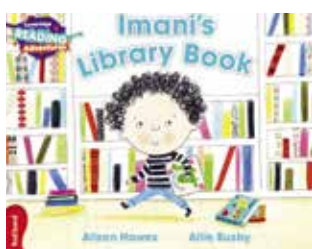
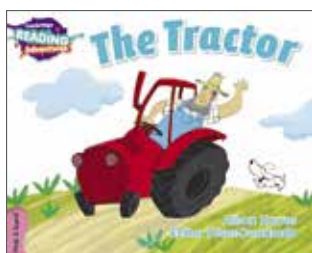
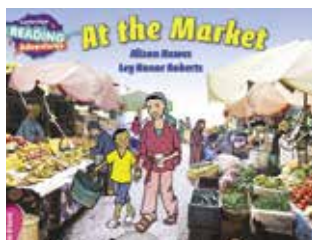
Return to text
Focus on successful reading and problem-solving, reinforcing the strategies you see children using or neglecting:
I noticed how you all got your mouths ready to read 'some' - find a page with that word on it. Yes, page 10. All read this page together.
It got tricky, didn't it, when there were two lines on a page. Turn to page 4. Show me where you start. Which way do you go? Where do you go when you reach the end of the line? That's it - well done.

Follow-up activities
Children reread the story to each other in familiar reading activities.
Create sentence strips for children to remake and reread the story.
Use the text framework to innovate on a new story introducing a new character and/or activity (for example, 'She has a spoonful some rice. What is my mum cooking?').
Read other non-fiction books about buildings and building materials.

This panel contains key book details - word count, links to other curricula, high-frequency words and new vocabulary.

Suggested follow-up activities, including following up grammar objectives, and creative writing ideas.

NEW Pink A to Blue Bands Early Cambridge Elevate Digital Classroom Access Card (1 year)	✓ 978-1-108-46561-8
NEW Pink A to Blue Bands Early Teaching and Assessment Guide with Cambridge Elevate	✓ 978-1-108-58510-1
NEW Green to White Bands Transitional Cambridge Elevate Digital Classroom Access Card (1 year)	✓ 978-1-108-46563-2
NEW Green to White Bands Transitional Teaching and Assessment Guide with Cambridge Elevate	✓ 978-1-108-61243-2
NEW Pathfinders to Voyagers Conventional Cambridge Elevate Digital Classroom Access Card (1 year)	✓ 978-1-108-46573-1
NEW Pathfinders to Voyagers Conventional Teaching and Assessment Guide with Cambridge Elevate	✓ 978-1-108-64787-8



Pink A and B

For new readers, *Pink A* and *B Band* books support children initially learning to use a book.

- Range of fiction and non-fiction
- Books in *Pink Band* have around 30–60 words, feature colourful illustrations and highly predictable language

Pink A Band

The Sun is Up	✓ 978-1-107-54987-6	Non-Fiction
Animal Homes	✓ 978-1-316-60071-9	
Games	✓ 978-1-316-60084-9	
Water	✓ 978-1-107-57584-4	
Photos	✓ 978-1-108-40066-4	
I Can Help	✓ 978-1-108-40566-9	
Please Stop, Sara!	✓ 978-1-316-50313-3	Everyday Tale
Packing my Bag	✓ 978-1-316-60082-5	
Jamila Finds a Friend	✓ 978-1-107-54963-0	
Arif Goes Shopping	✓ 978-1-316-60810-4	
The Tractor	✓ 978-1-108-40069-5	
A Hot Day	✓ 978-1-316-60069-6	Animal Tale

Pink B Band

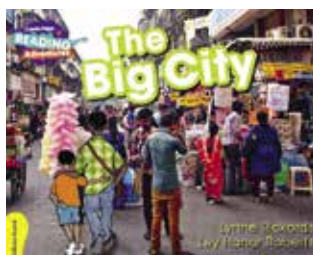
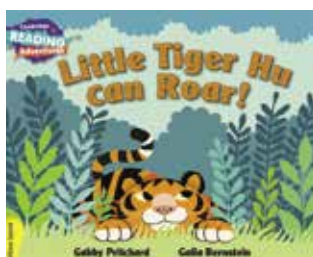
At the Market	✓ 978-1-107-54993-7	Non-Fiction
Where do they Grow?	✓ 978-1-316-60073-3	
Looking After Animals	✓ 978-1-316-60582-0	
Who Lays Eggs?	✓ 978-1-107-54936-4	
School Lunch	✓ 978-1-108-43963-3	Everyday Tale
Hello Baby	✓ 978-1-108-43961-9	
My Dad is a Builder	✓ 978-1-107-54973-9	
Leela Can Skate	✓ 978-1-107-57582-0	
Our Den	✓ 978-1-316-50078-1	
Where Are You Going?	✓ 978-1-108-43967-1	Animal Tale
The Last Lemon	✓ 978-1-107-54909-8	
Omar's First Day at School	✓ 978-1-316-60811-1	International School Series

Red

In *Red Band*, a sense of story begins to be developed.

- Illustrations remain supportive, but children have to use some decoding skills
- These books have more complex sentence structures with less repetition to help students learn high-frequency words

Houses and Homes	✓ 978-1-107-54949-4	Non-Fiction
The Weather Today	✓ 978-1-107-57676-6	
Our Senses	✓ 978-1-316-60568-4	
In the Sea	✓ 978-1-107-57578-3	
Seagull	✓ 978-1-316-50310-2	Everyday Tale
The Enormous Watermelon	✓ 978-1-107-54924-1	
Imani's Library Book	✓ 978-1-108-40072-5	
What Little Kitten Wants	✓ 978-1-108-40569-0	
Bedtime on the Farm	✓ 978-1-316-50081-1	
Look! It's Baby Duck	✓ 978-1-107-54957-9	Animal Tale
Leopard and his Spots	✓ 978-1-316-50308-9	
Omar Can Help	✓ 978-1-107-57572-1	International School Series



Yellow

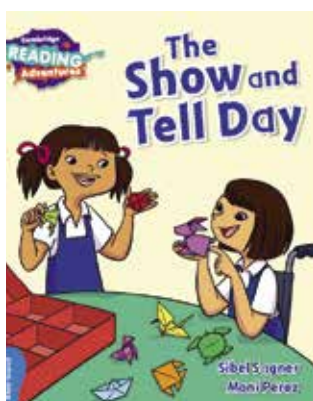
Yellow Band develops longer story plots, helping readers build their inferential skills.

- More emphasis on understanding through reading and less on using illustrations to convey meaning
- Repetition is used as a dramatic device, rather than a way of learning important words

My School	✓ 978-1-107-55000-1	Non-Fiction
Stars	✓ 978-1-316-50315-7	
Playgrounds	✓ 978-1-316-50318-8	
The Big City	✓ 978-1-108-41079-3	
The Boy Who Said No	✓ 978-1-108-40077-0	Everyday Tale
Where Are My Shoes?	✓ 978-1-108-43964-0	
Little Tiger Hu Can Roar!	✓ 978-1-107-54996-8	Animal Tale
Diego Fandango	✓ 978-1-107-55021-6	
Oh Bella!	✓ 978-1-107-55070-4	
A House for Snail	✓ 978-1-107-55006-3	
Help!	✓ 978-1-108-40815-8	International School Series
Late for School	✓ 978-1-107-57679-7	

"Photobooks were popular and had good content for encouraging boys to engage in reading."

Helen Wright, Wilmslow Academy

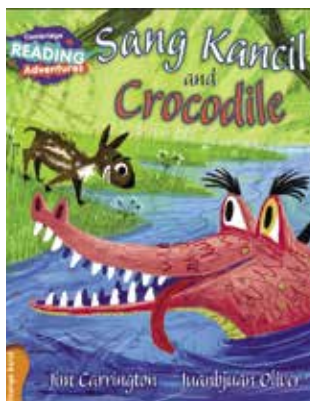
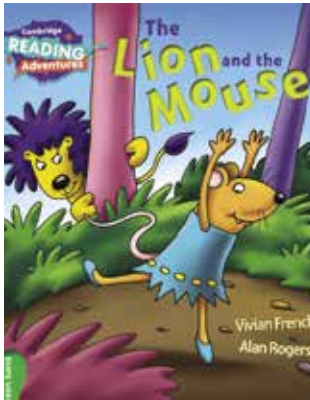


Blue

Blue Band stories become slightly more complex than *Yellow Band*, with several characters and episodes within the story to help develop comprehension.

- Greater variation in sentence patterns helps students self-correct independently
- Vocabulary in non-fiction titles becomes more technically specific
- Less common words are supported by illustrations, providing opportunities to build word-reading power and knowledge of spelling patterns in English

Making a Car	✓ 978-1-107-57597-4	Non-Fiction
My First Train Trip	✓ 978-1-107-57594-3	
On the Track	✓ 978-1-316-50322-5	
All Kinds of Plants	✓ 978-1-316-60579-0	
Crabs	✓ 978-1-108-43537-6	Everyday Tale
It's Much Too Early	✓ 978-1-107-56032-1	
Suli's Big Race	✓ 978-1-316-60086-3	Animal Tale
Lost!	✓ 978-1-316-60078-8	
The Mean Monkey	✓ 978-1-108-43971-8	International School Series
A Day at the Museum	✓ 978-1-316-50320-1	
The Show and Tell Day	✓ 978-1-108-40191-3	
The Big Pancake	✓ 978-1-108-43972-5	Traditional Tale
The Pumpkin Monster	✓ 978-1-316-60576-9	



Green

Fiction titles usually feature several characters and story events are more developed, often lasting through several pages.

- Longer, more complex words require readers to apply word-solving skills
- Longer sentence structures focus on the use of punctuation
- Books contain topic-specific vocabulary with moderate support from the illustrations and novel words are often repeated to help learners

Baking Bread	✓ 978-1-316-50327-0	Non-Fiction
Dressing for the Weather	✓ 978-1-316-50324-9	
Big Bugs	✓ 978-1-107-55064-3	
A Drop of Rain	✓ 978-1-107-55060-5	
All About Honey	✓ 978-1-108-40572-0	
Take Zayan with You!	✓ 978-1-107-57587-5	Everyday Tale
Up, Up...Elephant!	✓ 978-1-108-40082-4	Animal Tale
Turtle is a Hero	✓ 978-1-107-55046-9	
Hide and Seek	✓ 978-1-107-57599-8	International School Series
The Lion and the Mouse	✓ 978-1-107-55038-4	Traditional Tale

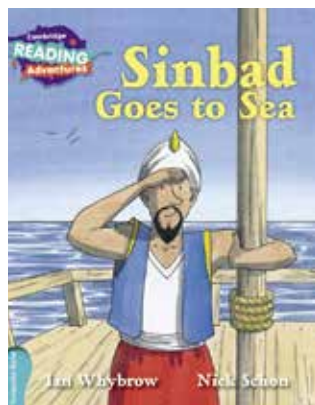
Orange

Orange Band stories are longer than in previous bands, featuring more events and greater complexity.

- Illustrations provide support for just one aspect of the story per page
- Sentence structures become more complex, with some use of the conditional tense (e.g. sentences that speculate what could happen, normally containing the word 'if')
- Children will recognise a large number of the high-frequency words used in this band, helping them become fluent and develop their understanding
- High-frequency words in each book are no longer specified from Orange Band onwards

Life on the Reef	✓ 978-1-107-56022-2	Non-Fiction
Town Underground	✓ 978-1-316-50333-1	
Super Malls	✓ 978-1-316-50335-5	
Get Active!	✓ 978-1-108-43973-2	
The Great Inventor	✓ 978-1-316-50083-5	Everyday Tale
The Best Little Bullfrog in the Forest	✓ 978-1-107-56018-5	Animal Tale
For Today, For Tomorrow	✓ 978-1-107-55081-0	International School Series
Omar in Trouble	✓ 978-1-316-50329-4	
Sang Kancil and Crocodile	✓ 978-1-107-57604-9	Traditional Tale
Finn Saves The Day	✓ 978-1-108-43977-0	Adventure Story





Turquoise

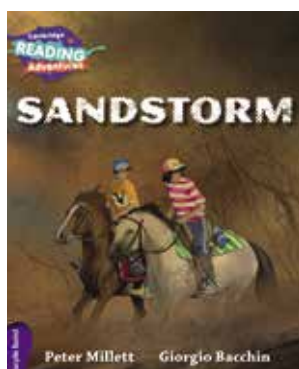
Turquoise Band extends descriptions of places and people, with phrases and expressions that provide new challenges to reading.

- Vocabulary in both fiction and non-fiction is often less common and requires the reader to use their knowledge of spelling patterns
- Non-fiction texts begin to use maps, charts and diagrams
- Readers learn to navigate information presented alphabetically in glossaries and indexes

Motorcycles	✓ 978-1-107-57624-7	Non-Fiction
How Chocolate is Made	✓ 978-1-107-57616-2	
Clever Computers	✓ 978-1-316-50331-7	
Draw the World	✓ 978-1-107-57684-1	Everyday Tale
A Dark Winter	✓ 978-1-108-43978-7	
The Great Jewelled Egg Mystery	✓ 978-1-107-57614-8	Animal Tale
Power Cut	✓ 978-1-316-60586-8	
Little Fennec Fox and Jerboa	✓ 978-1-108-43092-0	Traditional Tale
Sinbad Goes to Sea	✓ 978-1-316-50338-6	
Sang Kancil and the Tiger	✓ 978-1-107-55092-6	

"The books are bright and colourful. The quality of the photographs in the non-fiction is superb."

Jo Flower, Winnington Park County Primary School

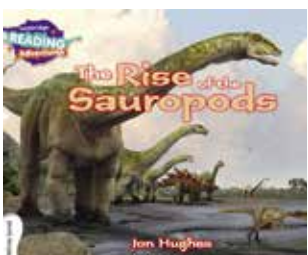
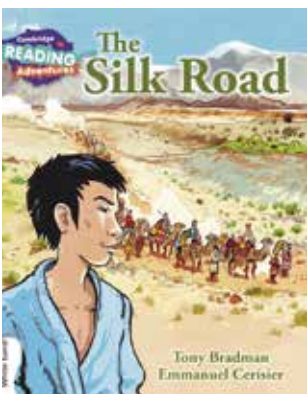
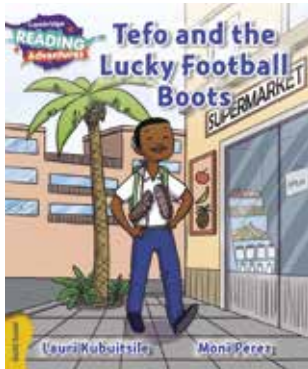
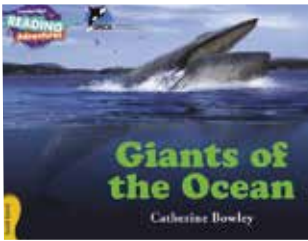


Purple

The *Purple Band* includes storylines that often reflect character and/or author viewpoint, providing opportunities to discuss character motivation and response.

- Story language develops further, with phrases found in traditional tales and storytelling, such as 'long, long ago' and 'once upon a time'
- Non-fiction texts offer more in-depth information and technical vocabulary than previous bands

Ships, Boats and Things that Float	✓ 978-1-107-56041-3	Non-Fiction
Going on a Plane	✓ 978-1-316-50088-0	
The Book of World Facts	✓ 978-1-316-60080-1	
Colourful Birds	✓ 978-1-108-43569-7	International School Series
Pterosaur!	✓ 978-1-107-55108-4	
Sorry Isn't Good Enough	✓ 978-1-108-40081-7	Traditional Tale
Sinbad and the Roc	✓ 978-1-316-50340-9	
King Fox	✓ 978-1-107-56215-8	Adventure Story
Sandstorm	✓ 978-1-107-57607-0	



Gold

Gold Band books are for children approaching independence in predicting and evaluating story development.

- Chapter books build tension, giving the opportunity for more sustained reading
- Texts become longer to match growing reading stamina
- More complex language structures throughout
- Illustrations now offer only general support to the story

Scarface: The Real Lion King	✓ 978-1-107-56047-5	Non-Fiction
Giants of the Ocean	✓ 978-1-107-55165-7	
Animals of the Ice Age	✓ 978-1-107-55162-6	
From Rags to Bags	✓ 978-1-316-50086-6	
A World of Deserts	✓ 978-1-108-40585-0	
Tigers of Ranthambore	✓ 978-1-108-43613-7	International School Series
Tefo and the Lucky Football Boots	✓ 978-1-107-55141-1	Traditional Tale
Yu and the Great Flood	✓ 978-1-107-56225-7	
Sang Kancil and the Farmer	✓ 978-1-108-40574-4	Adventure Story
Lost at Sea	✓ 978-1-316-50344-7	

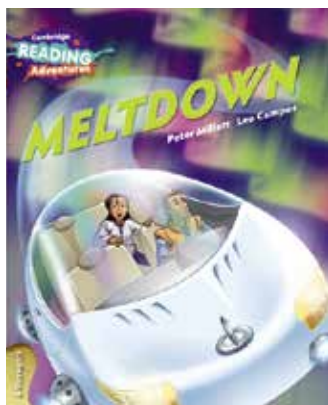
White

White Band titles match the growing maturity of the reader and stories provide opportunities to explore 'why?' questions when responding to texts.

- Readers encounter complex sentences with a wide range of grammar, such as 'we're' and 'they're'
- Non-fiction topics may employ different genre styles across one text

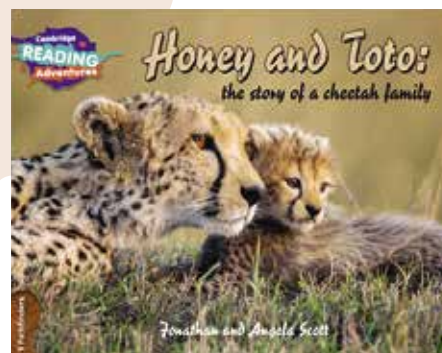
The Great Migration	✓ 978-1-107-56065-9	Non-Fiction
Earthquakes	✓ 978-1-316-50342-3	
Sticks and Bricks and Bits of Stone	✓ 978-1-107-56056-7	
The Mobile Continent	✓ 978-1-316-60067-2	
The Rise of the Sauropods	✓ 978-1-108-40576-8	
What's for Lunch?	✓ 978-1-108-41187-5	International School Series
Don't Give Up Yet!	✓ 978-1-108-40078-7	
Mei and the Pirate Queen	✓ 978-1-316-50090-3	Traditional Tale
The Great Escape	✓ 978-1-107-55158-9	
The Silk Road	✓ 978-1-107-56232-5	Adventure Story





Our Pathfinders, Wayfarers, Explorers and Voyagers titles are ideal for confident readers able to:

- Use the text to find and interpret information as well as use glossaries and indexes
- Manage more mature topics and themes
- Use higher order thinking skills to evaluate characters, predict plot development and tackle sub-plots
- Tackle complex words, greater variation in text and greater range of genres/text types



This page spread is from Voyagers title, *The White Elephant*

Preecha went to the Royal Elephant House to collect his gift. The Royal Grooms fetched the white elephant out of her palace into the sunlight. She blinked her pink eyes, dazzled. She was wearing a red velvet saddle cloth with golden tassels, gold bracelets on her ankles and a red leather hood. And rising from her saddle was a pink paper parasol to keep off the sun.

'She is more pink than white,' said Preecha thoughtfully. He took hold of the silver chain around her neck and led the elephant home to his house.



More complex, descriptive language used.

When Preecha's father saw him coming, the old man clutched at his grey hair and howled, 'Oh my poor boy! What brought this terrible fate upon your head?'

'I said the king looked unwell,' said Preecha cheerfully. 'Isn't she pink! I never realised white elephants were pink.'

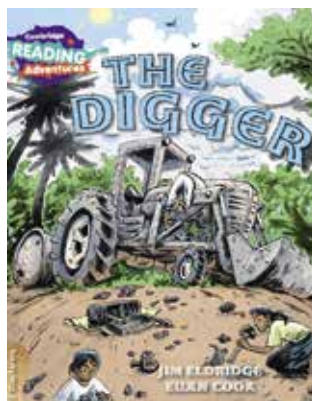
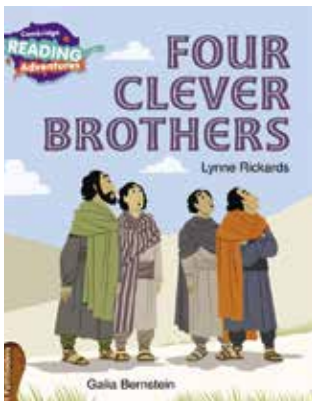
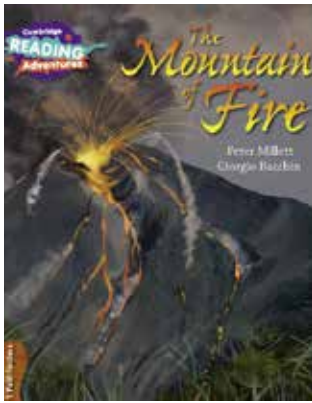
Preecha's wife and children came running from the house.

'Elfump! Elfump!' said the little boy.



Illustrations used to add context to the story, not aid understanding.

More text on the page, with longer sentences.



Strand 1: Pathfinders

- Pupils begin to justify their point of view about what they read
- Stories and subject matter are suited to growing maturity of the reader
- Literary devices that convey emotions begin to emerge

Honey and Toto: the story of a cheetah family	✓ 978-1-108-43615-1	Non-Fiction
Connections	✓ 978-1-108-43094-4	
Leila's Game	✓ 978-1-108-40820-2	International School Series
River Rescue	✓ 978-1-108-40071-8	Adventure Story
The Mountain of Fire	✓ 978-1-108-40074-9	
Four Clever Brothers	✓ 978-1-108-41081-6	Playscript

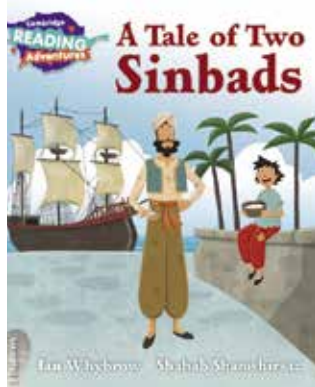


Strand 2: Wayfarers

- Developing knowledge and skills of reading non-fiction across a range of subjects, texts integrate a good deal of dialogue alongside literary language
- Children working at this Strand will be reading beyond what is on the page
- Readers will need to infer characters' feelings, thoughts and motives from their actions, justifying these with evidence

Timbuktu	✓ 978-1-108-41085-4	Non-Fiction
Diving Under the Waves	✓ 978-1-108-41164-6	
Who is the Greatest?	✓ 978-1-108-43617-5	Everyday Tale
The Digger	✓ 978-1-108-40093-0	
The Mystery of Sol	✓ 978-1-108-43672-4	Playscript
You and Me	✓ 978-1-108-41083-0	Poetry Anthology





Strand 3: Explorers

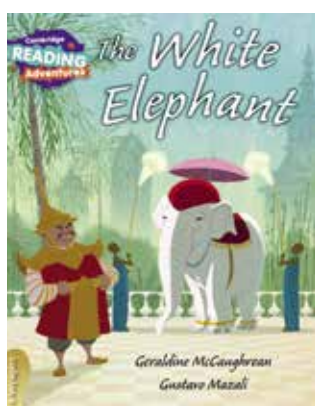
- Most books require reading silently unless the task calls for reading aloud - e.g. plays
- Children are able to discuss their reading preferences and read critically, considering the author's effectiveness
- Fiction books are likely to contain chapters that reflect sustained reading in one book over a short period of time
- Non-fiction books contain all features seen at Transitional stage
- Many texts now have sections that follow different genres or styles - e.g. brief recount within a report

Skyscrapers	✓ 978-1-108-41189-9	Non-Fiction
Dolphins in the Wild	✓ 978-1-108-40583-6	
The Changing Climate	✓ 978-1-108-40578-2	Traditional Tale
A Tale of Two Sinbads	✓ 978-1-108-43097-5	
Hunters of the Sea	✓ 978-1-108-40099-2	Adventure Story
Journey to Callisto	✓ 978-1-108-40581-2	



Cambridge Reading Adventures packs

You can buy *Cambridge Reading Adventures* books as individual titles, or in packs.
For more information about packs, go to cambridge.org/cra



Strand 4: Voyagers

- Readers will be able to discuss how language is used and how the words chosen cause reactions and inferences in the reader
- Texts will use writing devices like flashbacks, parody, summary and commentary
- Stories are longer (short novel) and follow a range of characters
- Fiction books contain chapters offering opportunities for sustained reading, while others may be shorter but with deeper inferential meaning

Movie World	✓ 978-1-108-40106-7	Non-Fiction
The Refugee Camp	✓ 978-1-108-40108-1	Everyday Tale
The White Elephant	✓ 978-1-108-40588-1	Traditional Tale
Meltdown	✓ 978-1-108-43485-0	Adventure Story
Tamerlane and the Boy	✓ 978-1-108-41087-8	Historical Tale
The Cave at the End of the World	✓ 978-1-108-43979-4	

A young girl with long brown hair tied in a ponytail with a yellow scrunchie is seen from behind, raising her right hand in a classroom setting. The background is a blurred green chalkboard.

Bring your lessons to life with **Digital Classroom**

Developed with teachers around the world

Available for: *Global English Starters to Stage 9, Primary English, Primary Science and Cambridge Reading Adventures* (not all features available for *Cambridge Reading Adventures*).

Q: I need an easy way to incorporate video and audio in my lessons.

A: Play audio and video straight from the page - no need to search for an audio CD or switch between platforms.

Q: I'd like a more fun way for my students to learn grammar.

A: Interactive grammar, spelling and punctuation activities are included in every unit.

Q: I want to be able to share pages from the books with my whole class.

A: Digital Classroom gives you on-screen versions of your print books for simple and effective teaching.

Q: I spend too much time hunting for suitable videos.

A: You'll find videos, animation or images linked to the topics in every unit.

Q: I'd like to quickly and easily display answers for my whole class.

A: Display answers for every activity on screen in one click.

Q: It would be useful to show the pages as large as possible.

A: Digital Classroom has a full-screen option. You can also zoom and pan around the pages, and highlight and annotate text and images.

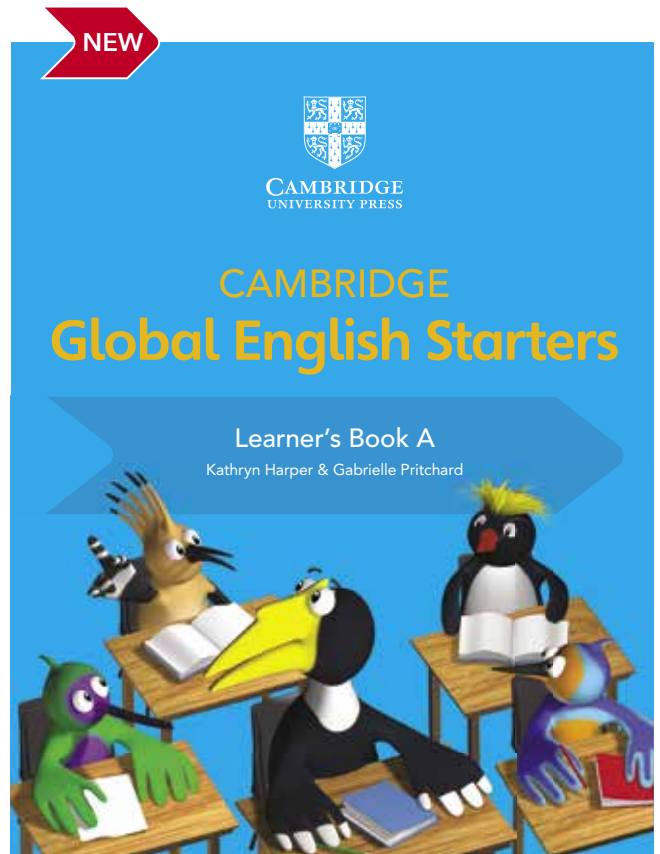
For more information about Digital Classroom, talk to your sales representative today - **turn to page 101 for details.**

Cambridge Global English Starters

Kathryn Harper, Gabrielle Pritchard and Annie Altamirano

Cambridge Global English Starters is a fun course to get your learners ready to study in English. Written by experts in pre-primary education, this series fulfils the requests of teachers by helping to develop the skills children need to begin learning in English at Grade 1. Suitable for learners going on to the Cambridge Primary or IB Primary Years Programme, you can use it either in Kindergarten or at the start of Grade 1.

- Helps raise children's language level to A1 (CEFR)*
- Stories, stickers, songs and games make developing English skills fun for young learners
- Topics, such as 'feelings' and 'the classroom', introduce children to skills that are essential for learning other subjects in English, like phonics and letter formation
- Drawing, matching and sticker activities help children develop early critical-thinking and comprehension skills, while songs and chants improve their speaking and listening skills
- Our comprehensive teacher's resource includes all the information you need to confidently lead learners through the course, including suggestions for assessing progress and step-by-step support for activities



This page spread is from Global English Starters Learner's Book A

A **big question** introduces the enquiry-led learning approach, encouraging learners to reflect on questions and examine ideas.

3 Feelings

Think about it What makes you happy or sad?

1 Chant and clap.



2 What can you see? Explore the picture.

3 Listen, say and stick.



4 Choose and act. Choose a picture and act it out. Your friends guess the feelings.



I think Sam is thirsty.

I think he's hot!

Packed with games to make learning in English fun!

* Common European Framework of Reference

A **short poem** or chant, as well as large colourful images, lead into the topic of the unit. These help learners identify key vocabulary, while using rhythm and rhyme helps them remember.

Teacher's resource

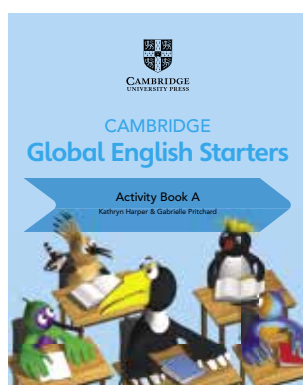
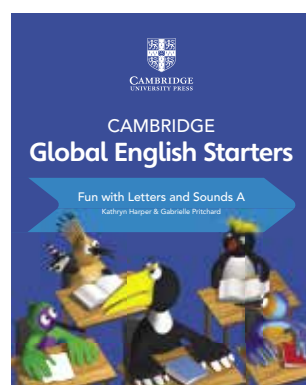
Your essential companion to the course, the print and digital teacher's resource includes full guidance and lesson plans, along with specific assessment support and suggested questions to get learners talking.

- Assessment grids and mapping help you evaluate each child's skills and needs as they prepare for Grade 1
- Suggested activities for differentiation help you to support all your learners
- Review and plan your teaching with lesson plans and photocopiable activities
- Download all the supporting files you need from within the resource

Learner's books

Each book covers one term and includes three units. Every unit includes a story, from traditional tales such as Goldilocks, to stories in familiar settings like the classroom.

- Through themed units - from 'homes' to 'play time' - children learn letters, colours, numbers and more
- Activities (including songs, drawing, games and matching) help children develop speaking, listening and motor skills along with early comprehension, reading and writing skills
- Each unit encourages learners to build vocabulary by relating content to their experiences - the first steps of critical thinking and active learning
- Opportunities for differentiation allow learners to progress at their own pace



Activity books

- This write-in activity book provides extra activities linked to the learner's book theme and objectives
- Labelling pictures, drawing characters and finding images within a story help children develop the comprehension and critical-thinking skills they need for successful learning

Fun with letters and sounds books

- This write-in activity book focuses on recognising, saying and writing letters: essential skills for learning to read and write confidently
- Each unit includes three letters and is packed with activities that encourage children to say, trace, write and find the letter
- More challenging optional activities stretch confident learners
- Each book covers one term and includes three units

Digital Classroom

Digital Classroom gives you access to everything you need to bring your lessons to life.

- Access digital versions of the learner's books, activity books and fun with letters and sounds books to share with your class
- Includes all the audio for the stories, songs and chants in the series, as well as letter animations to help learners understand how to form letters
- Discover short films, animations and on-screen activities to get your class talking about the topics covered in each unit
- You'll also find answers for all the on-screen activities, which you can quickly and easily display on screen



NEW Teacher's Resource with Cambridge Elevate	978-1-108-57635-2
NEW Learner's Book A	978-1-108-70001-6
NEW Learner's Book B	978-1-108-70003-0
NEW Learner's Book C	978-1-108-70005-4
NEW Activity Book A	978-1-108-70006-1
NEW Activity Book B	978-1-108-70007-8
NEW Activity Book C	978-1-108-70009-2
NEW Fun with Letters and Sounds A	978-1-108-70010-8
NEW Fun with Letters and Sounds B	978-1-108-70011-5
NEW Fun with Letters and Sounds C	978-1-108-70012-2
NEW Cambridge Elevate Digital Classroom	978-1-108-70019-1

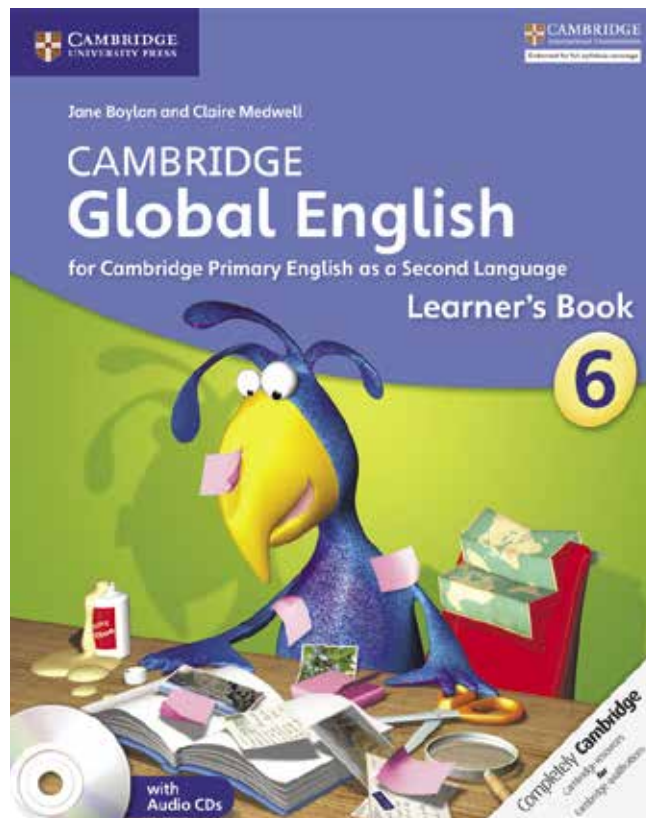
Cambridge Global English Stages 1-6

Caroline Linse, Elly Schottman,
Jane Boylan, Claire Medwell, Annie Altamirano,
Kathryn Harper and Nicola Mabbott

Open up a world of opportunities with English as a second language. Learners are fully supported with clear language, supportive pictures and lots of helpful vocabulary features in *Cambridge Global English*. It is a nine-stage course, taking learners from primary to lower secondary. The primary resources are suitable for learners at A1 CEFR* level, reaching B1 level at Stage 6.

This series is endorsed by Cambridge Assessment International Education, so you can be sure you're getting excellent coverage for the Cambridge Primary English as a Second Language curriculum framework.

- Learners explore topics from natural wonders around the world to technology, helping build critical-thinking skills and vocabulary
- Emphasis on developing the listening, speaking, reading and writing skills learners will need to study in English across the curriculum
- Equips learners with the skills and vocabulary they need to become confident using conversational and academic English



This series is endorsed by Cambridge Assessment International Education

Cambridge Global English Learner's Book Stage 3

A range of activities builds learners' reading, writing, speaking and listening skills.

2 Dinosaur Q & A

1 Talk about it Look at the dinosaurs on these two pages.
Which dinosaur do you think could ...
...eat leaves at the top of a tall tree? ...kill other dinosaurs with its teeth?
...hit other dinosaurs with its tail? ...run very fast?
...make a noise with its head?

2 Read
Look at all the questions first. Can you guess the answers?
Read and listen to see if you were right.

Could dinosaurs walk on two legs?
Yes, some walked on two legs. Others walked on four legs. Most meat-eating dinosaurs, like Allosaurus, walked on two legs. This left their 'hands' free to grab the animals they wanted to eat.

Could dinosaurs run?
Yes, they could. Some dinosaurs, like Gallimimus, could run very fast. They could probably run about 70 kilometres per hour.

A grown-up Apatosaurus was much bigger than the meat-eating Allosaurus, so it didn't need to run. But a baby Apatosaurus could be a tasty meal for a hungry Allosaurus! Scientists think that baby Apatosaurs could run quite fast on their two back legs when they needed to get away.

How did dinosaurs use their tails?
Dinosaurs' long tails helped them to keep their balance as they ran.
A huge Apatosaurus sometimes stood on its two back legs to eat leaves at the top of a tree. Its long tail helped it keep its balance as it ate.
Ankylosaurus used its tail as a weapon. Ankylosaurus could swing its heavy tail to break the legs of any dinosaur which tried to eat it.

Could dinosaurs make a noise?
Most dinosaurs probably made some kind of noise. Scientists are not sure what noises they made. Did they hiss like a snake, or roar like a lion, or honk like a goose? What do you think?
The Parasaurorophus had a big tube on its head. Scientists think that the tube made sounds like a musical instrument – loud and low. Parasaurorophus was a plant-eating dinosaur, so perhaps it used its loud call to warn the others when a meat-eating dinosaur was near.

Language detective
Can't is the opposite of **can**. What is the opposite of **could**?
Dinosaurs could run, but they fly.

'Talk about it' encourages class discussion, helps develop speaking skills and promotes deeper understanding of the concepts.

Language is clear and accessible for ESL learners; illustrations are often used to support understanding.

* Common European Framework of Reference

Teacher's resource

The teacher's resource with Cambridge Elevate provides you with everything you need to plan and run your lessons. Unit-by-unit teaching notes include:

- Useful scripted questions to save you time and support those who don't have English as their first language
- Warm-up and wrap-up tips with suggestions for creative openings and closes to lessons
- Unit overviews to provide a snapshot of lesson objectives and the language and skills covered
- All the materials you need to deliver *Cambridge Global English*, including answer keys, photocopiable activities, cross-curricular links and suggestions for differentiation
- Pre-prepared tests for each unit which help you easily monitor your learners' progress, and revisit and consolidate learning

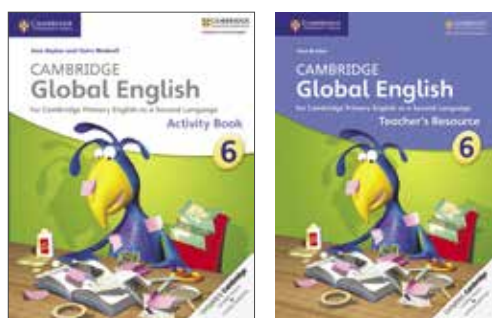
Learner's books with audio CD

- From writing a report about endangered animals to learning about adjectives with *Charlie and the Chocolate Factory*, units include factual, fictional, dialogue and poetry texts covering a range of interesting themes
- The accompanying audio CD includes all the listening material needed for the learner's book and activity book

Activity books

With languages, practice makes perfect. The activity book provides learners with additional practice to develop their language skills.

- The activity books support the learner's books, with two pages of extra exercises per unit
- Each unit ends with revision and self-assessment
- Opportunities for personalisation and creative work provide a higher level of challenge to support differentiation



Have you tried Digital Classroom?

The perfect accompaniment to the course. Share projectable versions of the coursebook and workbook with your whole class and get your learners talking about topics from the city to celebrations with the videos, animations and images included in Digital Classroom.

- Play audio and video straight from the page - no need to switch between platforms or search for a CD
- Videos or animations in every unit give you ready-made materials you can trust, linked to textbook topics
- There are interactive on-screen language activities in every unit - especially designed for whole-class teaching
- Answers for every activity can be easily displayed on screen to save you time
- Available as a 12-month single-user licence

Turn to page 22 for more information.



Coming soon

Cambridge Grammar and Writing Skills

Fully mapped to our *Global English* series, *Cambridge Grammar and Writing Skills* is packed with activities that give your learners experience in creative writing and extended writing. It's ideal for getting your learners writing about topics in your *Global English* lessons - such as scorching deserts or celebrations. You can also use it to raise skill levels of learners transitioning to first language programmes. Available for ages 5 to 14.

This series has not been through the Cambridge International endorsement process.

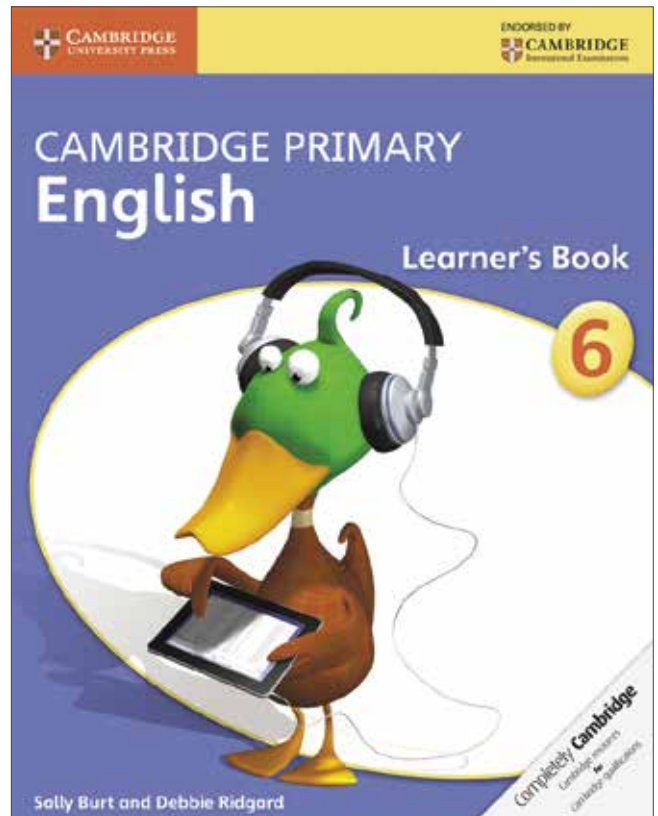
Stage	Stage 1	Stage 2	Stage 3	Stage 4	Stage 5	Stage 6
Teacher's Resource with Cambridge Elevate	✓ 978-1-108-61060-5	✓ 978-1-108-61062-9	✓ 978-1-108-61061-2	✓ 978-1-108-61054-4	✓ 978-1-108-61056-8	✓ 978-1-108-61059-9
Learner's Book with Audio CD	✓ 978-1-107-67609-1	✓ 978-1-107-61380-5	✓ 978-1-107-61384-3	✓ 978-1-107-61363-8	✓ 978-1-107-61981-4	✓ 978-1-107-62125-1
Activity Book	✓ 978-1-107-65513-3	✓ 978-1-107-61381-2	✓ 978-1-107-61383-6	✓ 978-1-107-61361-4	✓ 978-1-107-62123-7	✓ 978-1-107-62686-7
Cambridge Elevate Digital Classroom Access Card (1 year)	✓ 978-1-108-70345-1	✓ 978-1-108-70350-5	✓ 978-1-108-70353-6	✓ 978-1-108-70355-0	✓ 978-1-108-70359-8	✓ 978-1-108-70363-5

Cambridge Primary English

Gill Budgell, Kate Ruttle,
Sally Burt and Debbie Ridgard

Teach your learners primary literacy skills with fables, factual stories and even jokes. This series is endorsed by Cambridge Assessment International Education, so you can be sure you have everything you need to deliver the Cambridge Primary English curriculum framework at Stages 1-6.

This series is for first language English learners. It encourages them to actively explore, use and apply their core listening, speaking, reading and writing skills. With subjects from mythical creatures to exotic locations, activities provide opportunities for differentiated learning and promote creativity and critical thinking. Learners have opportunities to practise speaking English, helping them to build their vocabulary and confidence through class and group discussion. Phonics workbooks A and B are also available to provide an essential foundation in phonics skills.



Some components in this series are endorsed by Cambridge Assessment International Education

Cambridge Primary English Learner's Book Stage 6

1 Different voices - different times

Have you ever described something only to have someone else say it didn't happen like that at all? Books let us experience action, adventures, dilemmas and dramas as characters or narrators tell their stories. In this unit you'll experience different voices telling their stories and create the voice of a character yourself.

Vocabulary to learn and use: prologue, preface, perspective, omniscient, anecdote, parody, authentic, homograph, rumour, voice, weasel, heron.

1 What is a prologue?

A When tales start with *Once upon a time*, we know what sort of story to expect. But what other techniques can be used to begin stories?

- Read the first paragraph of a library book or your reading book.
 - Does it set a scene or introduce a character?
 - Does it leave you curious to know more?
- Read the opening paragraph of a story.
 - What images set the scene?
 - What is the feeling in this opening paragraph?
 - Is the narrator looking forward or back? How can you tell?
 - What is your opinion of this opening? Does it make you want to read on?

The Middle of Nowhere

The plane arrived too late to stop the sky falling in. If it had come earlier, things might have ended on a sweet note. As it was, everything was jangled, unstrung, strack dumb.

Geraldine McCaughrean

8 Some books begin with a prologue. Work with a talk partner.

- Where do you think the prologue comes in a book?
- What role could it play?
- Does the prologue below match your ideas? How?

Language focus

The word prologue comes from an ancient Greek word *prologos* (*prologos*), which is made from *pro* ('below') and *logos* ('word').

The River Singers

Prologue

The rumour spread from burrow to burrow down the length of the Great River. The females, eyeing each other over their boundaries, commented on it in hushed tones. The males spoke of it with raised chins and defiant locks, before moving on and away to their own business. The rumour told of a new danger to the Folk. It told of a horror which came in the night. It told of the Great River stripped bare of her people, of entire customs gone. It told of the end of their world.

But perhaps, they thought, a rumour is all it was. The ancient enemies – the fox, heron, weasel – had always been there, awaiting the unwary or unlucky. And still the Folk prospered. The Great River sang, her grasses were plentiful, and her waters were warm and bustling with life. No, perhaps rumours were only rumours and the lives of the Folk would continue as before. But even so the mother turned an eye to their young, and slept more lightly than they had. And the males scented the breeze more carefully before straying into the open, ran more quickly, fed more watchfully.

Sylrus and the others, nesting in their chamber, knew nothing of the rumour. They knew nothing of the outside. They knew their mother, the scents of their home, and the rhythm of the Great River. They knew hunger which could be quenched with milk. But one day they would learn: that sometimes a rumour is more than a rumour. Sometimes a rumour is a life which has yet to come.

Tom Mearns

Key unit vocabulary is emphasised to help students with important words and phrases.

Engaging activities develop learners' reading, writing, listening and speaking skills.

A range of authentic texts captivates young learners.

Teacher's resource

With step-by-step guidance notes for every unit and tips for differentiation, the teacher's resource is your essential tool to deliver the course.

- Plenty of class materials – over 30 photocopiable resource sheets and spelling lists
- Phonics links highlight where you could integrate extra phonics practice
- Includes a complete mapping grid to the Cambridge Primary English curriculum framework

Learner's books

- Teaching about structure from writing limericks to giving class presentations, units include factual, fictional, dialogue and poetry texts covering a range of interesting themes
- International texts help build comprehension, grammar, punctuation, phonics, spelling and handwriting skills
- A range of individual, pair and group work activities

Activity books

- The write-in activity books reinforce the core teaching in the learner's books, using the same themes and texts to enhance understanding with extra activities
- Perfect for class or home study
- Further activities and games target specific grammar and language points, and provide extra writing and spelling activities

NEW Digital Classroom

Digital Classroom is the ideal support for our *Primary English* series.

- Share pages from the learner's books and activity books with your class and zoom, highlight or annotate text to emphasise important points
- Give your learners essential grammar practice with fun, interactive activities
- Bring poems, fiction and non-fiction extracts to life with audio and use videos, animations and images to get your class talking
- Available as a 12-month single-user licence

Phonics workbooks

The books teach phonics clearly and simply, using the English alphabet to describe sounds.

- Phonics workbook A is aimed at learners aged between 4 and 5 and is a foundation stage in phonics skills
- Phonics workbook B is intended for use alongside Stage 1 of the *Cambridge Primary English* or *Cambridge Global English* courses

Also see

Checkpoint English

Looking for resources for the Cambridge Lower Secondary curriculum framework? *Cambridge Checkpoint English* helps to prepare learners for the Cambridge Lower Secondary Checkpoint English test. **Turn to page 40 >**



Coming soon

Cambridge Grammar and Writing Skills

Fully mapped to our *Primary English* series, *Cambridge Grammar and Writing Skills* is packed with activities that give your learners more opportunities to practise creative writing and extended writing for a range of purposes. Can also be used to support second language learners following a first language course. Available for ages 5 to 14.

This series has not been through the Cambridge International endorsement process.

Phonics Workbook A	✓ 978-1-107-68910-7		Phonics Workbook B	✓ 978-1-107-67592-6		
Stage	Stage 1	Stage 2	Stage 3	Stage 4	Stage 5	Stage 6
Teacher's Resource with Cambridge Elevate	● 978-1-108-61582-2	● 978-1-108-61587-7	● 978-1-108-61588-4	● 978-1-108-62403-9	● 978-1-108-64989-6	● 978-1-108-60473-4
Learner's Book with Audio CD	✓ 978-1-107-63298-1	✓ 978-1-107-68512-3	✓ 978-1-107-63282-0	✓ 978-1-107-67566-7	✓ 978-1-107-68321-1	✓ 978-1-107-62866-3
Activity Book	✓ 978-1-107-68345-7	✓ 978-1-107-69112-4	✓ 978-1-107-68235-1	✓ 978-1-107-66031-1	✓ 978-1-107-63642-2	✓ 978-1-107-67638-1
NEW Cambridge Elevate Digital Classroom Access Card (1 year)	● 978-1-108-70909-5	● 978-1-108-70911-8	● 978-1-108-70913-2	● 978-1-108-70137-2	● 978-1-108-70141-9	● 978-1-108-70143-3

✓ = Endorsed by Cambridge Assessment International Education

● = Working towards endorsement by Cambridge Assessment International Education

Contact your local representative - see page 101

Cambridge Primary Mathematics

Cherri Moseley, Janet Rees and Emma Low

Teach your class fractions using chocolate, or how to measure using recipes! We've developed this series with Brighter Thinkers from NRICH - maths experts from the University of Cambridge - so you can be sure the resources are supported by some of the best thinking in maths teaching and learning.

Endorsed by Cambridge Assessment International Education for the Cambridge Primary Mathematics curriculum framework.*

Course essentials include the teacher's resource and learner's books. Did you know we have a range of helpful extras? Games books, *Skills Builder* and *Challenge* activity books, word problems and mathematics toolbox are the ideal complement to our core resources.

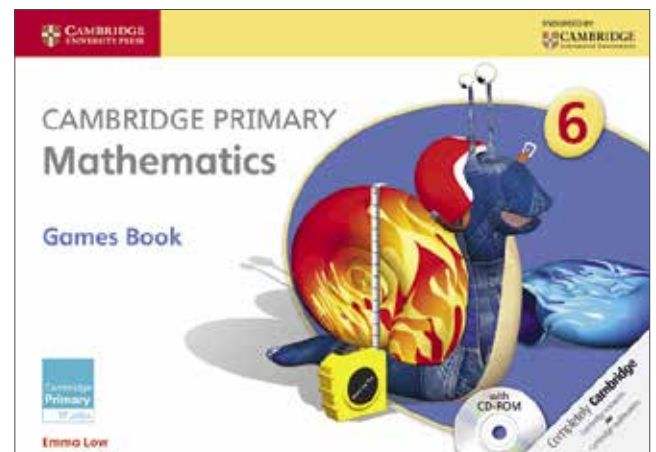
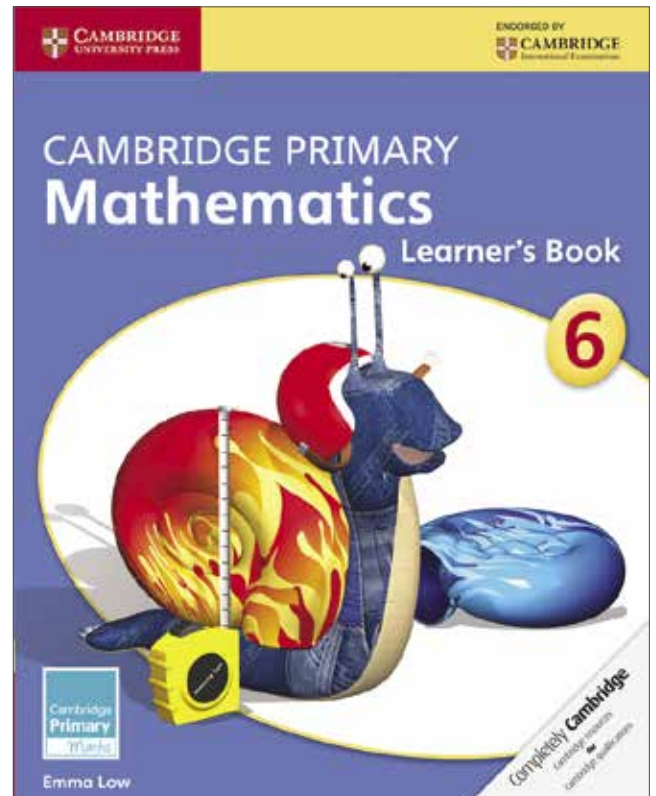
- Take an investigatory approach to help children learn the skills of problem-solving
- Encourage learners to be independent thinkers with the confidence to tackle a wide range of mathematical problems
- The course comes with an extensive array of resources to ensure full teaching support, which works for both non-specialist teachers and non-native English-speaking teachers

Interested in free primary maths resources?
Go to rich.maths.org for some great teaching ideas

*Cambridge Primary Mathematics Toolbox and Word Problems have not been through the Cambridge International endorsement process.

"Great teaching resource. Easy to use and clear lesson plans."

5 Star Amazon Review



This series is endorsed by
Cambridge Assessment
International Education



Core resources

Teacher's resource

With step-by-step guidance notes for every unit and tips for differentiation, the teacher's resource is essential to deliver the course.

- The resource provides answers to the learner's book and all the photocopiable sheets required
- Detailed lesson plans provide you with step-by-step instructions and support for discussion-led teaching
- Carefully explains mathematical concepts for the non-specialist teacher
- Handy links to activities in the games books
- All book content, plus more, on the CD-ROM

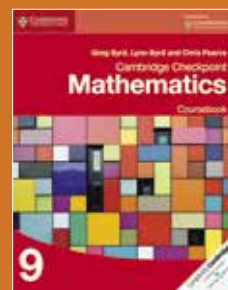
Learner's books

- The learner's books contain a variety of questions, activities, investigations and games to support your class' learning
- Hints and advice help the learner with maths concepts, while vocabulary boxes help them remember key mathematical terms
- Clear, often pictorial, explanations of mathematical vocabulary help children learn new terms whether they are first or second language English learners

Also see 

Checkpoint Mathematics

Looking for resources for the Cambridge Lower Secondary curriculum framework? *Cambridge Checkpoint Mathematics* helps prepare learners for the Cambridge Lower Secondary Checkpoint Mathematics test. **Turn to page 42 >**



Games books

Use fun games to teach maths!

- Use learners' natural playfulness to reinforce their understanding of mathematical concepts
- Linked to the learning outcomes of the course
- Handy tips in the teacher's resource highlight ideal opportunities to use games

Cambridge Primary Mathematics Learner's Book 3

Vocabulary box reinforces key maths terms and supports ESL learners.

Number

Number jars

Let's investigate
How many different three-digit numbers can you make from these digits?
Write them in order, starting with the smallest.

Use place value cards to help you.

Put the numbers in each jar in order. Start with the smallest.

876g 867g 768g 786g 687g 678g	915g 519g 591g 159g 195g 951g	432g 423g 324g 234g 243g 342g
-------------------------------------	-------------------------------------	-------------------------------------

Put the numbers in each jar in order. Start with the largest.

229g 232g 322g 332g 323g	441g 144g 414g 114g 141g 411g	573g 735g 537g 753g 375g 537g
--------------------------------	-------------------------------------	-------------------------------------

Comparing measures

Let's investigate

100g + 300g < 500g 750ml > 500ml + 100ml

Write some inequalities using these weights or capacities.
Use add + and subtract - as well as less than < and greater than >.
Swap inequalities with a friend and check each others.

Vocabulary
inequality: not equal.
A number sentence using < and > but not =.

Use place value cards or a place value chart to help you.

- Copy and complete. Write < or > between the numbers to make the inequality true.
(a) 400 > 200 (b) 300 > 100
(c) 300 > 400 (d) 250 > 750
(e) 600 > 700 (f) 600 > 200
- Copy and complete. Write a number in the box to make the inequality true.
(a) 30 < < 50 (b) 70 < < 100
(c) 100 > > 50 (d) 300 < < 350
(e) 100 > > 80 (f) 200 > > 100

Concept and activities are clearly named along with cross-reference to scheme unit and teacher's resource book.

Colourfully illustrated and clear layout coupled with a wide range of maths activities to suit different learning styles.

Helpful hints and tips provided.

Supplementary resources

Need extra help supporting mixed-ability classes?

Used alongside the learner's books, *Skills Builder* activity books provide more practice with key concepts for learners who need extra support, while *Challenge* activity books contain extension exercises to stretch learners' skills.

Skills Builder

- For children who find maths concepts challenging and need a little more help and practice
- A range of activities helps learners build skills in areas they find difficult
- Teacher/parental guidance on key mathematical methods and concepts before each exercise

Starter activity books

- Give your students a head start to the Cambridge Primary curriculum framework at Grade 1.
- Varied activities help children at Kindergarten/Reception level or starting Grade 1 to develop the basic numeracy skills they will need, such as numbers, counting, identifying shapes and comparing sizes and quantities

Challenge

- For children who are ready to tackle more challenging activities
- Extension activities stretch learners' skills beyond the standard and help deepen understanding



"Having this specialised toolbox means you can get to the tools and images you need for a maths lesson in a matter of seconds."

5 Star Amazon Review

Cambridge Primary Mathematics Skills Builder 2

Carefully designed with plenty of space for write-in answers.

Number pairs to 10

Remember
When you are thinking about number bonds or pairs to 10, it doesn't matter which order you write the numbers, they are the same pair.

Vocabulary
number pairs, number bonds

Find all the numbers pairs for 10.

10	1	2	3	4	5	6	7	8	9	10
----	---	---	---	---	---	---	---	---	---	----

Cross out each number as you use it. Write each number pair twice in the table, just like 0 and 10. Two have already been done for you.

0 + 10 = 10				
10 + 0 = 10				

Which number could you not use? Write down the number bond for it.

+ = 10

Oh no! Gremfins have been here and taken some numbers.
Write in the pairs that add to 10. Make sure they all look different.

2 + 8 = 10			4 + <input type="text"/> = 10	
	3 + <input type="text"/> = 10	6 + <input type="text"/> = 10		9 + <input type="text"/> = 10

Hint: Try reversing the order of the numbers within the pairs to find all the possible pairs.

Activities clearly reference mathematical concepts and their links to the main Cambridge Primary Maths scheme.

Skills Builders offer more structured guidance than Challenge - at lower grades this will require teacher/parent mediation.

Cambridge Primary Mathematics Challenge 2

Vocabulary boxes are essential for consolidating knowledge of key terms for ESL children.

Linked number pairs for 10 and 100

Remember
100 is ten times bigger than 10.

Vocabulary
ones, tens, number facts, addition facts, subtraction facts, fact families

You will need: resource 2, page 57, resource 3, page 58, or resource 4, page 59.

Complete each pair of linked number bonds.

2 + <input type="text"/> = 10	4 + <input type="text"/> = 10	<input type="text"/> + 9 = 10
20 + <input type="text"/> = 100	40 + <input type="text"/> = 100	<input type="text"/> + 90 = 100
5 + <input type="text"/> = 10	<input type="text"/> + 0 = 10	<input type="text"/> + 3 = 10
50 + <input type="text"/> = 100	<input type="text"/> + 0 = 100	<input type="text"/> + 30 = 100

Write the subtraction facts for each set of linked number pairs.

Hint: Use the fact family for the number bonds to 10 to find the subtraction facts for 100.

Hints, tips and advice about key teaching points given in the 'Remember' box.

Challenge pages offer higher level and more demanding activities, which often have less structure and support than Skills Builders.



Cambridge Primary Mathematics Word Problems

Save time creating maths materials!

- Makes creating word problem worksheets quick and easy
- Intended for teaching children aged 5 to 11, each DVD-ROM contains an extensive database of 500 stimulating word problems arranged by level of complexity, mathematical operation and topic

DVD-ROM Stage 1	978-1-845-65285-2
DVD-ROM Stage 2	978-1-845-65286-9
DVD-ROM Stage 3	978-1-845-65287-6
DVD-ROM Stage 4	978-1-845-65288-3
DVD-ROM Stage 5	978-1-845-65289-0
DVD-ROM Stage 6	978-1-845-65292-0
DVD-ROM Stage 6 Extension	978-1-845-65291-3

Cambridge Primary Mathematics Toolbox

Do your students struggle to understand more complex mathematical ideas?

- This whiteboard resource gives you the power to demonstrate complex mathematics concepts visually, making them easier for children to understand
- Suitable for children aged 5 to 11, *Cambridge Primary Mathematics Toolbox* complements any existing maths scheme and teaching style
- Over 100 interactive tools enable you to create and save single mathematical activities or whole lessons

DVD-ROM	978-1-845-65281-4
---------	-------------------

PC and Mac compatible. Includes perpetual site and network licence for your school.

**Cambridge Primary Mathematics Toolbox* and *Word Problems* have not been through the Cambridge International endorsement process.

Cambridge Primary Mathematics Starter Activity Book

Book A	978-1-316-50910-4	Book B	978-1-316-50911-1	Book C	978-1-316-50912-8	
Stage	Stage 1	Stage 2	Stage 3	Stage 4	Stage 5	Stage 6
Teacher's Resource Book with CD-ROM	✓ 978-1-107-65683-3	✓ 978-1-107-64073-3	✓ 978-1-107-66889-8	✓ 978-1-107-69294-7	✓ 978-1-107-65854-7	✓ 978-1-107-69436-1
Learner's Book	✓ 978-1-107-63131-1	✓ 978-1-107-61582-3	✓ 978-1-107-66767-9	✓ 978-1-107-66269-8	✓ 978-1-107-63822-8	✓ 978-1-107-61859-6
Games Book with CD-ROM	✓ 978-1-107-64640-7	✓ 978-1-107-62349-1	✓ 978-1-107-69401-9	✓ 978-1-107-68542-0	✓ 978-1-107-61474-1	✓ 978-1-107-66781-5
Skills Builder	✓ 978-1-316-50913-5	✓ 978-1-316-50914-2	✓ 978-1-316-50915-9	✓ 978-1-316-50916-6	✓ 978-1-316-50917-3	✓ 978-1-316-50918-0
Challenge	✓ 978-1-316-50919-7	✓ 978-1-316-50921-0	✓ 978-1-316-50922-7	✓ 978-1-316-50923-4	✓ 978-1-316-50924-1	✓ 978-1-316-50925-8

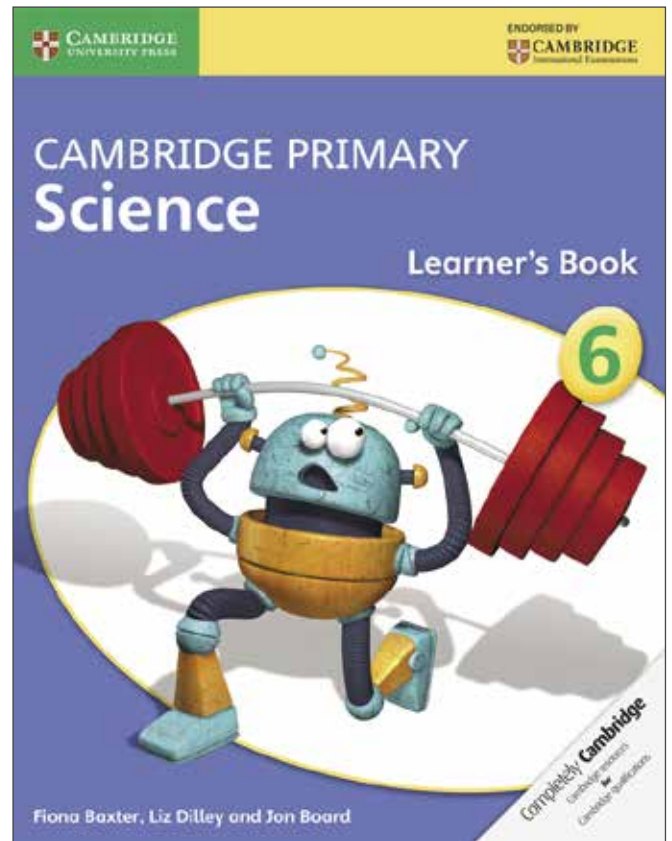
Cambridge Primary Science

Liz Dilley, Fiona Baxter, Jon Board and Alan Cross

From exploring deep space to the creatures in your garden, get your class thinking and acting like scientists! Packed with opportunities to explore and investigate scientific concepts through practical experiments, *Cambridge Primary Science* encourages learners to learn through doing.

The series is endorsed by Cambridge Assessment International Education for the Cambridge Primary Science curriculum framework.

- Flexible teaching ideas mean you can select the activities most appropriate for your learners
- Full support for EAL/ESL learners, with clear language and concepts illustrated through diagrams
- Dedicated support for practising scientific language and vocabulary



Some components in this series are endorsed by Cambridge Assessment International Education

Practical activities and a question-based approach encourage learners to explore and investigate scientific concepts.

Cambridge Primary Science Activity Book Stage 1

4 Light and dark

4.1 Light sources

A light source makes **light**.

How many light sources can you see here?

Words to learn

light	reflect
Moon	Sun

These objects are **not** light sources. They do not make light. Some objects **reflect** light. The light bounces off them. The **Moon** reflects light from the **Sun**. Water and mirrors reflect light.

Activity 4.1

Is it a light source?

You will need:
fabric to make a dark place
objects to test

Take some objects into a dark place. Can you predict which objects are light sources? Objects that are not light sources will look dark.

What you have learnt

- ☞ Light sources make light.
- ☞ The Sun is a light source.
- ☞ There are many other light sources.

'Words to learn' point out key vocabulary and support ESL learners.

'What you have learnt' highlights key learning points.

Core resources

Teacher's resource

With step-by-step guidance notes for every unit, tips for differentiation and photocopiable worksheets, the teacher's resource is essential to deliver the course.

- All answers to learner's book and activity book questions
- Warm-up and wrap-up tips suggest creative openings and closes for your lessons
- Unit overviews provide a snapshot of lesson objectives, curriculum links and the language and skills covered
- Teaching ideas provide guidance on differentiation, assessment and using the resources available online
- With the accompanying Cambridge Elevate edition, you'll get all the information in the print guide, along with editable versions of the lesson plans and worksheets

Learner's books

Primary Science is all about encouraging children's natural curiosity of the world. Get your class exploring, investigating and questioning with hands-on activities.

- 'Talk about it' features stimulate classroom discussion, which is an ideal way to engage students and develop their knowledge
- 'Check your progress' questions present assessment opportunities
- Use of illustrations helps explain concepts for ESL learners
- 'Words to learn' features point out key vocabulary

Activity books

Make your classroom the home of active science investigations!

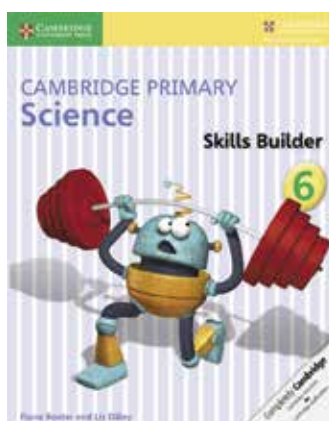
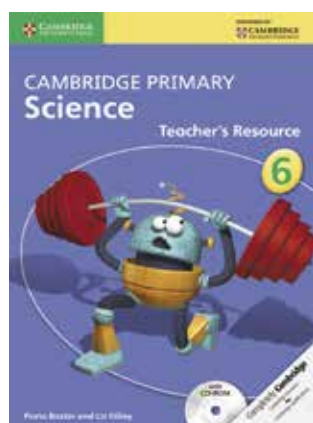
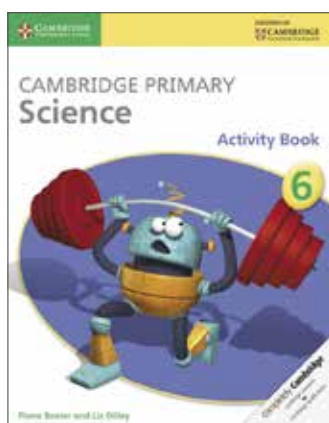
- Additional exercises for each learner's book topic help students consolidate understanding, apply knowledge in new situations and develop scientific-enquiry skills
- Simple experiments with things such as lights, shadows and mirrors make the books perfect for home or class use
- A dedicated language activity for each unit develops core vocabulary

Also see 

Checkpoint Science

Looking for resources for the Cambridge Lower Secondary curriculum framework? *Cambridge Checkpoint Science* helps prepare learners for the Cambridge Lower Secondary Checkpoint Science test.

Turn to page 44 >



Supplementary resources

Need extra help supporting mixed-ability classes?

Used alongside the activity books, *Skills Builders* provide more practice with key concepts for learners who need extra support, while *Challenge* activity books contain extension exercises to stretch learners' skills.

Skills Builder

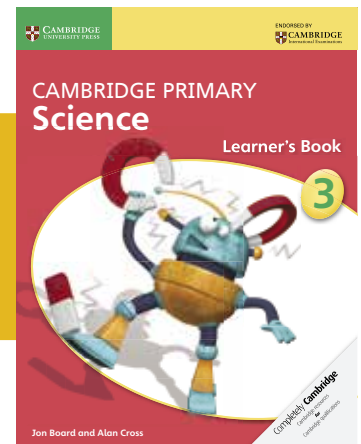
- For children who find topics challenging and need a little more help and practice
- A range of activities helps learners raise their scientific understanding and performance to match their peers, with teacher/parental guidance on key scientific methods and concepts before each exercise
- Focus on scientific literacy for ESL students who find language a barrier to their science learning

Challenge

- For children who are ready to tackle more challenging activities
- Extension activities stretch learners' skills beyond the standard and help deepen a child's understanding

"I see so many lightbulb moments now. 'Oh NOW I understand friction!"

Sophie Herdon, New Castelar, Spain



Cambridge Primary Science Skills Builder

2.2 How seeds are spread dispersed

Explain how seeds suit the way they are spread

1 Match the way seeds and fruit are spread to the description of the seed. Draw a line from the first column to the correct answer in the second column.

by water	seed has spines and hooks
by air	seed pods dry out and burst open
by animals	fruit is heavy and drops to the ground
by gravity	seed has spongy covering that helps it float
by explosion	seed is very light with thin, papery wings

12 2.2 How seeds are spread

Cambridge Primary Science Challenge

2.2 How seeds are spread dispersed




LOOK AND LEARN

Seeds can be spread through animal droppings, by getting caught on fur then falling off in a different place or by being buried by animals for food.

Identify ways that animals disperse seeds

Look at the pictures of the three seeds.

1 Fill in the table to identify the way the seed or fruit is dispersed.

Seed	An animal that disperses the seed	Way the seed is dispersed
		
		
		

2 Explain why the cherry is suited to its way of dispersal.

3 Explain why the devil's claw seed is suited to its way of dispersal.

CHECK YOUR LEARNING

I can explain the way seeds are dispersed by animals.

I can explain why some seeds are suited to their way of dispersal.

13 2 The life cycle of flowering plants

Skills Builder offers more structured activities than Challenge.

Children are given more support in determining the answers, with activities such as matching and multiple-choice questions.

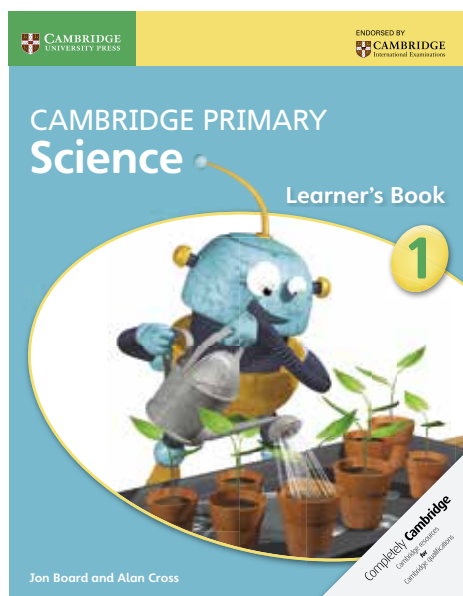
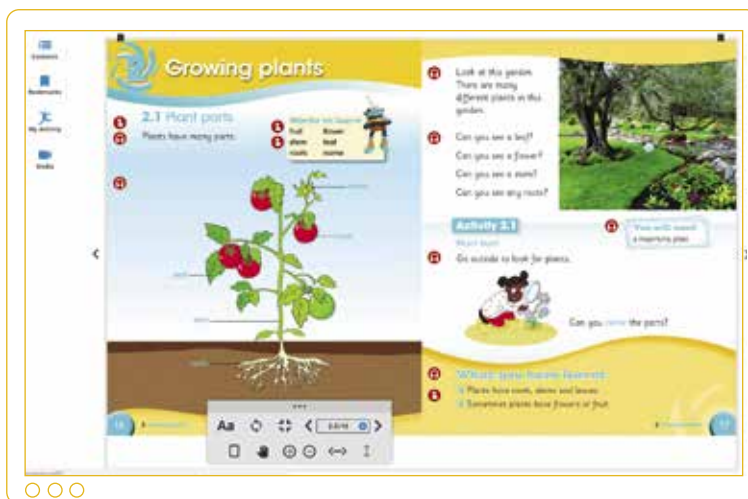
Challenge provides higher level, more demanding activities which require children to think about a topic in more depth.

Questions are more open than at Skills Builder level.

NEW Digital Classroom

The perfect accompaniment to the series, Digital Classroom helps you bring science to life.

- Share pages from the learner's books and activity books with your class and zoom, highlight or annotate text to emphasise important points
- Each stage includes videos on topics, such as forces and motion, to introduce your learners to practical investigations and help them think like scientists
- Animations of scientific concepts with built-in discussion points help improve your learners' understanding
- The interactive glossary introduces learners to key scientific vocabulary and you can play it straight from the page
- Available as a 12-month single-user licence



Stage	Stage 1	Stage 2	Stage 3	Stage 4	Stage 5	Stage 6
Teacher's Resource with Cambridge Elevate	● 978-1-108-67828-5	● 978-1-108-67829-2	● 978-1-108-67830-8	● 978-1-108-67831-5	● 978-1-108-67833-9	● 978-1-108-67834-6
Learner's Book	✓ 978-1-107-61138-2	✓ 978-1-107-61139-9	✓ 978-1-107-61141-2	✓ 978-1-107-67450-9	✓ 978-1-107-66304-6	✓ 978-1-107-69980-9
Activity Book	✓ 978-1-107-61142-9	✓ 978-1-107-61143-6	✓ 978-1-107-61145-0	✓ 978-1-107-65665-9	✓ 978-1-107-65897-4	✓ 978-1-107-64375-8
Skills Builder	✓ 978-1-316-61098-5	✓ 978-1-316-61101-2	✓ 978-1-316-61102-9	✓ 978-1-316-61104-3	✓ 978-1-316-61106-7	✓ 978-1-316-61109-8
Challenge	✓ 978-1-316-61113-5	✓ 978-1-316-61114-2	✓ 978-1-316-61117-3	✓ 978-1-316-61119-7	✓ 978-1-316-61120-3	✓ 978-1-316-61121-0
NEW Cambridge Elevate Digital Classroom Access Card (1 year)	● 978-1-108-73404-2	● 978-1-108-73406-6	● 978-1-108-73408-0	● 978-1-108-72159-2	● 978-1-108-72163-9	● 978-1-108-72169-1

✓ = Endorsed by Cambridge Assessment International Education
 ● = Working towards endorsement by Cambridge Assessment International Education

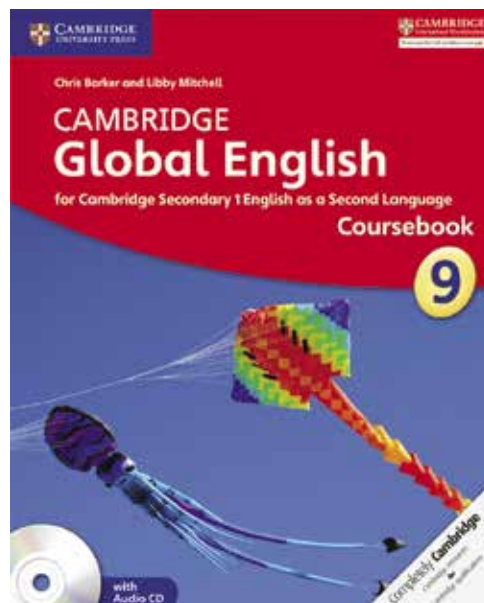
Cambridge Lower Secondary

Cambridge Lower Secondary is a curriculum framework for learners typically between 11 and 14 years old. It provides a seamless progression from Cambridge Primary - or you can use it as a standalone curriculum - to develop learners' skills and confidence in English, mathematics and science. It has an optional testing structure (Cambridge Lower Secondary Checkpoint) and helps prepare students in the lead-up to Cambridge IGCSE™ level.

Cambridge Global English

Chris Barker and Libby Mitchell

The cross-curricular and multicultural approach of *Cambridge Global English* provides bilingual and multilingual students with the means to flourish in the classroom and beyond. *Cambridge Global English* stages 7 to 9 follow the Cambridge Lower Secondary English as a Second Language (ESL) curriculum framework and prepare students for the optional Cambridge Lower Secondary Checkpoint English test.



This spread is from Cambridge Global English

The power of nature
Imagine a day without electricity. What would it be like?

Reading

- 1 Read the descriptions of various sources of energy. Which are renewable and which are non-renewable?
- 2 Work in pairs. Ask and answer these questions.
 - 1 What is a wind turbine?
 - 2 What are radioactive substances?
 - 3 What is the difference between fossil fuels and nuclear fuels?
 - 4 Can you only produce geothermal energy in volcanic areas? Give reasons for your answers.
 - 5 Which of the energy sources described would be most suitable for future energy provision in your country and why?

Use of English: Future continuous
Use the future continuous to talk about what will be happening at a particular time in the future.

will be verbs + -ing

As the century goes on, more and more people will be using renewable energy.

The blades on a wind turbine are moved by the wind. This creates energy that drives a generator.

In volcanic areas, the radioactive substances, such as uranium, in the rock release geothermal energy underground. This forces water and steam to the surface, which is used to drive generators. In non-volcanic areas, where there are hot rocks underground but no water, a pump forces cold water into the ground. It then rises as hot water and steam.

Water can be used to generate energy in several ways. The movement of waves in the sea, a fast-flowing river, water coming down a waterfall and water released from a dam can all generate power.

Coal, oil and natural gas are fossil fuels. They are burned to produce electricity.

The main nuclear fuels are uranium and plutonium. They are not burnt to release energy. They produce energy through a chemical reaction in a nuclear reactor.

As the century goes on, more and more people will be using renewable energy. The hope is that by 2050, we will be getting a third of our energy from renewable sources.

Skills focus is clearly shown.

3 Write sentences using the verbs in brackets in the future continuous.

- 1 By 2030 most people in cities (drive) electric cars.
- 2 Water, wind and the sun (produce) most of the power we need by the middle of the century.
- 3 Very soon, countries like Sweden and Costa Rica (generate) all their electricity from renewable sources.
- 4 Countries that have a lot of sunlight (export) solar energy to countries which have less sunlight.
- 5 In 50 years' time, people (not / use) fossil fuels to provide electricity.
- 6 What's your opinion? (generate / use) only renewable energy by the end of the century?

Speaking

4 Work in groups. Discuss the advantages and disadvantages of the types of energy generation you've just read about. Use these words to help you.

Adjectives	Nouns	Verbs
clean / dirty safe / dangerous cheap / expensive reliable / unreliable renewable / non-renewable	environment global warming climate change	pollute provide generate

Solar energy is produced either by solar cells or solar panels. Solar cells (photovoltaic cells) convert sunlight into electrical energy. Solar panels don't generate electricity, they heat water that is pumped through them.

Project: Write a short report

5 Work in pairs. Write a report about energy generation.

Part one: The present

- Find out which sources of energy are used to provide power in your country. Use the information to produce a pie chart like this.

Source of energy	Percentage
Wind	13.0%
Biomass	1.7%
Solar	0.5%
Nuclear	7.8%
Coal	19.2%
Gas	34.6%
Oil	23.7%

Part two: The future

- Find out and write about your country's targets for renewable energy. The plan is that by 2050, we will be using more energy from solar and wind sources.

Cross-curricular content to develop learners' scientific vocabulary.

Use of English feature shows grammar in context.

Group and paired activities provide opportunities for learners to improve their speaking and listening skills.

Topic-related projects help develop learners' critical thinking, collaboration and communication skills.

Also see 

Global English 1-6 cambridge.org/education



Coursebooks

- Improve your students' listening skills by listening to sports commentaries and explore the English language through tropical rainforests, soap operas and workplaces
- Emphasis on developing listening, speaking, reading and writing skills learners will need to study in English across the curriculum and progress to Cambridge IGCSE
- Equip learners with the skills and vocabulary to become confident using conversational and academic English
- Include collaborative learning through group activities, such as planning a leaving party for a friend and designing a product

Look inside the *Cambridge Global English Stage 7 Coursebook*. www.cambridge.org/global-english-7

Teacher's resources

- Differentiated instructions provide suggestions for additional support and extension activities
- Unit overviews give a snapshot of lesson objectives, as well as language and skills covered
- Also include additional photocopiable activities with guidance notes

This digital teacher's resource is available on the Cambridge Elevate platform.

Workbooks

- Write-in workbooks provide exercises to help your students build on the skills learnt in the coursebook

Global English Digital Classroom

Would you like on-screen versions of print books for front-of-class teaching?

Bring your lessons to life with Digital Classroom – perfect for introducing a text or leading sessions with your class.

- Play audio and video straight from the page – no need to switch between platforms or go searching for a CD
- Videos in every unit give you ready-made materials you can trust, linked to textbook topics
- You can easily display answers for every activity on screen to save you time when marking
- There are interactive on-screen language activities in every unit – specially designed for whole-class teaching
- Digital Classroom can be downloaded, so you have peace of mind your lesson won't be interrupted if the internet fails
- Each multimedia resource starts and ends with questions that encourage class discussion and active learning
- Learning objectives are displayed on screen for every lesson so your class can focus on their target

Coming soon

Cambridge Grammar and Writing Skills

Fully mapped to our *Global English* series, *Cambridge Writing Skills* is packed with activities that give your learners experience in creative writing and extended writing. It's ideal for getting your learners writing about topics in your *Global English* lessons – such as scorching deserts or celebrations. You can also use it to raise skill levels of learners transitioning to first language programmes. Available for ages 5–14.

This series has not been through the Cambridge International endorsement process.



This screenshot is from Cambridge Global English Digital Classroom

Also see

Originals
Turn to page 54 >



Recycling English series
Turn to page 54 >



Stage	Stage 7	Stage 8	Stage 9
Coursebook with Audio CD	✓ 978-1-107-67807-1	✓ 978-1-107-61942-5	✓ 978-1-107-68973-2
Coursebook Cambridge Elevate edition (1 year)	✓ 978-1-316-63298-7	✓ 978-1-316-63300-7	✓ 978-1-316-63301-4
Cambridge Elevate Teacher's Resource Access Card	✓ 978-1-108-70278-2	✓ 978-1-108-70280-5	✓ 978-1-108-70282-9
Workbook	✓ 978-1-107-64372-7	✓ 978-1-107-65771-7	✓ 978-1-107-63520-3
NEW Cambridge Elevate Digital Classroom Access Card (1 year)	✓ 978-1-108-70156-3	✓ 978-1-108-72753-2	✓ 978-1-108-73994-8

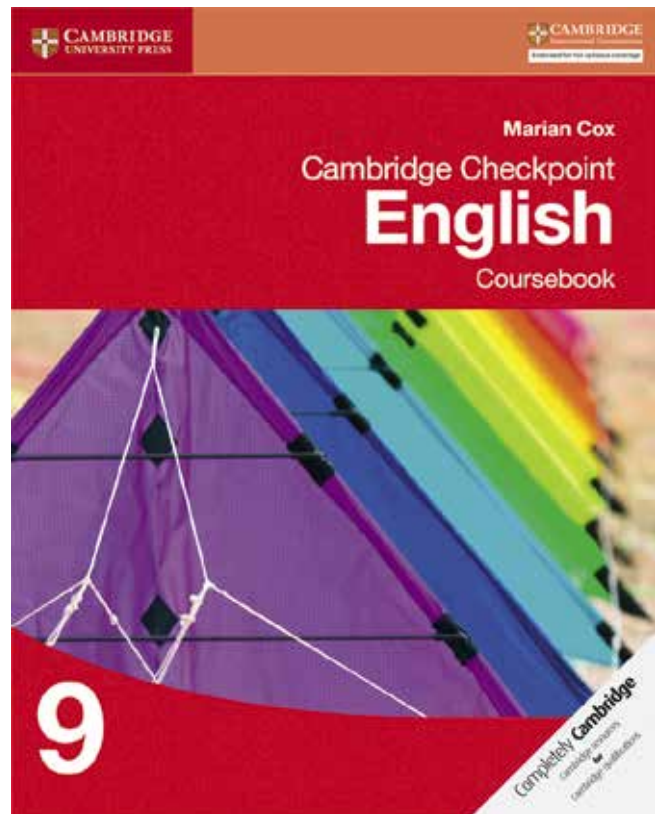
Cambridge Checkpoint English

Marian Cox

Cambridge Checkpoint English develops students' reading, writing, speaking and listening skills while introducing diverse international topics like modern living and alternative viewpoints. This series follows the Cambridge Lower Secondary English curriculum framework and prepares students for the Cambridge Lower Secondary Checkpoint English test.

Coursebooks

- Write a charity appeal letter for tigers or role-play a court scene! Engaging activities develop your students' reading and writing skills.
- Coverage of the learning objectives in each of the stands: reading; writing; speaking and listening
- Each unit culminates in a piece of extended writing or a presentation
- Integrated speaking and listening tasks



This series is endorsed by
Cambridge Assessment
International Education

This spread is from *Cambridge Checkpoint English Coursebook 9*

12 themed units designed to engage students at this age level in globally important topics and debates.

Engaging activities to develop reading and writing skills.

A full range of stimulus materials, including a wide variety of text types, with fiction and non-fiction from around the world.

UNIT 6 Making choices

This unit focuses on the role of choice in giving poetry and drama. You will look at identifying opposing arguments and persuasive devices, and at distinguishing fact from opinion. There is practice in commenting on and comparing poems, writing an advertisement, providing an ending to a narrative, and writing a short story.

Activities

- 1 List some of the major choices that you have made so far in your life.
- 2 Contribute to a class discussion on the kinds of choices young people have to make, and give some of the names to your list as examples.
- 3 In the future, making decisions is often compared to choosing which path to follow on the journey of life. Can you think of any poems, stories or films which use the metaphor of life being a road?

The poem in Text 6A uses American spelling.

Text 6A

The road not taken

Two roads diverged in a yellow wood,
And sorry I could not travel both
And be one traveler, long I stood
And looked down one as far as I could
To where it bent in the undergrowth.

Then took the other, as just as fair,
And having perhaps the better claim
Because it was grassy and wanted wear,
Though as for that, the passing there
Had worn them really about the same.

Cambridge Checkpoint English 9

And look that morning equally for
In leaves no more had reddish black,
Oh, I wanted the best for another day!
But knowing how way leads on to way,
I doubted if I should ever come back.

I shall be telling this with a sigh
Somewhere ages and ago hence:
Two roads diverged in a wood, and I—
I took the one less traveled by,
And that has made all the difference.

Key point

Allegory

The poem in Text 6A is allegorical, which means it is not really about someone walking in the woods but it has a deeper level of meaning. Many famous works of literature are allegories (like *Animal Farm*), which are a kind of extended metaphor. The aim of an allegory is to make the reader infer the other meaning and the message being conveyed about an important aspect of human behaviour and existence. An allegory is a way of making a complex idea easier to understand, using simple everyday events and language.

Key point boxes to explain and remind students of important learning points relating to curriculum skills.

Teacher's resources

- A selection of worksheets and handouts provide further activities and differentiation
- PowerPoint presentations and PDFs of selected texts from the coursebooks you can project in class
- The teacher's resource includes two practice progression tests to help students prepare for the Cambridge Lower Secondary English Checkpoint test
- Essential teaching guidance and unit overviews
- Answers to the coursebook and workbook questions

Workbooks

- Write-in workbooks provide exercises to help your students build on the skills learnt in the coursebook

Coming soon

Cambridge Grammar and Writing Skills

Fully mapped to our *Checkpoint English* series, *Cambridge Writing Skills* is packed with activities that give your learners more opportunities to practise creative writing and extended writing for a range of purposes. Available for ages 5-14.

This series has not been through the Cambridge International endorsement process.

Also see

Recycling English series

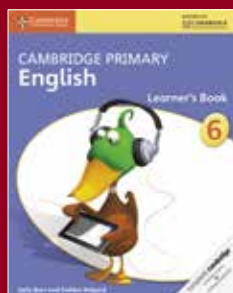
Turn to page 54 >



Also see

Cambridge Primary English

First language learners develop primary literary skills through fun topics, from mythical creatures to exotic locations. Endorsed by Cambridge Assessment International Education to support the Cambridge Primary English curriculum framework, Stages 1-6.



cambridge.org/education

Also see

Cambridge School Anthologies










This series of texts inspires lower secondary students to explore literature through active and varied approaches.

Turn to page 96 >



"Checkpoint English includes topics which are often missed in standard textbooks. English expressions and idioms are usefully included to give a richer cultural understanding of the language in an easy to understand format, with clear layout and up to date topics. The images help reinforce age-appropriate understanding."

Sam Hamdani, English and Psychology
Teacher, Ajman Academy, Dubai, UAE

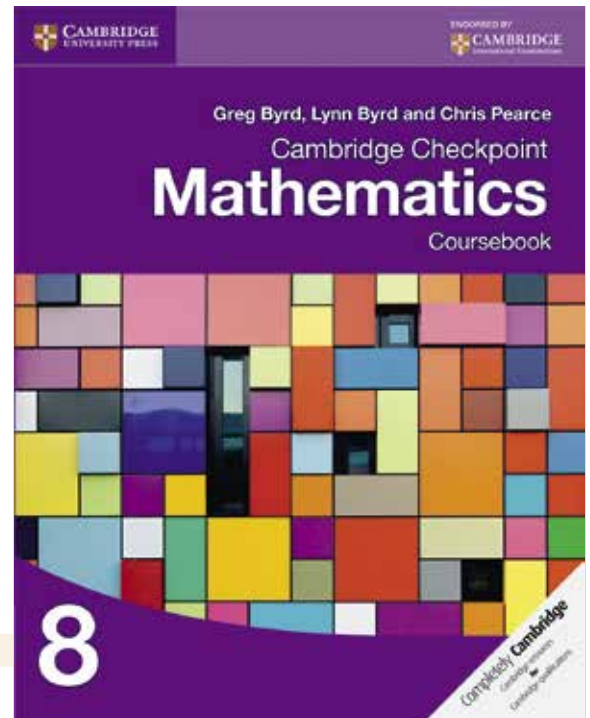
Stage	Stage 7	Stage 8	Stage 9
Coursebook	 978-1-107-67023-5	 978-1-107-69099-8	 978-1-107-66748-8
Teacher's Resource CD-ROM	 978-1-107-60724-8	 978-1-107-65122-7	 978-1-107-65492-1
Workbook	 978-1-107-64781-7	 978-1-107-66315-2	 978-1-107-65730-4

Cambridge Checkpoint Mathematics

Greg Byrd, Lynn Byrd and Chris Pearce

Cambridge Checkpoint Mathematics covers the full Cambridge Lower Secondary Mathematics curriculum framework, for three years of study from Stages 7 to 9. The series clearly explains mathematical concepts with worked examples followed by exercises, so students can apply their knowledge and develop a deeper understanding of maths.

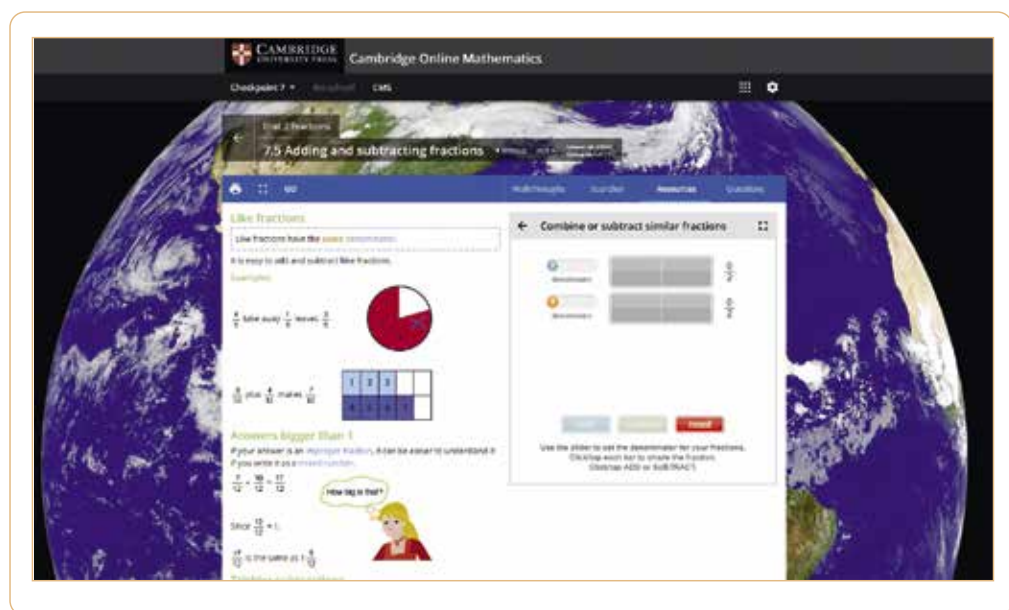
Cambridge Checkpoint is perfect if you need additional resources to support differentiated learning. *Skills Builder* workbooks provide more practice with key concepts for learners who need extra support, while *Challenge* contains extension exercises to stretch learners' skills.



This series is endorsed by
Cambridge Assessment
International Education

"Cambridge Checkpoint Mathematics Coursebook 7 is a great resource for the comprehensive teaching of the various strands of maths. Unlike many books at this level, it avoids the 'dumbing down' approach and gets on with the job of imparting a good deal of information."

5 star Amazon review



Screenshot from Checkpoint Mathematics 7 component on Cambridge Online Mathematics.

Coursebooks

- Worked examples show how to tackle different problems and a wide range of exercises help students develop their skills
- Coverage of the problem-solving aspect of the framework is integrated throughout the course

Teacher's resources

- The teacher's resource CD-ROMs provide you with useful advice for how to introduce concepts in the classroom
- Ideas for activities help you engage your students with the subject matter
- Include answers to all questions in the coursebook and practice book, along with an end-of-year review test and answers

Practice books

- Practice books provide additional questions relating to the framework statements highlighted in the coursebook
- They also contain further exercises students can complete in the classroom or at home

Coursebooks with Cambridge Online Mathematics

Enhance your teaching with our digital Cambridge Checkpoint Mathematics resource endorsed by Cambridge Assessment International Education for learner support.

- As part of a print and digital bundle for each stage, Cambridge Online Mathematics gives you the power to set classroom and homework exercises to individual students or entire classes through the platform
- This interactive course contains additional lessons, worksheets, walkthroughs, worked examples, quizzes and more

For your free trial, go to onlinemaths.cambridge.org

Do you need help with differentiation?

In your classroom, do you have a maths student who is confident with sequences, but finds fractions more challenging?

Skills Builder

- For students who find particular maths concepts challenging and need a little more help and practice to build confidence
- A range of activities helps learners build skills in areas they find difficult

Challenge

- For students who are ready to tackle more challenging activities
- Extension activities stretch learners' skills beyond the course and help deepen understanding
- Ideal for students once they've completed the corresponding section of the coursebook

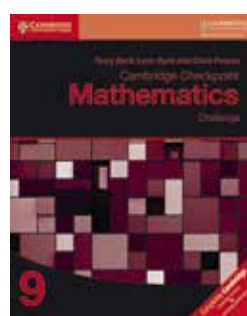
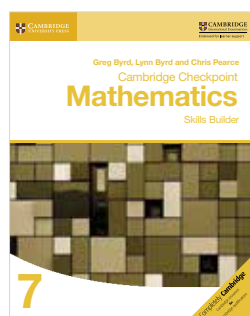
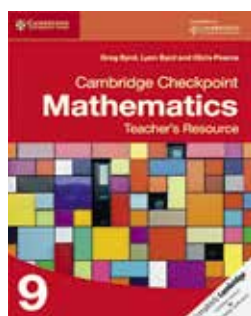
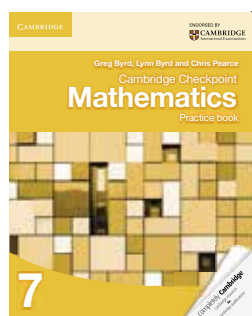
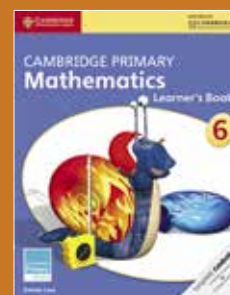
Also see 

Cambridge Primary Mathematics

Teach your class fractions using chocolate, or how to measure using recipes!

The series takes an investigatory approach to help children develop the problem-solving skills to tackle a wide range of mathematical problems.

cambridge.org/education



Stage	Stage 7	Stage 8	Stage 9
Coursebook	✓ 978-1-107-64111-2	✓ 978-1-107-69787-4	✓ 978-1-107-66801-0
Teacher's Resource CD-ROM	✓ 978-1-107-69380-7	✓ 978-1-107-62245-6	✓ 978-1-107-69397-5
Practice Book	✓ 978-1-107-69540-5	✓ 978-1-107-66599-6	✓ 978-1-107-69899-4
Skills Builder Workbook	✓ 978-1-316-63737-1	✓ 978-1-316-63739-5	✓ 978-1-316-63740-1
Challenge Workbook	✓ 978-1-316-63741-8	✓ 978-1-316-63742-5	✓ 978-1-316-63743-2
Coursebook with Cambridge Online Mathematics (1 year)	✓ 978-1-108-61589-1	✓ 978-1-108-61595-2	✓ 978-1-108-67124-8

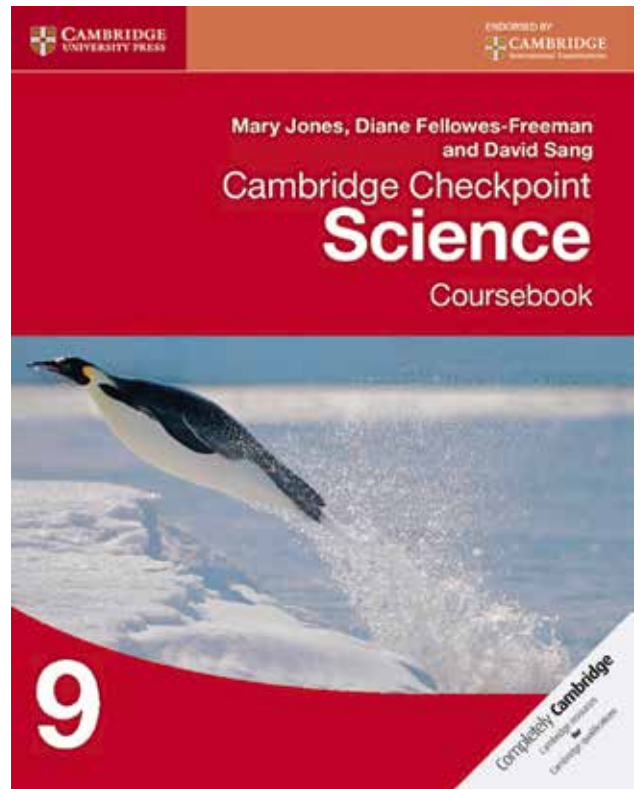
Cambridge Checkpoint Science

Mary Jones, Diane Fellowes-Freeman and David Sang

Build an electromagnet, learn about the history of elements and investigate the effect of exercise on pulse rate with *Cambridge Checkpoint Science*. The course supports your teaching of the Cambridge Lower Secondary Science curriculum framework both theoretically and practically, including full coverage of the scientific enquiry learning objectives.

Coursebooks

- Help students learn and think like scientists as they collect information and perform experiments to find out how things work
- Lots of ideas for hands-on activities help make science come to life in the classroom
- Thorough introduction to core science concepts



This series is endorsed by Cambridge Assessment International Education

This page is from *Cambridge Checkpoint Science Skills Builder 7*

Unit 11 The Earth and beyond

11.3 Objects in the sky

This exercise relates to 11.4 Seeing stars and planets from the Coursebook.

In this exercise, you compare objects in the night sky.

The Sun and the other stars give out their own light. The Moon and the planets reflect the light of the Sun. They do not give out their own light. The Sun gives out light. Some of this light is reflected off the planets. That is how we can see the planets.

1 Draw lines on the diagram to show how light from the Sun reflects off the planet and then goes to Amal's eyes.

Remember
Light travels in straight lines.

2 The Sun is a star. Why does it look bigger and brighter than other stars?

Tick in one box.

The Sun is the biggest star in our galaxy

The Sun is the brightest star in our galaxy

The Sun is the closest star to Earth

11 The Earth and beyond 79

The clear writing style makes the content accessible to all learners.

Tick boxes are used rather than lines to make answering questions less overwhelming.

This page is from *Cambridge Checkpoint Science Challenge 7*

Unit 11 The Earth and beyond

11.2 Discoveries in astronomy

This challenge task relates to 11.7 400 years of astronomy from the Coursebook.

In this challenge task, you will make conclusions about discoveries.

Until about 1780, only the six planets closest to the Sun were known.

1 List the six planets closest to the Sun, in order of increasing distance from the Sun.

.....

In 1781, the astronomer William Herschel built a large telescope to observe the stars.

2 Suggest why some scientists, such as Herschel, need to build their own equipment rather than buying it.

.....

When Herschel was using his telescope, he saw a new object that looked like a star. Every night, this object moved compared to the background of stars. He concluded it was a planet.

3 Suggest why Herschel concluded it was a planet and not a star.

.....

The new object appeared to move more slowly than Saturn.

4 Explain why this made Herschel think that the new object was further away than Saturn.

.....

The planet that Herschel discovered is now called Uranus. Uranus takes 88 years to orbit the Sun. Neptune is approximately twice as far away from the Sun as Uranus.

5 Predict how long it takes for Neptune to orbit the Sun

11 The Earth and beyond 77

Students are challenged to use their own words in answers, which requires more writing.

Higher order thinking is developed with more advanced question types such as 'suggest' and 'explain'.

Teacher's resources

- The teacher's resource CD-ROMs have everything you need to plan and deliver inspiring science lessons
- Provide suggestions for how to introduce concepts in the classroom and how to deal with common misconceptions
- Include answers to all questions in the coursebook and workbook

Workbooks

- Give students extra practice applying scientific concepts learnt in the coursebook
- Contain exercises students can complete in class or at home
- Practice activities help learners develop important scientific enquiry skills, such as planning experiments and recording results

English Language Skills for Checkpoint Science Workbooks

- Support science students with language help
- Engaging activities practise relevant language techniques within appropriate science contexts

English Language Skills Teacher's Support

- Available as a free downloadable PDF
- Provides guidance and advice on how to make effective use of the *English Language Skills Workbook*
- Enables you to make use of the workbooks alongside your current resources

Need extra help with differentiation?

In your classroom, do you have a student who has a thorough knowledge of states of matter, but struggles to understand forces and motion? *Skills Builder* and *Challenge* workbooks provide specific support for the variety of learning needs in classroom.

Skills Builder

- Helps students who find science concepts challenging and need a little more support and practice
- The reminder boxes, illustrations and diagrams provide scaffolding that helps students understand and answer the questions

Challenge

- For students who are ready to tackle more challenging activities
- Space for longer-form answers and designing result charts stretch students and provide an opportunity to demonstrate scientific enquiry skills

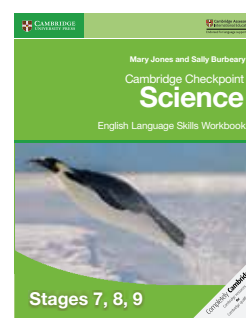
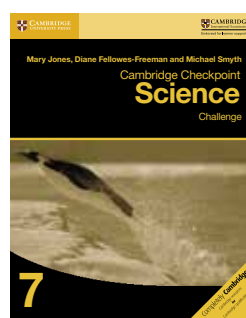
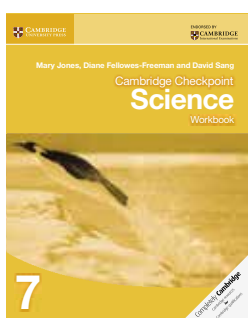
Please see the spreads on the opposite page for *Skills Builder* and *Challenge* examples.

Also see

Cambridge Primary Science

Packed with opportunities to explore and investigate scientific concepts through practical experiments, *Cambridge Primary Science* encourages learners to learn through doing.

cambridge.org/education



Stage	Stage 7	Stage 8	Stage 9
Coursebook	✓ 978-1-107-61333-1	✓ 978-1-107-65935-3	✓ 978-1-107-62606-5
Teacher's Resource CD-ROM	✓ 978-1-107-69458-3	✓ 978-1-107-62505-1	✓ 978-1-107-69649-5
Workbook	✓ 978-1-107-62285-2	✓ 978-1-107-67961-0	✓ 978-1-107-69574-0
Skills Builder Workbook	✓ 978-1-316-63718-0	✓ 978-1-316-63720-3	✓ 978-1-316-63724-1
Challenge Workbook	✓ 978-1-316-63719-7	✓ 978-1-316-63723-4	✓ 978-1-316-63726-5
NEW English Language Skills for Checkpoint Science Workbooks	✓ 978-1-108-43171-2*		
NEW English Language Skills Teacher's Support	978-1-108-43173-6**		

* for use in Stages 7, 8 and 9

** This text has not been through the Cambridge International endorsement process

Cambridge IGCSE™

Cambridge IGCSE™ is the world's most popular international curriculum for 14 to 16 year olds. It is the perfect springboard to advanced study, including Cambridge International AS & A Levels and Cambridge Pre-U.



Introduction to English as a Second Language

Fourth edition

Peter Lucantoni

Prepare your learners for Cambridge IGCSE™ English as a Second Language or equivalent level. Explore language through units split into questions such as 'what impact does fashion have on teenagers?' and 'are there any monsters in the ocean?'. This series is specifically for 13-14-year-olds (or pre-Cambridge IGCSE) and partners *Cambridge IGCSE English as a Second Language* by Peter Lucantoni.

Coursebook

- Clear, practical support for students with a focus on skills development: listening, speaking, reading and writing
- Each unit has a specific language focus section to revise and consolidate key areas of language awareness and activities for vocabulary building
- An audio CD is included for use with the listening activities
- *Introduction to English as a Second Language* is also an ideal intermediate-level English course for learners studying for other qualifications, such as B1 Preliminary
- Provides focused language support for those who are studying other curriculum subjects in English at secondary or high school

Teacher's resource

- The teacher's book contains differentiated activities that help you stretch more able students while supporting those that need extra help
- Language tips help you focus lessons on vital language skills needed to succeed on the course
- Detailed answers to all of the exercises in the coursebook and workbook

CEFR: B1

Coursebook with Audio CD	978-1-107-68698-4
Workbook	978-1-107-68881-0
Teacher's Book	978-1-107-53276-2

This series has not been through the Cambridge International endorsement process.

Cambridge IGCSE™ Core English as a Second Language

Katia Carter and Tim Carter

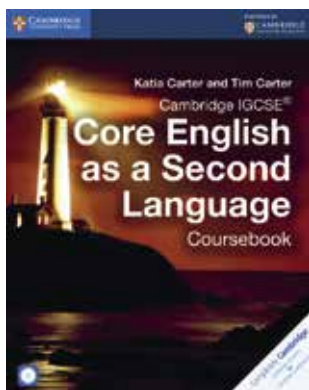
Learn English skills with interesting topics from social media, to the life of an astronaut. This series has a strong focus on vocabulary and grammar in context, helping students improve their general level of English. Its familiar structure is suited to schools new to Cambridge IGCSE.

- The coursebook contains opportunities to work in groups, with projects called 'Activate your English'. Exam-style questions provide students with opportunities to practise their English and an audio CD is included for use with the listening exercises
- The teacher's book provides invaluable advice and tips from experienced teachers and examiners, photocopiable materials and the answers to the coursebook questions
- This series is suitable as a pre-IGCSE course

CEFR: B1-B2

Coursebook with Audio CD	978-1-107-51566-6
Teacher's Resource Book	978-1-107-51571-0

This series has not been through the Cambridge International endorsement process.



Unlocking the toolbox of life

With the widest choice of resources for Cambridge IGCSE™ English as a Second Language, you're sure to find the perfect suite for you and your class.



Cambridge IGCSE™ English as a Second Language

Fifth edition

Peter Lucantoni

Cambridge IGCSE™ and IGCSE (9-1) English as a Second Language syllabuses (0510/0511/0911) for examination from 2019.

Coursebook

- Every unit includes videos of Cambridge IGCSE students talking about topics from TV programmes to social media
- Four new speaking units with videos
- Practise with new task types through exam-style questions
- More listening exercises in both coursebook and workbook help students with an aspect of the course they might struggle with
- Learn through interesting topics - listen to NASA careers advisors and analyse a magazine article about climate change
- Listening material, including workbook listening exercises, available online and on CD
- The Cambridge Elevate enhanced edition contains interactive activities so students can practise the four core skills

Teacher's resource

Borne of research in English as a Second Language in classrooms around the world, the teacher's book is an invaluable companion for teaching the course. It contains helpful differentiation activities as well as all the audio and video for the coursebook and workbook.

- Contains differentiated activities to help you stretch more able students while supporting those who need extra help
- Language tips help you to focus lessons on the vital language skills needed to succeed in the course
- Video and audio content for the speaking and listening activities is available with the teacher's resource

Does your class need particular help with different aspects of Cambridge IGCSE English as a Second Language? See our resources on the next page, for all your needs.



"I am using the new *IGCSE English as a Second Language* resources for my new Year 10 class next year. I think the videos will work well with my students because many of them are very nervous about speaking so I think seeing others will show them what to expect and help them to see that they are more than capable of doing well in the speaking component."

Louise Holmes, English Teacher, Aspire School, Paphos, Cyprus

CEFR: B1-B2

Coursebook	✓ 978-1-108-46595-3
Coursebook with Cambridge Elevate enhanced edition (2 years)	✓ 978-1-316-63652-7
Coursebook Cambridge Elevate enhanced edition (2 years)	✓ 978-1-316-63654-1
Teacher's Book with Audio CDs and DVD	✓ 978-1-108-56669-8
Workbook	✓ 978-1-108-46597-7

Success International English Skills

Fourth edition
Marian Barry

Cambridge IGCSE™ and IGCSE™ (9-1) English as a Second Language syllabuses (0510/0511/0911) for examination from 2019.

Success International was highly commended in the English-Speaking Union Awards and received an award from the Duke of Edinburgh for its language support. The fourth edition of the series is for learners who already have a strong grasp of English and feel ready to tackle advanced vocabulary and expressions.

Coursebook

- Exam-style questions in every unit provide students with opportunities to practise what they have learnt on the course and prepare themselves for their examinations
- The course has a strong focus on developing students' grammar and vocabulary
- Engaging new texts – such as blogs about travel, film posters and celebrity interviews – reflect the revised syllabus and provide students with deeper insight into the language and culture
- This edition features more listening exercises than previously, so students get extra practice with one of the more challenging aspects of the course

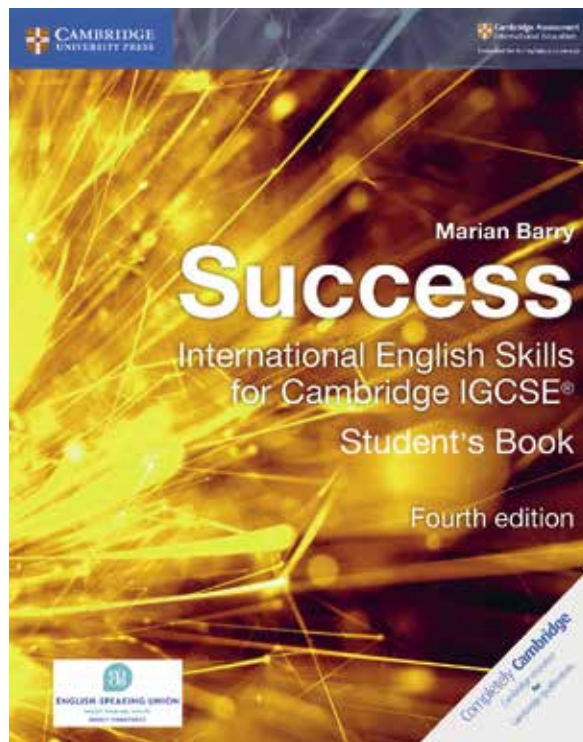
Teacher's resource

- Useful tips and techniques for differentiation in the classroom
- For ease, the teacher's book includes all answer keys and scripts from the student's book and the workbook, as well as model answers for each writing text type
- 'Exam at a Glance' section provides a clear overview of the Cambridge IGCSE English as a Second Language assessment
- 'Wider Practice' sections at the end of each unit present creative ideas to extend the learning themes of each unit
- Includes CDs with all class audio



CEFR: B2-C1

Student's Book	✓ 978-1-316-63705-0
Student's Book Cambridge Elevate edition (2 years)	✓ 978-1-316-63698-5
Teacher's Book with Audio CDs	✓ 978-1-316-63710-4
Workbook	✓ 978-1-316-63708-1

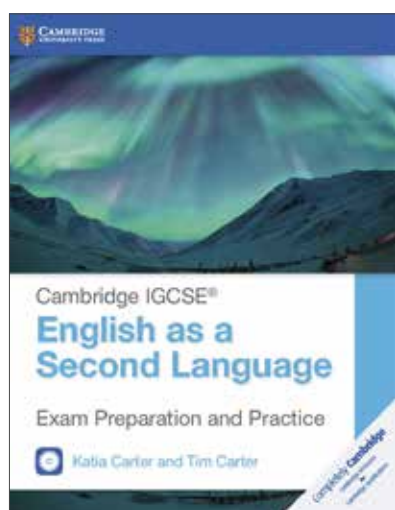


"Success International's engaging, up-to-date lessons motivate my students to read through exciting extracts covering a wide range of topics. The advanced, context-based vocabulary and phrases it offers don't only make learners more confident with their oral expression, but also give their writing an edge!"

Waleed El Halawany, Head of English
Thamer International School, Jeddah, KSA

For Cambridge IGCSE™ English as a Second Language

Support the 0510/0511/0911 syllabuses for examination from 2019.



Exam Preparation and Practice

Second edition

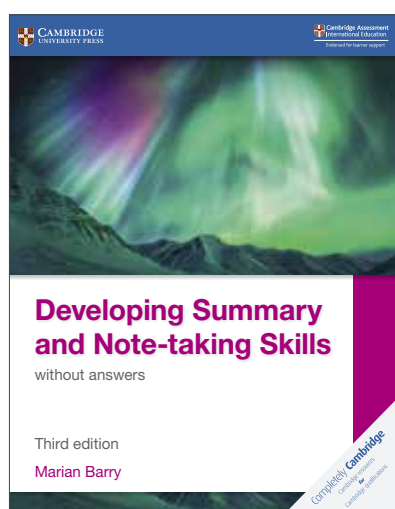
Katia Carter and Tim Carter

- Contains four guided practice tests, audio and video to build confidence ready for the revised Cambridge IGCSE English as a Second Language exam from 2019
- Takes an active learning approach with a test-teach-test methodology
- Full sample answers with examiner comments and grades help students understand what is required in the writing and speaking exams
- This book is ideal for use in the final year before examination

Exam Preparation and Practice with Audio CD

978-1-316-63678-7

This text has not been through the Cambridge International endorsement process.



Developing Summary and Note-taking Skills

Third edition

Marian Barry

This resource ensures students get plenty of summary and note-taking practice in preparation for their Cambridge IGCSE English as a Second Language examinations.

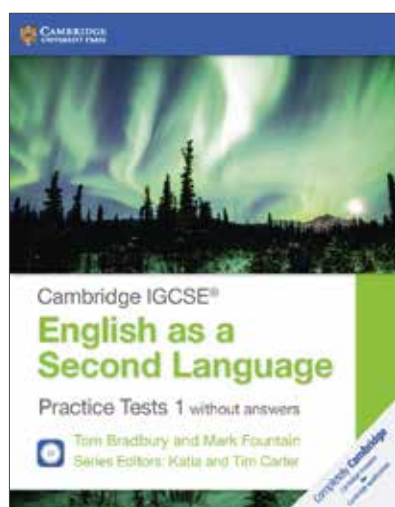
- Includes a section devoted to Core level, providing differentiation between ability levels
- Combines practice in summary and note-taking with guided help across six themes
- Mark schemes and sample answers help students understand how to structure their responses for their examinations
- First language students can also use this book to develop their skills

Developing Summary and Note-taking Skills with answers

✓ 978-1-108-44079-0

Developing Summary and Note-taking Skills without answers

✓ 978-1-108-44069-1



Practice Tests

Tom Bradbury, Mark Fountain, Katia Carter and Tim Carter

For home or classroom study, this book contains four new extended practice tests that help students prepare confidently for the Cambridge IGCSE English as a Second Language exam. By completing the tests, learners develop familiarity with the format of the assessment and enhance their technique.

- The 'with answers' edition includes graded sample answers with teacher comments that help students understand what is required of them in the exam
- Written by examiners to the specifications of the revised syllabus, the resource contains oral exam prompts and audio
- The book can be used alongside any Cambridge IGCSE coursebook as a source of mock tests, and in the important weeks before the exam

Cambridge IGCSE™ English as a Second Language Practice Tests 1 with answers

978-1-108-54610-2

Cambridge IGCSE™ English as a Second Language Practice Tests 1 without answers

978-1-108-54611-9

These texts have not been through the Cambridge International endorsement process

Made-to-measure course materials

Cambridge IGCSE™ First Language English

With this fully revised coursebook, teacher's resource and practice book, you can tailor the course according to your class' particular needs.

- Flexible and organised around skills
- Helps to develop confidence by revisiting skills and building on prior knowledge
- Fully updated for the revised syllabus for examination from 2020

“ Teachers value the time this book saves them in lesson preparation and the international approach. ”

Nicki Coombs, Director, Beaconhouse,
Kuala Lumpur, Malaysia

Brighter Thinking

Better Learning

Cambridge IGCSE™ First Language English

Fifth edition
Marian Cox

Cambridge IGCSE™ First Language English syllabuses
(0500/0524) for examination from 2020.

With this fully revised coursebook, teacher's resource and practice book, you can tailor the course according to the particular needs of your class. Marian Cox's series continues to support students to reach their full potential and meets the increased demands of the revised syllabus.

Coursebook

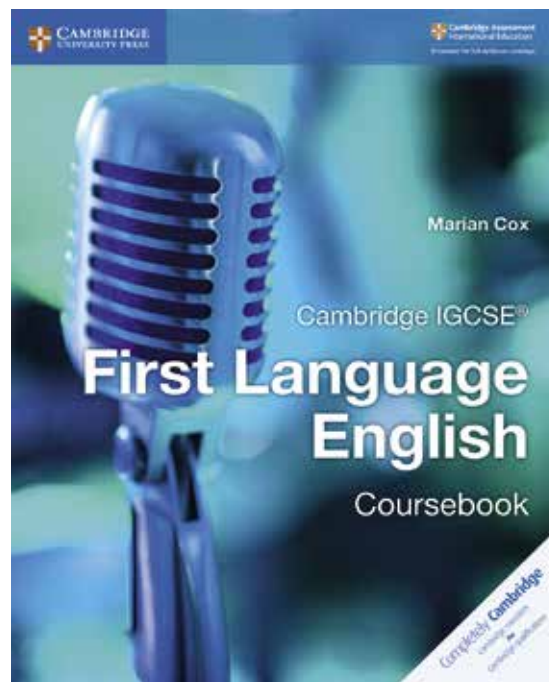
- The coursebook helps to develop confidence by revisiting skills and building on prior knowledge
- Includes a wide variety of international text types
- An active learning approach integrates speaking and listening throughout
- Improved navigation between all three course components helps you to plan lessons and your students to understand learning objectives

Teacher's resource

- This print and digital bundle contains 24 pre-planned lessons, worksheets and answer keys that help you save time when teaching the course
- Comes with 12 progress checks you can download and print to use with your class

Language and Skills Practice Book

- Contains exam-style tasks that provide learners with additional support around the mechanics of language and grammar



Components within this series are endorsed by Cambridge Assessment International Education

Exam Preparation and Practice

- Develop exam confidence in your students with learning and exam strategy training
- Five full tests in line with the 2020 syllabus give your students plenty of opportunity to practise

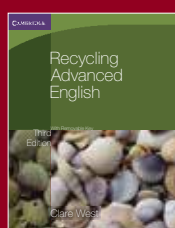
Digital Classroom

- On-screen versions of the coursebook and practice book for front-of-class teaching
- Perfect for introducing a text or leading sessions with your class
- Videos and activities for every unit

Also see 

Recycling Advanced English

Turn to page 54 >



Approaches to learning and teaching First Language English

Turn to page 99 >



Coursebook	✓ 978-1-108-43888-9
Coursebook Cambridge Elevate edition (2 years)	✓ 978-1-108-43890-2
Teacher's Resource with Cambridge Elevate	● 978-1-108-43894-0
Language and Skills Practice Book	✓ 978-1-108-43892-6
NEW Cambridge Elevate Digital Classroom Access Card (1 year)*	Coming soon
NEW Cambridge IGCSE™ First Language English Exam Preparation and Practice*	978-1-108-71704-5

* This text has not been through the Cambridge International endorsement process.

- ✓ = Endorsed by Cambridge Assessment International Education
- = Working towards endorsement by Cambridge Assessment International Education

Contact your local representative - see page 101

Cambridge IGCSE™ and O Level Literature in English

Second edition
Russell Carey

Cambridge IGCSE™ and O Level Literature in English syllabuses (0475/2010) for first examination from 2020.

This fully revised second edition builds skills in responding to poetry, prose and drama in preparation for Cambridge IGCSE and O Level Literature in English.

Coursebook

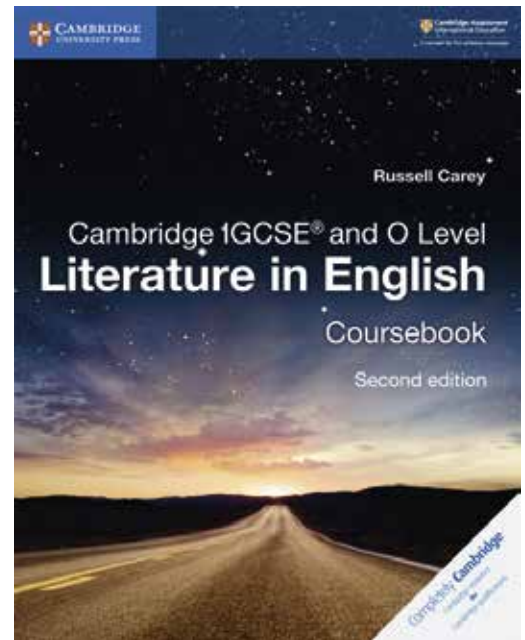
- The coursebook features a wealth of activities and text extracts from internationally acclaimed writers, such as Anita Desai and Arthur Miller
- The new edition includes introductions to the genres of poetry, prose and drama, and end-of-unit self-evaluation opportunities

Teacher's resource

- The teacher's resource features lesson planning and delivery support, including worksheets and PowerPoints

Workbook

- The workbook provides further confidence-building practice in responding to poetry, prose and drama



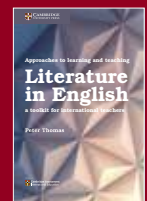
Components within this series are endorsed by Cambridge Assessment International Education

Coursebook	✓ 978-1-108-43991-6
Coursebook Elevate edition (2 years)	✓ 978-1-108-43992-3
Cambridge Elevate Teacher's Resource Access Card	✓ 978-1-108-45733-0
Workbook	✓ 978-1-108-43995-4


Also see

Approaches to learning and teaching Literature in English

Turn to page 99 >



This spread is from Cambridge IGCSE and O Level Literature in English



Unit 3 Introducing poetry

Learning outcomes
By the end of this unit, you will be able to:

- communicate an overview of the literary form poetry
- explain the key skills you need for responding sensitively to poems you read
- understand the importance of an active learning approach to studying poems.

What is poetry?
We do not have to go far to encounter poetry in our daily lives. We can hear it in the words of nursery rhymes sung by young children or in the lyrics of songs, in songs heard in places of worship or in the words that are an integral part of tracks we download from the internet. Even some advertisements in print, online and on television make use of common poetic techniques such as rhyme, repetition and alliteration.

Many, perhaps most, students come across poetry for the first time at school. Some students are enthralled and stimulated by the poems they hear and read; others find the experience somewhat less exciting. Poems look very different on the page when compared with most of the texts we read in our day-to-day lives. Newspaper reports, magazine articles, reports and letters, for example, are written in prose, a form of writing that is, therefore, very familiar to us. Perhaps because of this, some students lack confidence when it comes to reading poems. Many poems will require re-reading, and you shouldn't expect to arrive at an interpretation straight away: they resist 'translation', and you should not be worried if you cannot satisfactorily pin down a 'correct' reading for an 'official' reading of a poem. Units 3-6 of this coursebook are designed

to increase your confidence as you develop the skills necessary for developing your own informed personal responses to poems you read.

Defining poetry
Just as it is difficult to fix the meanings of any poem forever and for all readers, so it is difficult to define with precision what poetry is. As you will discover, poems come in very different shapes and sizes. However, here is a list of points that often feature in attempts to define poetry.


- ideas and feelings expressed with intensity
- the use of a distinctive style
- a purposeful use of **rhythm** that reinforces key meanings
- an elevated art form which prizes **aesthetic** qualities
- a form of writing designed to be heard as well as read.

Poetry through the ages
The oldest long poem in Old English, written around 1000 CE, is Beowulf, in which the Scandinavian hero of the title fights, and defeats, monsters and dragons. Other famous poetic milestones in English literature include two late fourteenth-century texts (both long). One, Sir Gowain and the Green Knight, is a tale of medieval romance and chivalry by an unknown writer concerning a knight of King Arthur's Round Table. The other, The Canterbury Tales by Geoffrey Chaucer (1343-1400), is a collection of 24 stories recounted by a diverse cast of characters.

KEY TERMS
Rhythm: something you detect as you read a poem. It is created by the sound and the length of words or lines, e.g. you might feel a particular line should be read particularly fast or slowly.
Aesthetic: concerned with appreciation of beauty.

FURTHER READING
The tales told by the larger than life Miller and Wife of Bath are among the more comic stories in The Canterbury Tales. Both tell moral stories and speak in a lively and down-to-earth way that continues to engage readers more than six centuries after Chaucer created them.

The poems you will study for your literature course will, however, be much shorter and generally will have been written some time within the last 500 years. This coursebook includes a wide range of poems written originally in English by women and men from diverse countries and cultures. Together, the poems will provide an interesting window on the world in which we live.



An image of the Wife of Bath.

Definitions of key literacy terms help students understand poetry and support ESL learners.

Includes introductions to the genres of poetry, prose and drama.

Suggestions for further reading encourage students to explore topics independently.

Includes a wealth of texts from international writers, from Chaucer to Anita Desai.

Published in partnership with Cambridge Assessment International Education



Songs of Ourselves

Songs of Ourselves Volume 1 and Volume 2 present a wide range of poetry covering four centuries, every continent and subject matter from the cradle to the grave. With a great variety of language, form and style, parts of *Songs of Ourselves* are set for study in Cambridge IGCSE, Cambridge O Level, and Cambridge International AS & A Level Literature in English syllabuses.

- Both volumes contain work by more than 100 poets from all parts of the English-speaking world, such as Shakespeare, Les Murray and Seamus Heaney
- Poems have been carefully chosen for their universal appeal, avoiding anything obscure or hard to interpret
- Brief glosses help with more difficult words, phrases and references
- Poems are arranged in thematic or chronological sections, allowing many different connections to be made, which will stir the interest of students and readers, inspiring them to explore the rich and ever expanding world of poetry in English
- The covers have been updated but the selection of poems is the same

NEW Volume 1	978-1-108-46226-6
NEW Volume 2	978-1-108-46228-0

This series has not been through the Cambridge International endorsement process.



Stories of Ourselves

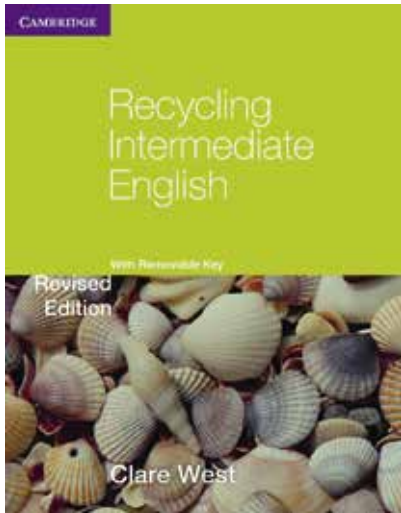
Stories of Ourselves Volume 1 and Volume 2 contain short stories written in English by authors from many different countries and cultures, including Christina Rossetti, Romesh Gunesekera, Segun Afolabi and many many more. *Stories of Ourselves* is a set text for Cambridge IGCSE, O Level and International AS & A Level Literature in English courses.

- Classic writers appear alongside new voices from around the world in a stimulating collection with broad appeal
- In Volume 2, brief biographical information about the writer of each story provides useful context for students
- Notes on each story support students by explaining unfamiliar words and phrases
- The cover of *Stories of Ourselves* Volume 1 has been updated but the selection of short stories is the same. *Stories of Ourselves* Volume 2 is completely new.

NEW Volume 1	978-1-108-46229-7
NEW Volume 2	978-1-108-43619-9

This series has not been through the Cambridge International endorsement process.





Recycling English

Clare West

This series provides revision and practice in five areas: phrasal verbs, word study, vocabulary, grammar and writing. The books are ideal for classroom use or self-study and include writing models.

Recycling Elementary English with Key	A2	978-0-521-14079-9
Recycling Intermediate English, Revised Edition, with Removable Key	B1	978-0-521-14076-8
Recycling Your English, Fourth Edition, with Removable Key	B2	978-0-521-14075-1
Recycling Advanced English, with Removable Key	C1	978-0-521-14073-7

This series has not been through the Cambridge International endorsement process.



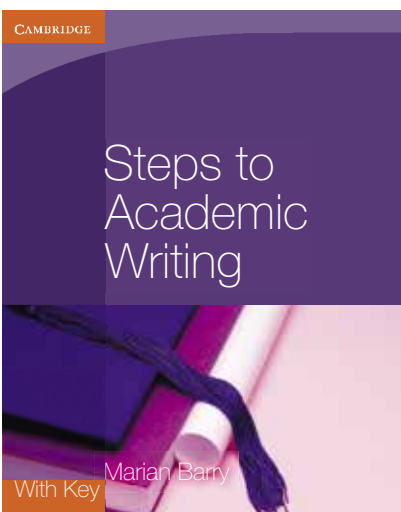
Originals and Selections

Clare West

These books contain extracts from classic and modern fiction and non-fiction, written in English by authors from many different countries. There are extracts from classic novels and short stories, spy and ghost stories, thrillers, war novels, fantasy novels, novels about childhood, a biography and contemporary fiction. The texts have been carefully selected for the level so that intermediate and upper intermediate students will be able to understand them with the help of the notes and exercises.

Originals	B1	978-0-521-14048-5
Selections	B2	978-0-521-14081-2

This series has not been through the Cambridge International endorsement process.



Steps to Academic Writing

Marian Barry

Steps to Academic Writing equips students who are planning to take IELTS or go on to study at an English-medium university with the skills needed for success. The book includes support for writing a CV and a personal statement.

Coursebook	978-0-521-18497-7
------------	-------------------

This series has not been through the Cambridge International endorsement process.



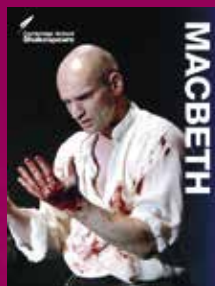
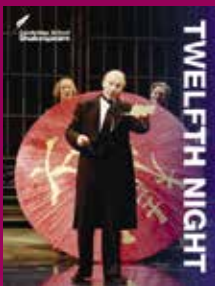
Think beyond the text with active Shakespeare



“ The *Cambridge School Shakespeare* series has a very clear layout of the original text on the right-hand pages and a glossary of the more unfamiliar words on the left, together with all kinds of useful background information and exercises to get students thinking beyond the lines of the play. I have been using this series for many years now and have never been disappointed. My students love these books too. ”

Five star Amazon review by a teacher

- The *Cambridge School Shakespeare* series books make perfect set texts – notes alongside the plays and activity ideas bring the Bard to life in the classroom
- Lifts the words from the page to help you create an inspiring and authentic Shakespeare experience



Brighter Thinking

Better Learning

NEW FOR FIRST EXAMINATION FROM 2020

Cambridge IGCSE™ Mathematics

Second edition

Karen Morrison and Nick Hamshaw

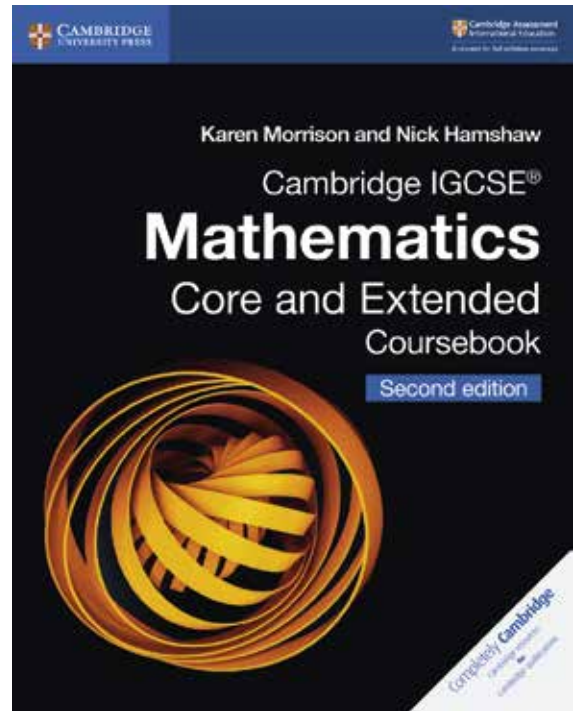
Cambridge IGCSE™ and IGCSE (9-1) syllabuses (0580/0980).

The series promotes a deeper understanding of mathematical concepts, helping students develop critical thinking skills that go beyond the scope of the classroom.

Coursebook

The coursebook promotes a spiral learning cycle that incorporates algebra, number, geometry, data and statistics with a coherent progression to demonstrate the interconnected relationships of mathematics.

- Covers materials for both Core and Extended aspects of the syllabus
- Explanations of mathematical concepts and clear worked examples guide students through the course, with rich exercises providing practice materials for students to consolidate skills
- Contains opportunities for formative assessment at the end of each chapter and exam-practice opportunities



This spread is from Cambridge IGCSE™ Mathematics Core and Extended Coursebook (Second edition)

Exercises help students to develop fluency in new mathematical skills.

Rewind boxes refer back to earlier learning in a previous chapter.

Fast forward boxes refer to content students will learn in more depth at a later stage in the book.

Cambridge IGCSE Mathematics

8 For each of the following, draw rough sketches and give the dimensions:

- two rectangles with the same perimeter but different areas
- two rectangles with the same area but different perimeters
- two parallelograms with the same perimeter but different areas
- two parallelograms with the same area but different perimeters.

9 $4(y - 2)$
 $3x + 1$ $2(x + 1) + 3$ NOT TO SCALE
 $3y + 4$

Find the area and perimeter of the rectangle shown in the diagram above.

Circles

Tip
 Archimedes worked out the formula for the area of a circle by inscribing and circumscribing polygons with increasing numbers of sides.

The circle seems to appear everywhere in our everyday lives. Whether driving a car, running on a race track or playing basketball, this is one of a number of shapes that are absolutely essential to us.

Finding the circumference of a circle
 Circumference is the word used to identify the perimeter of a circle. Note that the diameter = 2 × radius (2r). The Ancient Greeks knew that they could find the circumference of a circle by multiplying the diameter by a particular number. This number is now known as π (which is the Greek letter π), pronounced 'pi' (like apple pie). π is equal to 3.141592654...

The circumference of a circle can be found using a number of formulae that all mean the same thing:

Circumference = π × diameter
 $= \pi d$ (where d = diameter)
 $= 2\pi r$ (where r = radius)

Fast Forward
 π is an example of an irrational number. The properties of irrational numbers will be discussed later in chapter 8.

7 Perimeter, area and volume

Finding the area of a circle
 There is a simple formula for calculating the area of a circle. Here is a method that shows how the formula can be worked out:
 Consider the circle shown in the diagram below. It has been divided into 12 equal parts and these have been rearranged to give the diagram on the right.

Because the parts of the circle are narrow, the shape almost forms a rectangle with height equal to the radius of the circle and the length equal to half of the circumference.

Now, the formula for the area of a rectangle is Area = bh so,

Area of a circle = $\frac{1}{2} \times 2\pi r \times r$ (Using the values of b and h shown above)
 $= \pi r^2$ (Simplify)

If you try this yourself with a greater number of even narrower parts inside a circle, you will notice that the right-hand diagram will look even more like a rectangle.

This indicates (but does not prove) that the area of a circle is given by: $A = \pi r^2$.

You will now look at some examples so that you can see how to apply these formulae.

Worked example 2
 For each of the following circles calculate the circumference and the area. Give each answer to 3 significant figures.

a	Circumference = π × diameter = π × 8 = 25.1327... = 25.1 mm	Area = π × r ² = π × 4 ² = π × 16 = 50.265... = 50.3 mm ²
b	Circumference = π × diameter = π × 10 (d = 2 × r) = π × 20 = 62.8318... = 62.8 cm	Area = π × r ² = π × 5 ² = π × 25 = 78.539... = 78.5 cm ²

Tip
 Your calculator should have a $\frac{\pi}{\square}$ button. If it does not, use the approximation 3.142, but make sure you write this in your working. Make sure you record the final calculator answer before rounding and then state what level of accuracy you rounded to.

Clear explanations for ESL learners.

Worked examples provide step-by-step guidance.

Tip boxes identify pitfalls based on the authors' experiences with their students, and highlight things to be wary of or remember.

Core and Extended Coursebook with Cambridge Online Mathematics

Our digital Cambridge IGCSE Mathematics resource is endorsed by Cambridge Assessment International Education for full syllabus coverage.

- As part of a print and digital bundle, Cambridge Online Mathematics gives you the power to set classroom and homework exercises to individual students or entire classes through the platform
- This interactive course contains additional lessons, worksheets, walkthroughs, worked examples, quizzes and more

For your free trial, go to onlinemaths.cambridge.org

Teacher's resource

- The updated teacher's resource is packed full of practical support, ideas and advice, as well as extension activities and discussion points to bring maths to life
- Lesson planning, teaching notes, ideas for extension material and how to identify common mistakes and misconceptions are also included
- Contains answers to questions in the practice books and coursebook

This digital teacher's resource is available on the Cambridge Elevate platform.

Core and Extended practice books

- The Core and Extended practice books each provide a wealth of additional questions, with hints and tips along the way to reinforce skills and learning
- They provide comprehensive and targeted exercises, ensuring plenty of practice both for the classroom and for independent learning
- Additional practice, with full exam-style questions

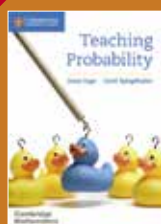
Revision guide

- Provides clear explanations of the mathematical techniques students need to know, allowing them to target key areas of revision
- Contains worked examples, practice questions and useful points to remember to help students make best use of their revision time
- Each chapter contains revision learning objectives at the start and key points for effective preparation

Also see 

Teaching Probability

Turn to page 97 >



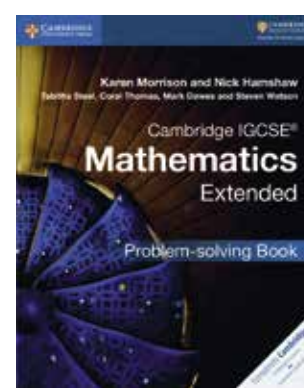
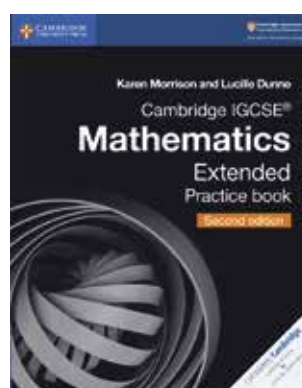
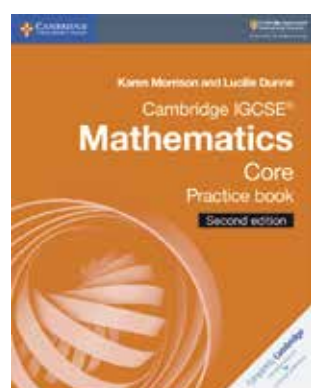
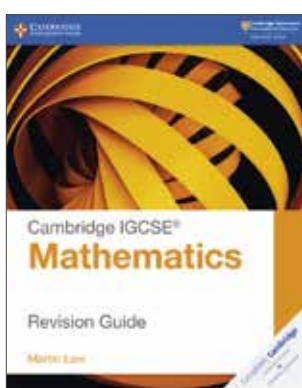
Teaching Statistics

Turn to page 97 >



Approaches to learning and teaching Mathematics

Turn to page 99 >



Core and Extended Coursebook	✓ 978-1-108-43718-9
Core and Extended Coursebook with Cambridge Online Mathematics (2 years)	✓ 978-1-108-52573-2
Cambridge Elevate Teacher's Resource Access Card	✓ 978-1-108-70153-2
Core Practice Book	✓ 978-1-108-43722-6
Extended Practice Book	✓ 978-1-108-43721-9
Extended Problem-solving Book*	✓ 978-1-316-64352-5
Revision Guide	✓ 978-1-108-43726-4

* Endorsed until September 2019.

Experience Better Learning with...

Cambridge Online Mathematics



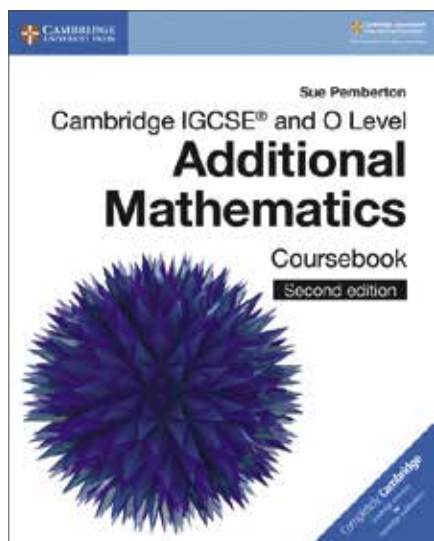
Cambridge Online Mathematics is a digital learning platform that provides enhanced teacher and student support for our Cambridge Checkpoint, Cambridge IGCSE™ and Cambridge International AS & A Level Mathematics resources.

Teachers can set activities and tasks for individuals or entire classes with the ability to compile reports on student progress and performance. Students can enjoy clear guidance and explanations, walkthroughs, exercises and more! The platform is easy to use, tablet-friendly and flexible. Try it for free today.

Find out more and sign up for your **free 15-day trial**.
onlinemaths.cambridge.org

Cambridge Online Mathematics is endorsed by
Cambridge Assessment International Education

Brighter Thinking
Better Learning



NEW FOR FIRST EXAMINATION FROM 2020

Cambridge IGCSE™ and O Level Additional Mathematics

Second edition
Sue Pemberton

Cambridge IGCSE™ and O Level Additional Mathematics syllabuses (0606/4037).

This series delivers richer questioning, opportunities for classroom discussion, and challenge tasks that provide a deep learning experience for your students.

Coursebook

- Combines worked examples, practice exercises and exam-style revision sections
- Classroom discussion points and challenge questions encourage reflection and deeper learning
- Clear explanations of new mathematical concepts followed by exercises for students to practise

Teacher's resource

- The Cambridge Elevate teacher's resource contains detailed lesson notes and planning tools, PowerPoint slides with interactive worked examples, practice papers and more

Practice book

- Provides further exercises for students to consolidate their skills in an order that follows the coursebook

This spread is from Cambridge IGCSE™ and O Level Additional Mathematics Coursebook (Second edition)

Exercises help students to develop fluency in new mathematical skills.

Challenge students with tougher questions to stretch their skills.

Clear explanations for learners.

Cambridge IGCSE and O Level Additional Mathematics

17 Find the total distance that the ball travels from the first throw to the fifth impact with the ground.

18 The third term of a geometric progression is nine times the first term. The sum of the first four terms is k times the first term. Find the possible values of k .

19 John competes in a 10 km race. He completes the first kilometre in 4 minutes. He reduces his speed in such a way that each kilometre takes him 1.05 times the time taken for the preceding kilometre. Find the total time, in minutes and seconds, John takes to complete the 10 km race. Give your answer correct to the nearest second.

20 A geometric progression has first term a , common ratio r and sum to n terms, S_n . Show that $\frac{S_n - S_{2n}}{S_n} = r^{2n}$.

CHALLENGE Q

21 $1, 1, \frac{1}{3}, \frac{1}{9}, \frac{1}{27}, \frac{1}{81}, \frac{1}{243}, \dots$
Show that the sum of the first $2n$ terms of this sequence is $\frac{1}{2}(3^{2n} - 3^{2n+2})$.

CHALLENGE Q

22 $S_n = 6 + 66 + 666 + 6666 + \dots$
Find the sum of the first n terms of this sequence.

11.5 Infinite geometric series

An infinite series is a series whose terms continue forever. The geometric series where $a = 2$ and $r = \frac{1}{2}$ is $2 + 1 + \frac{1}{2} + \frac{1}{4} + \frac{1}{8} + \dots$

For this series it can be shown that $S_1 = 2, S_2 = 3, S_3 = 3\frac{1}{2}, S_4 = 3\frac{3}{4}, S_5 = 3\frac{7}{8}, S_6 = 3\frac{7}{8}, \dots$

This suggests that the sum to infinity approaches the value 4.

The diagram of the 2 by 2 square is a visual representation of this series. If the pattern of rectangles inside the square is continued the total area of the inside rectangles approaches the value 4. This confirms that the sum to infinity of the series $2 + 1 + \frac{1}{2} + \frac{1}{4} + \frac{1}{8} + \dots$ is 4.

Chapter 11: Series

This is an example of a convergent series because the sum to infinity converges on a finite number.

CLASS DISCUSSION

- 1 Use a spreadsheet to investigate whether the sum of each of these infinite geometric series converges or diverges. If they converge, state their sum to infinity.
 $a = \frac{2}{3}, r = 2$ $a = -3, r = -\frac{1}{2}$ $a = 5, r = \frac{2}{3}$ $a = \frac{1}{2}, r = -5$
- 2 Find other convergent geometric series of your own. In each case find the sum to infinity.
- 3 Can you find a condition for r for which a geometric series is convergent?

Consider the geometric series $a + ar + ar^2 + ar^3 + \dots + ar^{n-1}$.

The sum, S_n , is given by the formula $S_n = \frac{a(1-r^n)}{1-r}$.

If $-1 < r < 1$, then as n gets larger and larger, r^n gets closer and closer to 0. We say that as $n \rightarrow \infty, r^n \rightarrow 0$.

Hence, as $n \rightarrow \infty, \frac{a(1-r^n)}{1-r} \rightarrow \frac{a(1-0)}{1-r} = \frac{a}{1-r}$.

This gives the result

$S_n = \frac{a}{1-r}$ provided that $-1 < r < 1$

WORKED EXAMPLE 18

The first three terms of a geometric progression are 25, 15 and 9.

- Write down the common ratio.
- Find the sum to infinity.

Answers

a Common ratio = second term / first term = $\frac{15}{25} = \frac{3}{5}$

b $S_\infty = \frac{a}{1-r} = \frac{25}{1-\frac{3}{5}} = \frac{25}{\frac{2}{5}} = \frac{25 \times 5}{2} = \frac{125}{2} = 62.5$ use $a = 25$ and $r = \frac{3}{5}$

Note
This is not true when $r \geq 1$ or when $r = -1$.

Class discussions provide problems or concepts that help to deepen learning and improve retention. These activities also help with peer-to-peer learning.

Notes provide a quick reminder of key facts and important points.

Worked examples provide step-by-step guidance.

Coursebook

✓ 978-1-108-41166-0

Cambridge Elevate Teacher's Resource

✓ 978-1-108-43965-7

Practice Book

✓ 978-1-108-41285-8

Cambridge IGCSE™ Science

From coursebooks to teacher's resources, practical workbooks to revision guides, and English as a Second Language support to maths skills support, we have an extensive range of resources to suit a variety of needs. All published resources are endorsed by Cambridge International so you can be confident the series delivers the depth and breadth of content required.

Coursebooks

- Suggestions for practical activities help you develop the required experimental skills in your students, with full guidance on the CD-ROMs
- Study tips throughout the text, exam-style questions at the end of each chapter and a host of revision and practice material on the CD-ROMs help students prepare for their examinations
- Exercises help students understand important scientific words, how to structure answers and how to extract information from texts
- Answers to the exam-style questions in the coursebooks are on the CD-ROMs

Teacher's resource CD-ROMs

- Help you bring the content in our coursebooks and workbooks to life
- Teaching ideas for each topic give you suggestions for lessons and homework
- A collection of worksheets is provided to use in class or for students' individual study, with answers

Revision guides

- Support students in developing their skills - either in the classroom or at home - and prepare them to apply their skills in examinations

Need more skills support?

Workbooks

- The exercises in these write-in workbooks help students consolidate understanding and practise using skills in new situations
- The exercises build necessary skills in problem-solving, planning investigations and interpreting results
- Answers to all exercises are on the teacher's resource CD-ROM

Practical workbooks

- Interesting and varied practical investigations make it easy for you to incorporate practical work into lessons
- Guided exercises develop the essential skills of handling data, planning investigations, analysis and evaluation
- Exam-style questions for each topic provide students with opportunities to apply their knowledge and help them prepare for their examinations

Practical teacher's guides

- Differentiated learning suggestions to support students
- Specific guidance with setting up and safely carrying out each of the investigations in the practical workbook saves you time
- The CD-ROM contains model data you can use in instances when an investigation cannot be carried out

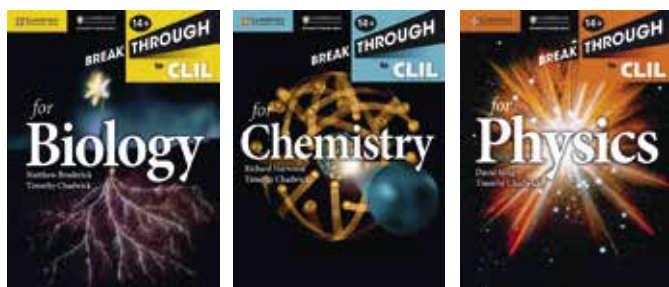
NEW

Maths Skills workbooks

- Help students transfer their mathematical skills and understanding to their science learning
- Incorporate maths skills support into your science lessons
- Written in collaboration with the Association for Science Education (ASE), the largest subject association in the UK
- Accompanied by a teacher support document with ideas to support you when using the workbook with your class

Also see 

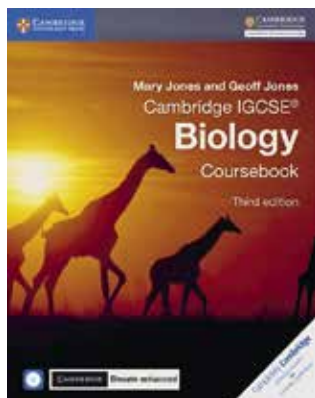
Approaches to learning and teaching Science Page 99 >



Breakthrough to CLIL

Need help with ESL in biology, chemistry or physics?

Using insights from our language research, *Breakthrough to CLIL* workbooks help students with English language skills for Cambridge IGCSE Biology, Chemistry and Physics. Students can use these alongside our Cambridge IGCSE coursebooks.



Cambridge IGCSE™ Biology

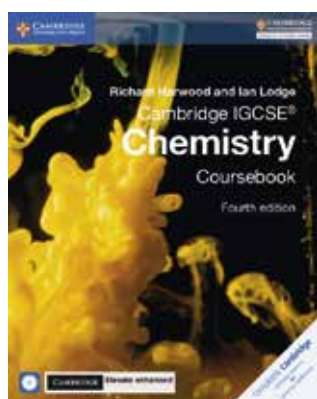
Third edition
Mary Jones and Geoff Jones



Cambridge IGCSE™ Biology syllabus (0610).

Many of the great biological discoveries of our time have been made as a result of scientific investigation. From the work of Pasteur, to Pavlov, Mendel, Watson and Crick, practical biology has allowed the greatest scientific minds to measure and record their observations. These scientists followed the same scientific principles students will follow in this series.

Coursebook with CD-ROM	✓ 978-1-107-61479-6
Coursebook with CD-ROM and Cambridge Elevate enhanced edition (2 years)	✓ 978-1-316-63769-2
Coursebook Cambridge Elevate enhanced edition (2 years)	✓ 978-1-107-50301-4
Teacher's Resource CD-ROM	✓ 978-1-107-61496-3
Workbook	✓ 978-1-107-61493-2
Practical Workbook	✓ 978-1-316-61103-6
Practical Teacher's Guide with CD-ROM	✓ 978-1-316-61105-0
Revision Guide	✓ 978-1-107-61449-9
Breakthrough to CLIL Biology Workbook	✓ 978-1-107-69983-0
NEW Maths Skills for Cambridge IGCSE Biology Workbook	✓ 978-1-108-72812-6



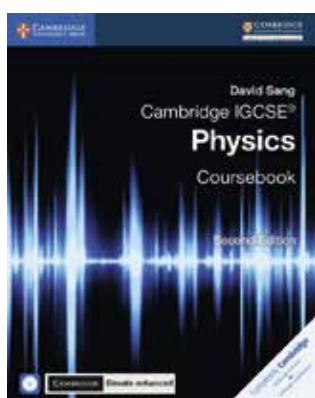
Cambridge IGCSE™ Chemistry

Fourth edition
Richard Harwood and Ian Lodge

Cambridge IGCSE™ Chemistry syllabus (0620).

Chemistry is a laboratory subject; its subject material and theories are based on experimental observation. However, its scope reaches out beyond the laboratory into every aspect of our lives. Understand the nature of our planet, the environment we live in and the factors that affect our health in *Cambridge IGCSE Chemistry*.

Coursebook with CD-ROM	✓ 978-1-107-61503-8
Coursebook with CD-ROM and Cambridge Elevate enhanced edition (2 years)	✓ 978-1-316-63772-2
Coursebook Cambridge Elevate enhanced edition (2 years)	✓ 978-1-107-50311-3
Teacher's Resource CD-ROM	✓ 978-1-107-61501-4
Workbook	✓ 978-1-107-61499-4
Practical Workbook	✓ 978-1-316-60946-0
Practical Teacher's Guide with CD-ROM	✓ 978-1-316-61094-7
Revision Guide	✓ 978-1-107-69799-7
Breakthrough to CLIL Chemistry Workbook	✓ 978-1-107-63855-6
NEW Maths Skills for Cambridge IGCSE Chemistry Workbook	✓ 978-1-108-72813-3



Cambridge IGCSE™ Physics

David Sang

Cambridge IGCSE™ Physics syllabus (0625).

Physicists simplify problems by reducing them to their basics and then solving them by applying fundamental ideas. Studying Cambridge IGCSE Physics helps students build life skills by teaching them to look at data critically and recognise patterns.

Coursebook with CD-ROM	✓ 978-1-107-61458-1
Coursebook with CD-ROM and Cambridge Elevate enhanced edition (2 years)	✓ 978-1-316-63775-3
Coursebook Cambridge Elevate enhanced edition (2 years)	✓ 978-1-107-50292-5
Teacher's Resource CD-ROM	✓ 978-1-107-61490-1
Workbook	✓ 978-1-107-61488-8
Practical Workbook	✓ 978-1-316-61107-4
Practical Teacher's Guide with CD-ROM	✓ 978-1-316-61108-1
Breakthrough to CLIL Physics Workbook	✓ 978-1-107-68085-2
NEW Maths Skills for Cambridge IGCSE Physics Workbook	✓ 978-1-108-72846-1

Supporting essential skills for science

Through spending time in the classroom and working with Brighter Thinkers around the world, we've developed dedicated resources that concentrate on addressing the most common skill gaps, supporting life long learning.

Support science learners in developing their language skills

Checkpoint Science English Language Skills Workbook and teacher support resource

See page 44 >

Develop your students' maths skills for science

Cambridge IGCSE™ Maths Skills Workbooks and teacher support resource

See page 56 >

Extra help to develop practical skills

Cambridge International AS & A Level practical workbooks and practical teacher's guides

See page 80 >

Brighter Thinking

Better Learning

Cambridge IGCSE™ Combined and Co-ordinated Sciences

Mary Jones, Richard Harwood, Ian Lodge
and David Sang

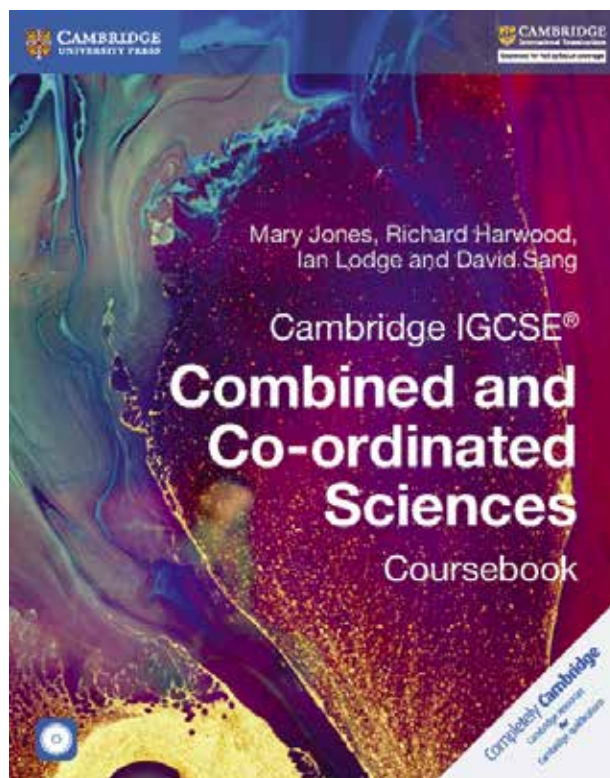
Cambridge IGCSE™ Combined Science and Cambridge IGCSE™ Co-ordinated Sciences syllabuses (0653/0654) for examination from 2019.

Coursebook

- Teach students to think like scientists and apply practical and investigative skills to biology, chemistry and physics
- Focus on problem-solving, interpreting data and applying theory in a range of hands-on practical experiments
- End-of-chapter questions provide opportunities for your students to practise using scientific concepts and track their progress

Teacher's resource

- Customisable and time-saving guides for each chapter, including lesson plans, homework ideas and advice on common misunderstandings and misconceptions
- Editable worksheets you can tailor to your class
- Practice exam-style papers with mark schemes



Coursebook with CD-ROM	✓ 978-1-316-63101-0
Coursebook with CD-ROM and Cambridge Elevate enhanced edition (2 years)	● 978-1-316-64590-1
Coursebook Cambridge Elevate enhanced edition (2 years)	● 978-1-316-64660-1
Teacher's Resource DVD-ROM	✓ 978-1-316-63107-2
Biology Workbook	✓ 978-1-316-63104-1
Chemistry Workbook	✓ 978-1-316-63105-8
Physics Workbook	✓ 978-1-316-63106-5

Cambridge IGCSE™ Physical Science

David Sang, Richard Harwood and Ian Lodge

Cambridge IGCSE™ Physical Science syllabus (0652) for examination from 2018.

- Workbooks help students understand physical science by taking an enquiry approach, for example: what energy changes are involved when a rocket blasts off? What did Galileo learn when he dropped objects of different masses from the top of the Leaning Tower of Pisa?
- Covers the Core and Extended material

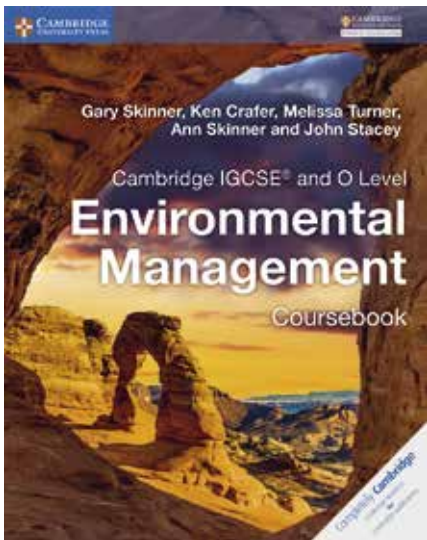


Chemistry Workbook	✓ 978-1-316-63351-9
Physics Workbook	✓ 978-1-316-63352-6

✓ = Endorsed by Cambridge Assessment International Education

● = Working towards endorsement by Cambridge Assessment International Education

Contact your local representative – see page 101



Cambridge IGCSE™ and O Level Environmental Management

Gary Skinner, Ken Crafer, Melissa Turner, Ann Skinner and John Stacey

Cambridge IGCSE™ and O Level Environmental Management syllabuses (0680/5014) for examination from 2019.

From the rocks that make up our planet to the water, air and animals that populate it, *Environmental Management* explores the natural world and the effect humans have on it.

Coursebook

- International case studies – such as wind erosion in the US and earthquakes in Nepal – illustrate phenomena in real-world situations
- Practical activities help students develop their investigative skills – test the effect of acidity on the germination of seeds or find the world’s population throughout history
- Exam-style and self-assessment questions help students with exam practice
- Answers to all questions are at the back of the book

Teacher’s resource

- The teacher’s resource CD-ROM contains customisable and time-saving teaching guides for each chapter, including lesson plans, homework ideas and advice on how to tackle common misunderstandings and misconceptions
- Additional recommended resources help students extend and deepen their knowledge



Components within this series are endorsed by Cambridge Assessment International Education



Coursebook	✓ 978-1-316-63485-1
Coursebook with Cambridge Elevate enhanced edition (2 years)	✓ 978-1-316-64602-1
Coursebook Cambridge Elevate enhanced edition (2 years)	✓ 978-1-316-63491-2
Teacher’s Resource CD-ROM	✓ 978-1-316-63490-5
Workbook	✓ 978-1-316-63487-5

This spread is from Cambridge IGCSE™ and O Level Environmental Management Coursebook

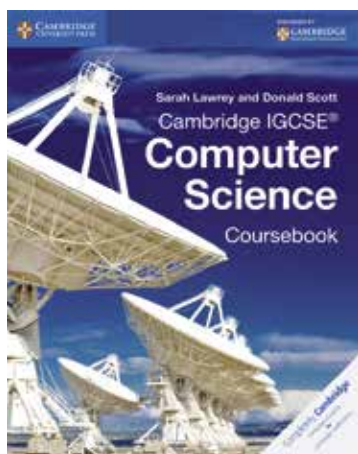
The image shows a page from the coursebook with several sections:

- 1.2 Environmental management:** A flowchart showing the relationship between environmental management, environmental assessment, and environmental monitoring.
- 1.3 Extraction of rocks and minerals from the Earth:** A section with text and a diagram of a rock cycle.
- 1.4 Environmental management:** A section with text and a diagram of a rock cycle.
- 1.5 Environmental management:** A section with text and a diagram of a rock cycle.

Self-assessment questions
- Opportunities to check knowledge and understanding, and track progress by answering questions are provided throughout each chapter. Answers are included at the back of the book.

Practical activity
- Opportunities for developing practical skills are provided throughout the book.

Key terms and definitions – Clear and straightforward explanations of the most important terms are provided for each topic.



Cambridge IGCSE™ and O Level Computer Science

Sarah Lawrey and Donald Scott

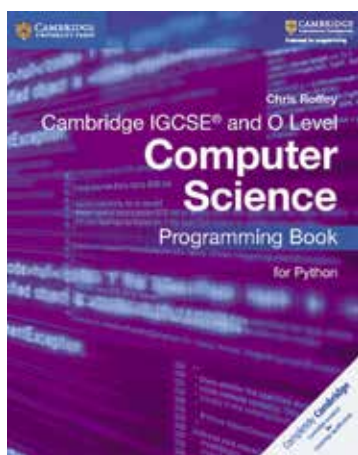
Cambridge IGCSE™ and O Level Computer Science syllabuses (0478/2210).

Coursebook

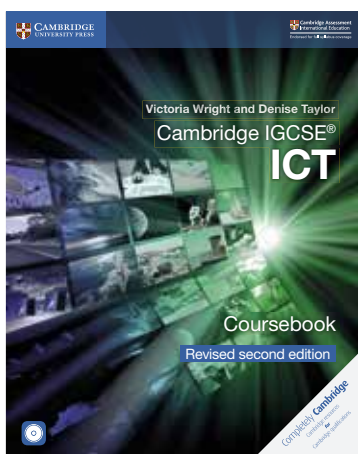
- Contains detailed explanations of concepts, with examples and tasks that help consolidate knowledge
- Introduces the foundations of programming that students need to learn, from data representation to algorithm design

Programming books

- Task-based learning builds up skills, guiding students through projects and providing examples of real coding solutions for students using Microsoft® Visual Basic or Python



Coursebook	✓ 978-1-107-51869-8
Coursebook Elevate edition (2 years)	✓ 978-1-316-62107-3
Programming Book for Microsoft® Visual Basic	✓ 978-1-107-51864-3
Programming Book for Python	✓ 978-1-316-61782-3
Teacher's Resource CD-ROM	✓ 978-1-316-61116-6
Revision Guide	✓ 978-1-107-69634-1



Cambridge IGCSE™ ICT

Revised second edition

Victoria Wright and Denise Taylor

Cambridge IGCSE™ ICT syllabus (0471).

Coursebook

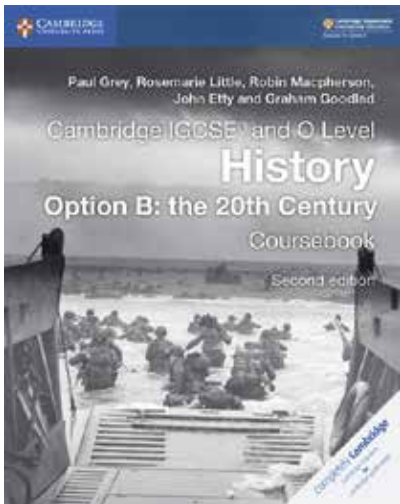
- Provides detailed coverage of the role and application of ICT in a rapidly changing world
- With clear theoretical explanations and complete coverage of the practical aspects of the syllabus
- Reflects the latest technologies in the field
- Contains an accompanying CD-ROM with source files so students can complete the practical tasks

Teacher's resource

- Provides you with differentiated activities, worksheets and extensive guidance

Coursebook with CD-ROM	● 978-1-108-69806-1
Coursebook Cambridge Elevate edition (2 years)	● 978-1-108-72762-4
Teacher's Resource CD-ROM	● 978-1-316-62741-9





Cambridge IGCSE™ and O Level History Option B: the 20th Century

Second edition

Paul Grey, Rosemarie Little, Robin Macpherson,
John Etty, Graham Goodlad, Jamie Bough and Anna Cowper

Cambridge IGCSE™, IGCSE (9-1) and O Level History syllabuses
(0470/0977/2147).

Take your students on a journey through the rise and fall of Soviet Russia, the World Wars and much more.

Coursebook

- Full of activities, as well as primary and secondary sources based on the most interesting topics in modern history
- Encourages students to go further with their investigations, urging them to question cause and consequence
- Covers four of the Depth Studies: The First World War (1914-18), Germany (1918-45), Russia (1905-41) and the US (1919-41)

Teacher's resource

- Includes suggestions for differentiation activities
- Written in collaboration with an English as an Additional Language (EAL) specialist for language support
- Contains all source material from the coursebook, so you have the option to print or project

This digital teacher's resource is available on the Cambridge Elevate platform.

Also see 

Approaches to learning and teaching History

Turn to page 99 >



This syllabus encourages learners to raise questions and develop skills of analysis, problem-solving and reflective thinking to provide historical explanations and deepen historical understanding. Our resources follow this ethos and inspire enquiry-led learning.

This spread is from Cambridge IGCSE™ and O Level History Option B: the 20th Century (Second edition)

Test yourself boxes encourage students to reflect on their learning and check their understanding.

Plenty of authentic photos and illustrations help learners to understand the context and develop source interpretation skills.

Activities are designed to develop skills and help students apply their knowledge.

Important terms are defined at point of relevance to aid understanding - these are collated in the glossary.

Coursebook Option B: the 20th Century

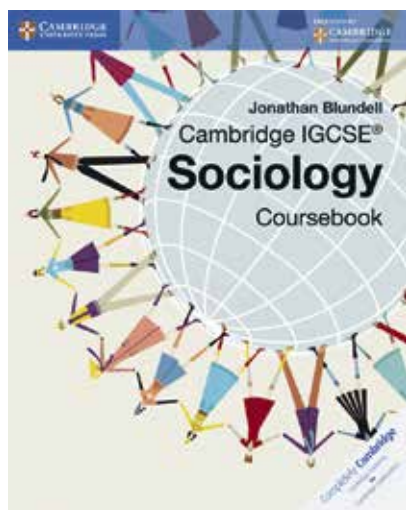
✓ 978-1-108-43949-7

Coursebook Option B: the 20th Century Cambridge Elevate edition (2 years)

✓ 978-1-108-43950-3

Cambridge Elevate Teacher's Resource Access Card

✓ 978-1-108-45504-6



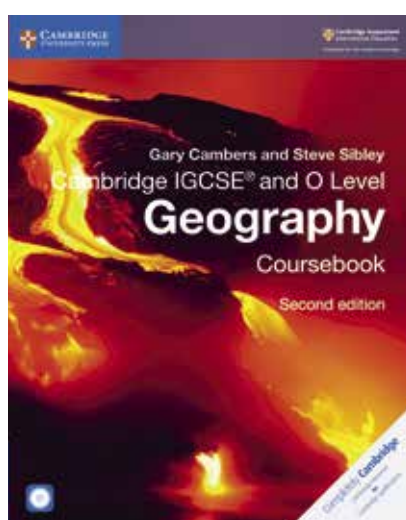
Cambridge IGCSE™ Sociology

Jonathan Blundell

Cambridge IGCSE™ and O Level Sociology syllabuses (0495/2251).

- Key sociological research, combined with case studies and thought-provoking questions, helps students acquire the skills and knowledge covered in the syllabus and a teacher's resource CD-ROM is also available

Coursebook	✓ 978-1-107-64513-4
Teacher's Resource CD-ROM	✓ 978-1-107-65138-8



Cambridge IGCSE™ and O Level Geography

Gary Cambers, Steve Sibley, Juliette Stafford and David Davies

Cambridge IGCSE™, IGCSE (9-1) and O level Geography syllabuses (0460/0976/2214).

Coursebook

- Clear, practical support for students with hundreds of activities
- Up-to-date case studies, from urbanisation in Peru to international migration in Qatar

Teacher's resource

- The teacher's resource CD-ROM provides you with answers to all coursebook activities, a suggested scheme of work and lesson plans

This digital teacher's resource is available on the Cambridge Elevate platform.

Revision guide

- Take your students to the summit of an active volcano in Japan or the bustling tourist trade of Kenya
- The narrative style of the revision guide, with detailed explanations, complements the range of activities in the coursebook

Coursebook with CD-ROM	✓ 978-1-108-33918-6
Cambridge Elevate Teacher's Resource Access Card	✓ 978-1-108-45701-9
Revision Guide	✓ 978-1-108-44032-5

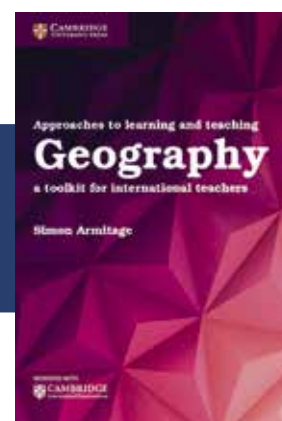


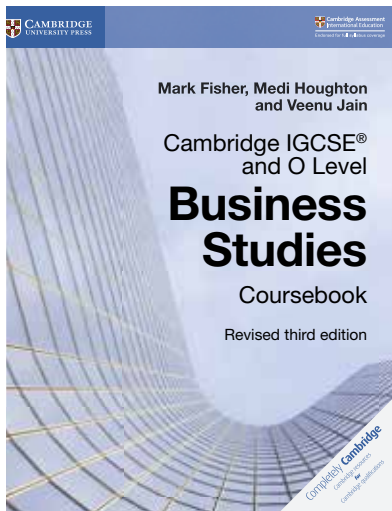
Components on this page are endorsed by Cambridge Assessment International Education



Also see 

Approaches to learning and teaching Geography
Page 99 >





Also see 

Approaches to learning and teaching Business & Economics

Turn to page 99 >



Some components on this page are endorsed by Cambridge Assessment International Education

Cambridge IGCSE™ and O Level Business Studies

Revised Third edition

Mark Fisher, Medi Houghton, Veenu Jain and Alex Smith

Cambridge IGCSE™, IGCSE (9-1) and O Level Business Studies syllabuses for examination from 2020.

Coursebook

- The coursebook contains a range of international case studies, from quality control in car plants to market research in supermarkets
- The CD-ROM contains revision aids, further questions and activities

Teacher's resource

- Provides answers to coursebook activities, further exercises and teaching ideas that provide help with lesson planning. It also gives further guidance on the syllabuses and assessment.

This digital teacher's resource is available on the Cambridge Elevate platform.

Workbook

- A range of new practice exercises builds students' business studies knowledge and skills

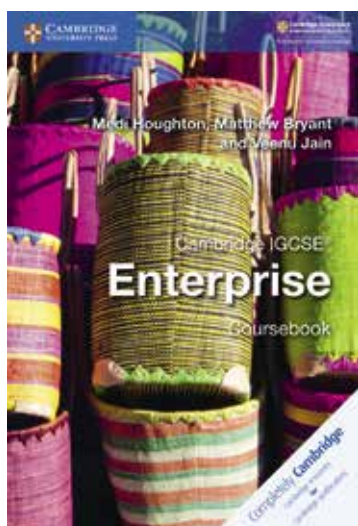
Revision guide

- Contains specially designed guidance – such as revision tips, key definitions and exam practice – that helps build students' confidence with business studies

Coursebook with CD-ROM	✓ 978-1-108-56398-7
Coursebook Cambridge Elevate enhanced edition (2 years)	✓ 978-1-108-44175-9
Coursebook with CD-ROM and Cambridge Elevate enhanced edition (2 years)	✓ 978-1-108-34825-6
Cambridge Elevate Teacher's Resource Access Card	✓ 978-1-108-46256-3
Revision Guide	✓ 978-1-108-44174-2
NEW Workbook	● 978-1-108-71000-8

"It helps the students to reason, not to memorise automatically; the book is not intended for note-learning but it presents activities which help students to apply what they have learnt in simulations, case studies, to bring them to analysis and reflection. The learning of vocabulary is facilitated by the green boxes key terms and by many images and mind maps. The CD-ROM teacher's resource enables me to have all the materials in order to adapt them to the language level of the class for practice sessions."

V. Meini – Business Studies and English teacher, Antonio Pesenti School, Pisa, Italy



Cambridge IGCSE™ Enterprise

Medi Houghton, Matthew Bryant and Veenu Jain

Cambridge IGCSE™ Enterprise syllabus (0454) for examination from 2020.

Cambridge IGCSE Enterprise is a skills-focused handbook that helps students enrich their enterprise projects.

- The book has a practical focus and particularly assists students with integrating theory with the coursework project
- This series contains free online teacher support. For more information, visit cambridge.org/education

Coursebook	✓ 978-1-108-44035-6
Coursebook Cambridge Elevate edition (2 years)	✓ 978-1-108-44037-0
Coursebook with Cambridge Elevate edition (2 years)	✓ 978-1-108-33925-4

✓ = Endorsed by Cambridge Assessment International Education

● = Working towards endorsement by Cambridge Assessment International Education

Cambridge IGCSE™ and
O Level Economics and Accounting

Dive deeper into business and commerce

We believe in putting your needs at the heart of everything we do. So when you asked for specific support, we listened.

- 70% more practice questions in the second edition of *Cambridge IGCSE and O Level Accounting*
- Introduce your students to economics for the first time with *Getting Started with Economics* - a great support for students with no prior knowledge
- Feel confident your students have the support they need when completing the coursework element of Cambridge IGCSE Enterprise with our new handbook
- Help put business studies into context with additional international case studies in the Cambridge IGCSE and O Level Business Studies Elevate enhanced edition

Brighter Thinking

Better Learning

Cambridge IGCSE™ and O Level Economics

Second edition

Susan Grant and Colin Bamford

Cambridge IGCSE™ and O Level Economics syllabuses (0455/2281) for examination from 2020.

Economics relates to every aspect of our lives and thinking like an economist can help us make better choices. This series is for students new to economics, helping them understand economic theory, terminology and principles.

Coursebook

- Introduces topics and presents economic concepts in the context of the learner, making economics relevant to everyday life
- Tips and guidance throughout support students in developing the skills to write clearly, apply relevant economic concepts and interpret diagrams
- Provides a foundation for advanced study in economics, such as A Level

Teacher's resource

- Features lesson plan ideas you can adapt
- Contains answers to the coursebook and workbook questions

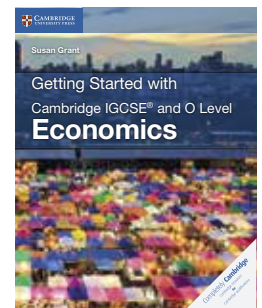
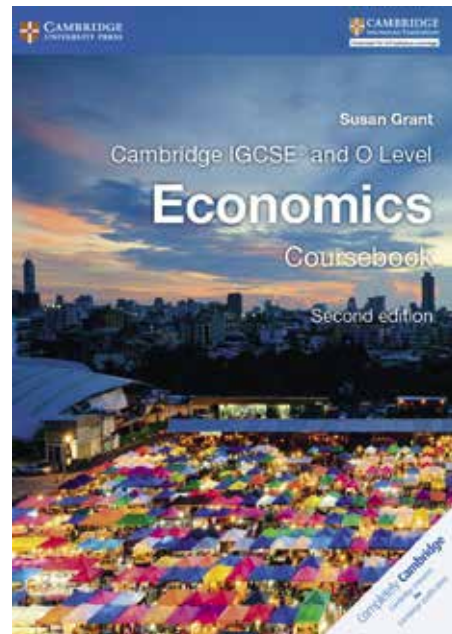
This digital teacher's resource is available on the Cambridge Elevate platform.

Workbook

- Test understanding and improve technique with written answers
- Provides practice opportunities for multiple-choice and structured questions

Revision guide

- Provides concise coverage of the syllabus content to aid revision
- Contains Progress Check questions to help assess understanding
- Builds your students' confidence to answer questions and test their knowledge



NEW

Getting Started with Economics

Have you ever wondered what jobs we will do in the future, or why some brands of shoes cost more than others? Explore these and many other questions with your students as you prepare them for their studies in economics.

- After listening to economics teachers around the world, we've created this book as useful preparation for anyone studying Cambridge IGCSE or O Level Economics
- Individual and group activities give students plenty of practice using economics terminology and skills
- End-of-chapter questions help students reflect on what they've learnt
- With a new central question for each chapter in section 2, students explore economics in the real world and begin to think like an economist

Coursebook	✓ 978-1-108-44038-7
Cambridge Elevate enhanced edition (2 years)	✓ 978-1-108-44042-4
Coursebook with Cambridge Elevate enhanced edition (2 years)	✓ 978-1-108-33926-1
Cambridge Elevate Teacher's Resource	✓ 978-1-108-46421-5
Workbook	✓ 978-1-108-44040-0
Revision Guide	✓ 978-1-108-44041-7
Getting Started with Cambridge IGCSE™ and O Level Economics*	978-1-108-44043-1

*This text has not been through the Cambridge International endorsement process.

Cambridge IGCSE™ and O Level Accounting

Second edition

Catherine Coucom, Mary Egan and Claire Merrills

Cambridge IGCSE™ and O Level Accounting syllabuses (0452/7707) for examination from 2020.

With over 70% more practice questions than the previous edition and content closely mapped to the Cambridge IGCSE and O Level Accounting syllabuses (0452/7707), this series builds confidence and understanding of accounting best practice.

Coursebook

- Helps students new to accounting understand the subject's core theories and principles
- Provides clear step-by-step explanations and instructions
- Students learn how to record, report, present and interpret financial information, while gaining an appreciation of the ways accounting is used in modern economic and business contexts

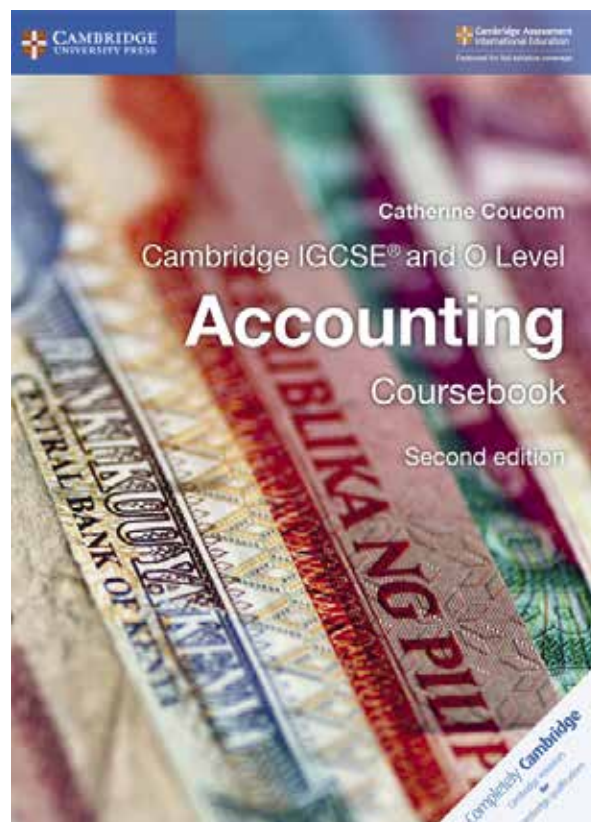
Teacher's resource

- Supports you in delivering the course
- Features lesson plan ideas that you can adapt
- Contains answers to the coursebook and workbook questions

This digital teacher's resource is available on the Cambridge Elevate platform.

Workbook

- Highlights the accounting skills your students need to use for each type of question
- Provides practice opportunities for answering the full range of accounting questions
- Features templates for the main types of financial statements



Some components on these pages are endorsed by Cambridge Assessment International Education


Revision guide

- Summarises the learning that students will have covered to aid revision
- Includes practice opportunities to test progress and understanding of the course
- Contains sample questions and answers for students to follow

Also see

Approaches to learning and teaching Business & Economics
Turn to page 99 >

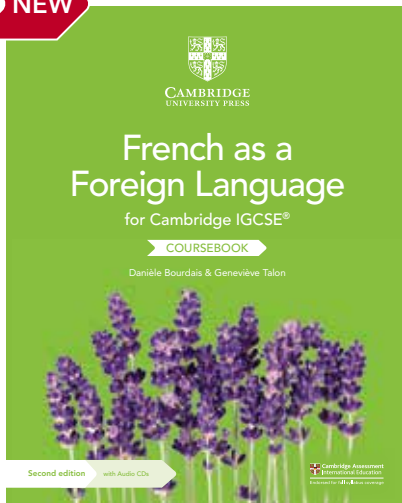


Coursebook	 978-1-316-50277-8
Cambridge Elevate enhanced edition (2 years)	 978-1-108-43901-5
Coursebook with Cambridge Elevate Enhanced Edition (2 years)	 978-1-108-33917-9
Cambridge Elevate Teacher's Resource	 978-1-108-45899-3
Workbook	 978-1-316-50505-2
Revision Guide	 978-1-108-43699-1

Bring languages to life

Our new series of resources for IGCSE and O Level languages use a variety of texts, images and audio to immerse students in both language and culture to create an engaging learning experience.

NEW



Cambridge IGCSE™ French as a Foreign Language

Danièle Bourdais, Geneviève Talon and Nathalie Fayaud

Cambridge IGCSE™, IGCSE (9-1) and O Level French as a Foreign Language syllabuses (0520/7156/3015) for examination from 2021.

- A variety of texts, images and audio take students on a journey around the francophone world
- The skills-based approach and variety of activities help students acquire language and develop communication skills in a practical way
- Completely in French to immerse students in language and culture

NEW Coursebook with Audio CDs	978-1-108-59052-5
NEW Coursebook with Audio CDs and Elevate enhanced edition (2 years)	978-1-108-59070-9
NEW Coursebook Cambridge Elevate enhanced edition (2 years)	978-1-108-71003-9
NEW Teacher's Resource with Cambridge Elevate	978-1-108-59102-7
NEW Workbook	978-1-108-71009-1

"Clearly organised in 12 units with a very detailed built-in revision section at the end of every second unit... The workbook is, in my view, an essential addition as it offers excellent back-up... I very much like the revision sections as they relate very well to examinations, adding relevant practice and reinforcement."

Sylvie Bartlett-Rawlings, Head of French at Dunottar School, UK

This spread is from the Cambridge IGCSE and O Level French as a Foreign Language Coursebook

Students develop a deep understanding of language and culture.

Students are taken on a journey around the world through engaging texts, images and audio.

Students are taken on a journey around the world through engaging texts, images and audio.

Your students can practise listening exercises either at home or in school using the two audio CDs in the back of the coursebook.

The skills-based approach and variety of activities help students to acquire language and develop communication in a practical way they can use beyond the classroom.

NEW



Some components on these pages are endorsed by Cambridge Assessment International Education

Cambridge IGCSE™ Spanish as a Foreign Language

Manual Capelo, Victor González and Francisco Lara

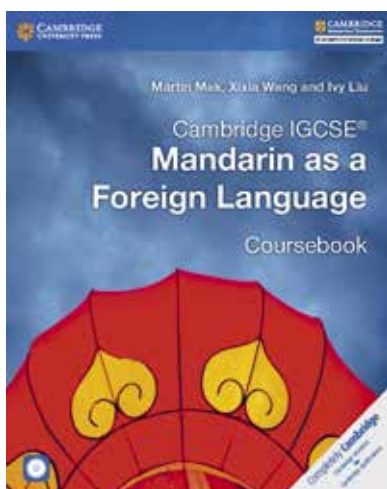
Cambridge IGCSE™ Spanish as a Foreign Language syllabus (0530) for examination from 2021.

- Promotes intercultural awareness with a focus on Spanish as a world language
- The skills-based approach helps students develop meaningful language skills they can use beyond the classroom
- Completely in Spanish to immerse students in language and culture

NEW Coursebook with Audio CDs	● 978-1-108-60963-0
NEW Coursebook with Audio CDs and Elevate enhanced edition (2 years)	● 978-1-108-60981-4
NEW Coursebook Cambridge Elevate enhanced edition (2 years)	● 978-1-108-72810-2
NEW Teacher's Resource with Cambridge Elevate	● 978-1-108-60984-5
NEW Workbook	● 978-1-108-72811-9

"The book is colourful, filled with pictures and the included topics are of interest to young people, such as computer science, music, travelling etc. It also has an international perspective, being interesting for all students with different cultures. As a Spanish as a Foreign Language teacher, I think this book is innovative, modern and suitable to teach people of different ages, especially young people. This book awakens enthusiasm and creativity. Perfect to learn a new language!"

Nadia Mannarino Fernandez, Spanish Teacher at International School of Bremen, Germany



Cambridge IGCSE™ Mandarin as a Foreign Language

Martin Mak, Xixia Wang and Ivy Liu

Cambridge IGCSE™ (Mandarin) as a Foreign Language syllabus (0547).

- Promotes intercultural awareness with a focus on Chinese culture
- Includes two audio CDs so that students can practise listening at home or in school
- Content in Mandarin with English and pinyin to help understanding

Coursebook with Audio CD	✓ 978-1-316-62984-0
Coursebook Cambridge Elevate edition (2 years)	✓ 978-1-316-62986-4
Teacher's Book	✓ 978-1-316-62990-1
Workbook	✓ 978-1-316-62989-5



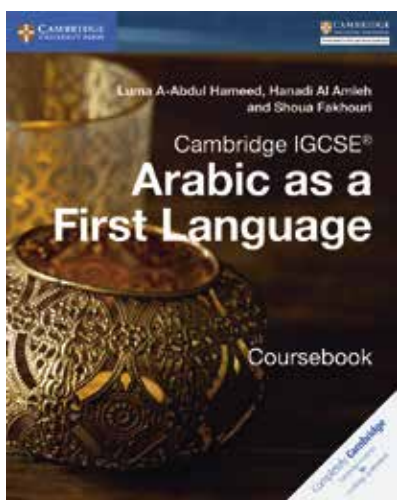
Cambridge IGCSE™ Spanish as a First Language

Jacobo Priegue Patiño and Laura Puente Martin

Cambridge IGCSE™ Spanish as a First Language syllabus (0502).

- This suite promotes a deeper understanding of the Spanish language and culture
- Texts and activities from around the Spanish-speaking world encourage critical thinking

Coursebook	✓ 978-1-316-63291-8
Coursebook Cambridge Elevate edition (2 years)	✓ 978-1-316-63295-6
Teacher's Book	✓ 978-1-316-63297-0
Workbook	✓ 978-1-316-63296-3



Cambridge IGCSE™ Arabic as a First Language

Luma A-Abdul Hameed, Hanadi Al Amleh and Shoua Fakhouri

Cambridge IGCSE™ Arabic as a First Language syllabus (0508).

- This suite of skills-based resources includes engaging texts and activities, specifically designed to encourage critical thinking and support students through the course
- The skills-based approach helps students develop a deeper understanding of the Arabic language

Coursebook	✓ 978-1-316-63451-6
Coursebook Cambridge Elevate edition (2 years)	✓ 978-1-316-63616-9
Teacher's Book	● 978-1-316-63619-0
Workbook	● 978-1-316-63618-3



Cambridge IGCSE™ Bahasa Indonesia

Sofia Sinaga and Basuki

Cambridge IGCSE™ Bahasa Indonesia syllabus (0538).

- The series includes authentic texts from a variety of media and the rich literacy heritage of Indonesia
- The topic-based structure provides the perfect base for you to weave the development of analytical skills into a deeper understanding of the language and its literature

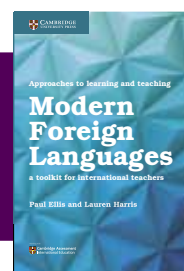
Coursebook	✓ 978-1-316-60005-4
Teacher's Book	✓ 978-1-316-60009-2

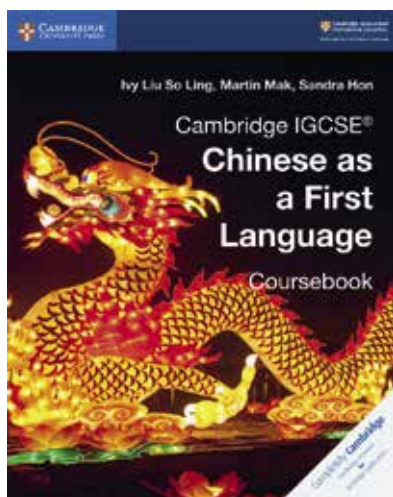


Some components on these pages are endorsed by Cambridge Assessment International Education

Also see 

Approaches to learning and teaching Modern Foreign Languages
Page 99 >





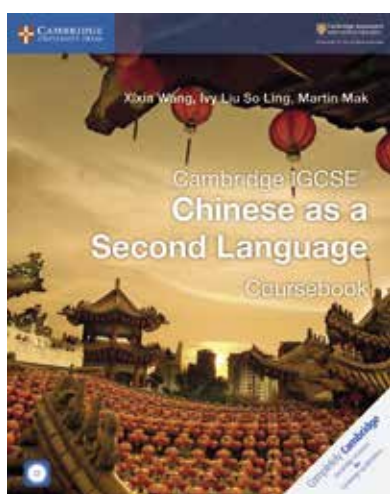
Cambridge IGCSE™ Chinese as a First Language

Ivy Liu So Ling, Martin Mak and Sandra Hon

Cambridge IGCSE™ Chinese as a First Language syllabus (0509) for examination from 2020.

- Eight topics – including Chinese philosophers, historical figures and social relationships – engage students with Chinese culture and language
- Written in Mandarin Chinese, these resources take a skills-based approach focused on reading and writing
- A variety of activities develop transferable skills of critical evaluation, analysis and inference with opportunities provided for differentiation and extension throughout

Coursebook	✓ 978-1-108-43493-5
Coursebook Cambridge Elevate edition (2 years)	✓ 978-1-108-43494-2
Teacher's Book	✓ 978-1-108-43496-6
Workbook	✓ 978-1-108-43495-9



Cambridge IGCSE™ Chinese as a Second Language

Xixia Wang, Ivy Liu So Ling and Martin Mak

Cambridge IGCSE™ Chinese as a Second Language syllabus (0523) for examination from 2020.

- Written in Mandarin Chinese, with some English and pinyin, these resources take a skills-based approach and focus on practical communication
- Through reading, writing, listening and speaking activities students learn to communicate effectively, using a wide range of social registers and styles
- Promotes an international outlook, with a focus on Chinese culture in various countries and communities
- Eighteen topics including hobbies, festivals and future career plans have been chosen to engage students
- Contains audio recordings and authentic texts

Coursebook	● 978-1-108-43895-7
Coursebook Cambridge Elevate edition (2 years)	● 978-1-108-43897-1
Cambridge Elevate Teacher's Resource Access Card	● 978-1-108-45703-3

Cambridge Latin Course

University of Cambridge School Classics Project

Cambridge Latin Course introduces the Latin language as well as the rich Roman culture.

- For additional teacher's resources, independent learning manuals, audio CDs, graded tests, e-learning resource DVDs and details of how your school can offer Latin without a Latin teacher, visit cambridgescp.com

For further information about the series, go to cambridge.org/education

Cambridge IGCSE™ and O Level Global Perspectives

Keely Laycock

Cambridge IGCSE™ and O Level Global Perspectives syllabuses (0457/2069).

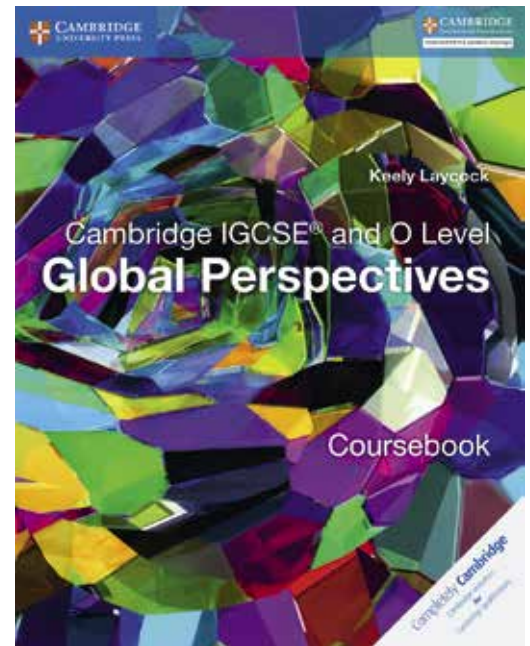
Teach your students skills they will use their whole life. This series develops life skills such as researching, analysing information, critical thinking, independent reflection, collaboration and communication.

Coursebook

- Contains differentiated learning support, to help you focus on the particular needs of your class
- From reflection to problem-solving skills, the coursebook explores the Cambridge learner attributes
- Each chapter contains multiple activities that encourage active engagement and assessment practice opportunities

Teacher's resource

- Contains suggestions and tips to help those not used to teaching a skills-based syllabus
- Includes schemes of work, sample lesson plans, suggested answers to activities in the coursebook, further teaching ideas and worksheets



Also see 

AS & A Level Global Perspectives & Research

Turn to page 93 >

Approaches to learning and teaching Global Perspectives

Turn to page 99 >

This spread is from the Cambridge IGCSE™ and O Level Global Perspectives Coursebook

Definitions of key terms displayed alongside relevant text to aid accessibility and support ESL learners.

Activities throughout the chapters so that students can work independently, in pairs or in small groups, to encourage an exploratory and active approach to learning.

Reflection points are included throughout the book so that students have the chance to think about how their skills are developing and the information they have explored and discovered.

Discussion points enable students to discuss their own thoughts and ideas with someone else, so that they not only get different opinions but can also clarify their own thinking by saying things out loud.

Coursebook

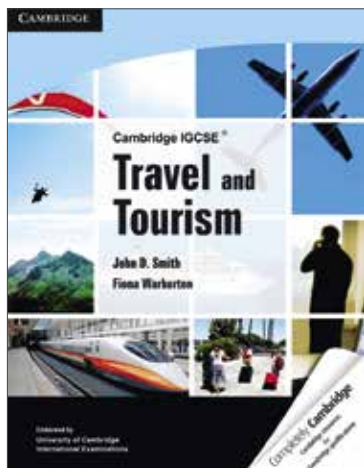
✓ 978-1-316-61110-4

Coursebook Cambridge Elevate edition (2 years)

✓ 978-1-316-62477-7

Teacher's Resource CD-ROM

✓ 978-1-316-63542-1



Cambridge IGCSE™ Travel and Tourism

John D. Smith and Fiona Warburton

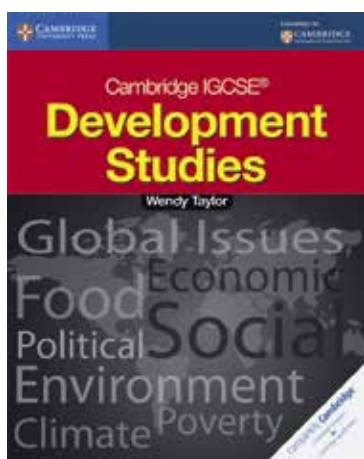
Cambridge IGCSE™ and O Level Travel and Tourism syllabuses (0471/7096).

Travel and tourism is one of the world's largest industries, employing approximately 231 million people. *Cambridge IGCSE™ Travel and Tourism* develops practical skills across a range of roles, while providing global and local perspectives on tourism.

- Students learn about the industry, popular destinations, customer care, working procedures, products, services, marketing and promotion
- International case studies from around the world, from Scotland to Mauritius

Coursebook

✓ 978-0-521-14922-8



Cambridge IGCSE™ Development Studies

Wendy Taylor

Cambridge IGCSE™ Development Studies syllabus (0453).

Millions of people are unable to access basic needs, such as enough food and clean water. But across the world countries are seeking ways to improve the living conditions of their people. The development studies syllabus gives an understanding of this process and of how politics and economics, together with social and environmental issues, contribute to the reduction of poverty.

- Case studies illustrate sustainable projects to show how people around the world are tackling issues
- Maps, illustrations and tables help students digest the extracts in the book

Coursebook

✓ 978-1-107-67077-8

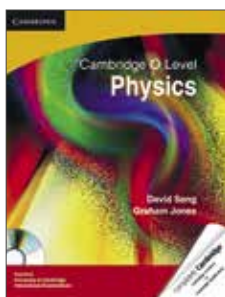
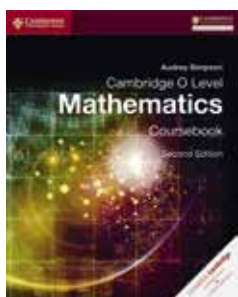


Components on these pages are endorsed by Cambridge Assessment International Education



Cambridge O Level

Cambridge O Level is an internationally recognised qualification equivalent to Cambridge IGCSE™ and the UK GCSE. It provides learners with excellent preparation for Cambridge Advanced as well as other progression routes.



Cambridge O Level Mathematics

Second edition
Audrey Simpson

Cambridge O Level Mathematics syllabus (4024) for examination from 2018.

- The content provides a range of tasks that support all aspects of the Cambridge O Level Mathematics syllabus
- Detailed explanations of concepts, worked examples and exercises

Coursebook

✓ 978-1-316-50644-8

Cambridge O Level Physics

David Sang and Graham Jones

Cambridge O Level Physics syllabus (5054).

- Concepts in the syllabus are clearly explained with illustrations and photographs to show how physics helps us to understand the world around us
- The accompanying CD-ROM contains answers to all the questions in the book, teacher's notes and activity sheets linked to each chapter

Coursebook with CD-ROM

✓ 978-1-107-60783-5

Cambridge O Level Statistics

Second edition
Dean James Chalmers

Cambridge O Level Statistics syllabus (4040) for examination from 2018.

- Extensive practice exercises help your students build confidence with statistical techniques
- Clear worked examples help students understand statistics concepts

Coursebook

✓ 978-1-107-57703-9

Cambridge O Level Biology

Ian J. Burton

Cambridge O Level Biology syllabus (5090).

Need to help your class revise for the Cambridge O Level Biology exam?

- Notes throughout highlight key things to remember, helping students practise their revision and exam technique
- Task boxes contain questions and activities, so students can check their knowledge
- Each chapter is summarised with a 'Points to Remember' feature so students can track their progress

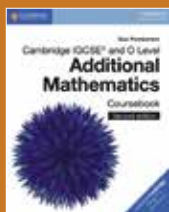
Revision Guide

✓ 978-1-107-61450-5

Also see

Cambridge IGCSE™
and O Level Additional
Mathematics

Turn to page 59 >

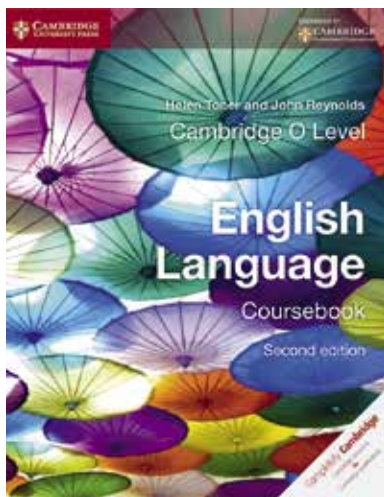


Also see

Cambridge IGCSE™
and O Level Computer
Science

Turn to page 65 >





Cambridge O Level English Language

Second edition

Helen Toner and John Reynolds

Cambridge O Level English Language syllabus (1123) for examination from 2018.

- Outlines how to use descriptive, argumentative, discursive, narrative and directive writing skills
- Helps develop critical reading skills with a range of text types for students to analyse, including extracts from books, magazines and TV shows
- International topics range from travel, to nature and technology
- Lots of examples build confidence with language and step-by-step guidance shows how to complete longer writing tasks, which is an area some students struggle with

Coursebook

✓ 978-1-107-61080-4



Cambridge O Level Commerce

Second edition

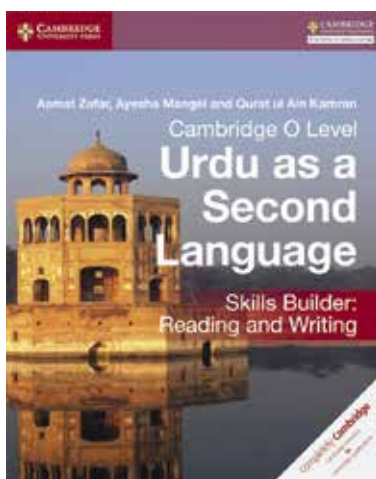
Mary Trigwell-Jones

Cambridge O Level Commerce syllabus (7100) for examination from 2018.

- Contains lots of activities and practice questions that help students apply commercial theory, with up-to-date, real-life examples
- Topics are broken down into the traditional areas within commerce, such as production, retail, international trade and advertising
- Units such as the Changing Environment of Commerce examine developing trends and evolving areas of the industry, such as ecommerce

Coursebook

✓ 978-1-107-57909-5



Cambridge O Level Urdu as a Second Language

Asmat Zafar, Ayesha Mangel and Qurat ul Ain Kamran

Cambridge O Level Urdu as a Second Language syllabus (3248).

Reading and writing components of the Cambridge IGCSE Urdu as a Second Language syllabus (0539).

Created by a team of experienced authors in collaboration with practising teachers, *Cambridge O Level Urdu as a Second Language* contains authentic, culturally relevant material, especially selected to stimulate teenage learners.

Skills Builder: Reading and Writing

✓ 978-1-316-60942-2

Also see 

Cambridge IGCSE™
and O Level Economics
Turn to page 70 >



Cambridge IGCSE™
and O Level Accounting
Turn to page 71 >



Cambridge International AS & A Level

Cambridge International AS & A Levels are internationally benchmarked qualifications, providing excellent preparation for university education.

AS & A Level English Language

Second edition

Mike Gould, Marilyn Rankin, Patrick Creamer and Renée Stanton

The second edition is suitable for Cambridge International AS & A Level English Language syllabus (9093) for first examination from 2021. For students taking the examination in 2020, use the first edition of the coursebook and teacher's resource.

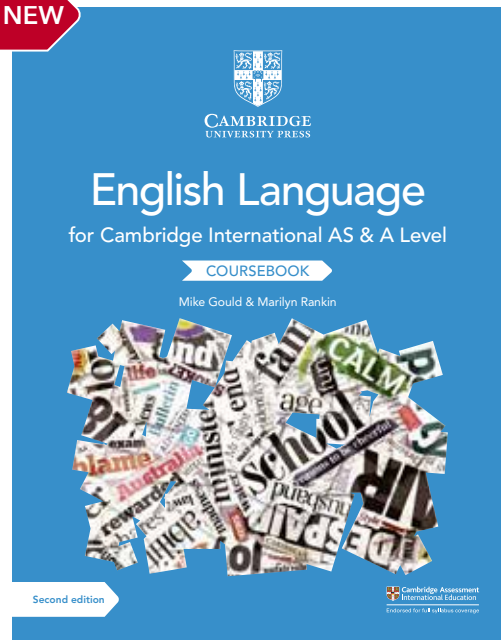
Improve your students' reading skills through analysis of different text types - from blogs to letters - and help them create their own imaginative, discursive and critical writing. At A Level, students will develop their language analysis skills further and engage with key language topics such as 'English and the world' and 'Language and the self', preparing them for a life beyond study.

Updated and fully aligned with the new syllabus, the second edition of this series helps your students gain an understanding of how language works for different audiences and purposes.

Coursebook

- Contains annotated sample answers, scaffolded activities and self-evaluation sections enabling students to become independent in their studies
- Packed full of engaging texts from around the world, this book inspires an awareness of how language works for many different purposes
- The 'Key concepts' feature helps students take a conceptual approach to studying language, enabling them to make links between different texts and topics
- Helps students prepare for their examination, with opportunities for assessment and step-by-step guides to different question types

NEW



"This is clear and makes it easy to navigate. I like the variety of example texts which make it more enjoyable, and it exposes students to a variety of writing styles, which is important to the syllabus."

Jodie Cross, Vijay International School, Seychelles

Teacher's resource

- Includes lesson plans, worksheets and PowerPoint presentations that you can adapt to meet the needs of your class
- Contains suggestions for further reading and homework tasks to save you time in research and planning
- Helps you take an active approach to teaching Cambridge International AS & A Level English Language

This digital teacher's resource is available on the Cambridge Elevate platform.

First editions

Coursebook

✓ 978-1-107-66227-8

Teacher's Resource CD-ROM

✓ 978-1-107-69235-0

Second editions

NEW Coursebook

● 978-1-108-45582-4

NEW Coursebook Cambridge Elevate edition (2 years)

● 978-1-108-45583-1

NEW Cambridge Elevate Teacher's Resource Access Card

● 978-1-108-45589-3

AS & A Level Literature in English

Second edition

Elizabeth Whittome

The second edition is suitable for Cambridge International AS & A Level Literature in English syllabus (9695) for first examination from 2021. For students taking the examination in 2020, use the first edition of the coursebook and teacher's resource.

Updated and fully aligned with the new syllabus, texts range across 650 years and from authors from 20 different nationalities. This series provides students with exciting and diverse reading material from old and new writers, from Shakespeare to Jhumpa Lahiri. Through exploring these texts, students will find they are building essential skills - such as the ability to write clearly and effectively, construct an argument, manage information and analyse complex pieces.

Coursebook

- Provides flexible, in-depth guidance for students on how to analyse poetry, prose and drama, which can be applied to any text
- Includes annotated sample answers and a dedicated section on 'Essay writing skills and techniques' that encourages independent learning
- Helps students develop a 'toolkit' for studying literature that will enable them to approach unseen texts with confidence

Teacher's resource

- Includes editable worksheets, PowerPoints and lesson plans to help you tailor the course to the needs of your class
- Helps you take an active approach to teaching Cambridge International AS & A Level Literature in English

This digital teacher's resource is available on the Cambridge Elevate platform.

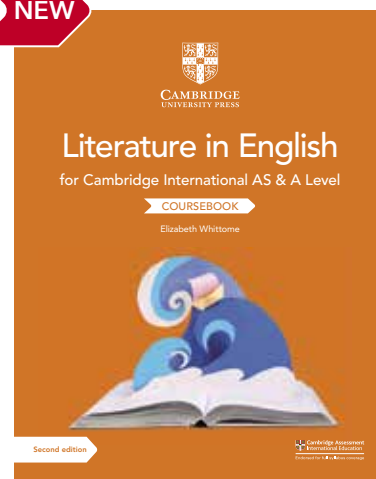
First editions

Coursebook	✓ 978-1-107-64496-0
Teacher's Resource CD-ROM	✓ 978-1-107-68296-2

Second editions

NEW Coursebook	● 978-1-108-45782-8
NEW Coursebook Cambridge Elevate edition (2 years)	● 978-1-108-45791-0
NEW Cambridge Elevate Teacher's Resource Access Card	● 978-1-108-45736-1

NEW



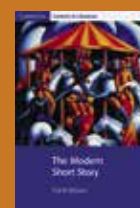
AS & A Level set texts and authors



Page 53 >



Page 94 >



Page 96 >

Cambridge International AS Level English General Paper

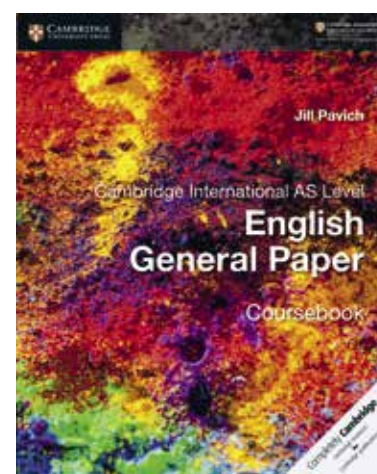
Jill Pavich

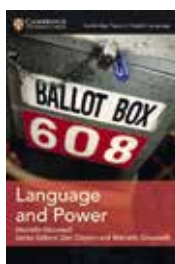
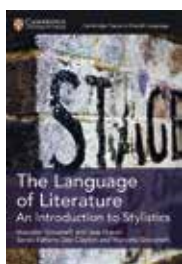
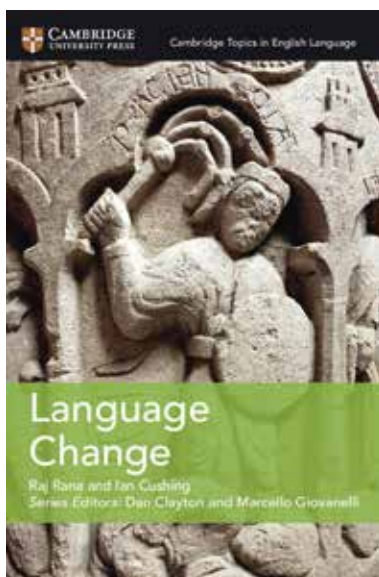
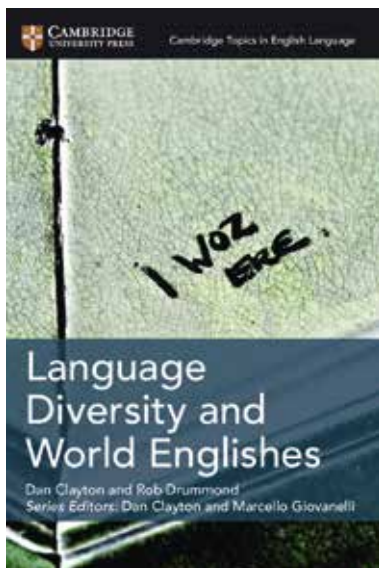
Cambridge International AS Level English General Paper syllabus (8021).

Through exploration of a wide array of topics, from celebrity culture to poetry in the modern world, this series focuses on strengthening key 21st century skills, such as communication, evaluation, analysis and application. Helping students improve their written responses, use of English and comprehension, this series looks at discussion points relevant to the globally minded classroom.

- Includes topic texts and discussion points relevant to the globally minded classroom
- Investigate a diverse range of issues across the syllabus
- Regular practice questions and model answers help build confidence with course skills

Coursebook	✓ 978-1-316-50070-5
Coursebook Cambridge Elevate edition (1 year)	✓ 978-1-108-43968-8
Cambridge Elevate Teacher's Resource Access Card	✓ 978-1-108-45788-0





Cambridge Topics in English Language

Cambridge Topics in English Language is a series of introductory study guides to major scholarly topics in the fields of English linguistics and stylistics. They are suitable for students of Cambridge International AS & A Level English Language and English Language and Literature and IB English A: Language and Literature. The books guide students through major modern issues and concepts such as gender, diversity and changing attitudes to language.

- The research is at an accessible level for those new to linguistics and there is particular support analysing spoken language data, such as colloquialisms and idioms
- Exam-style questions and analysis activities provide students with valuable practice and help build confidence in this area
- Summaries of key concerns and modern findings guide students on ways into their own investigations

Text Analysis and Representation	978-1-108-40111-1
Text Analysis and Representation Cambridge Elevate edition (2 years)	978-1-108-44247-3
Language and Gender	978-1-108-40217-0
Language and Gender Cambridge Elevate edition (2 years)	978-1-108-44250-3
Attitudes to Language	978-1-108-40214-9
Attitudes to Language Cambridge Elevate edition (2 years)	978-1-108-44252-7
The Language of Literature	978-1-108-40221-7
The Language of Literature Cambridge Elevate edition (2 years)	978-1-108-44254-1
Language Development	978-1-108-40227-9
Language Development Cambridge Elevate edition (2 years)	978-1-108-44257-2
Language Change	978-1-108-40223-1
Language Change Cambridge Elevate edition (2 years)	978-1-108-44258-9
Language and Power	978-1-108-40213-2
Language and Power Cambridge Elevate edition (2 years)	978-1-108-44260-2
Narrative	978-1-108-40229-3
Narrative Cambridge Elevate edition (2 years)	978-1-108-44263-3
Language Diversity and World Englishes	978-1-108-40225-5
Language Diversity and World Englishes Cambridge Elevate edition (2 years)	978-1-108-44264-0

This series has not been through the Cambridge International endorsement process.

"These books are very useful and we are glad we bought them for our students. We would recommend them to other teachers of A Level Language."

Rachel De Wachter, Esher College, UK



Your toolkit for AS & A Level English Language and Literature

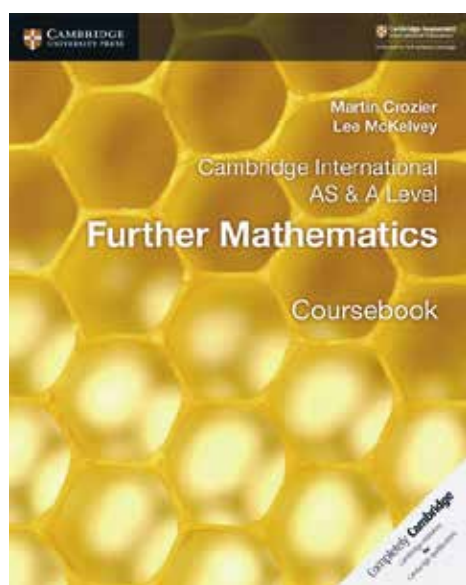
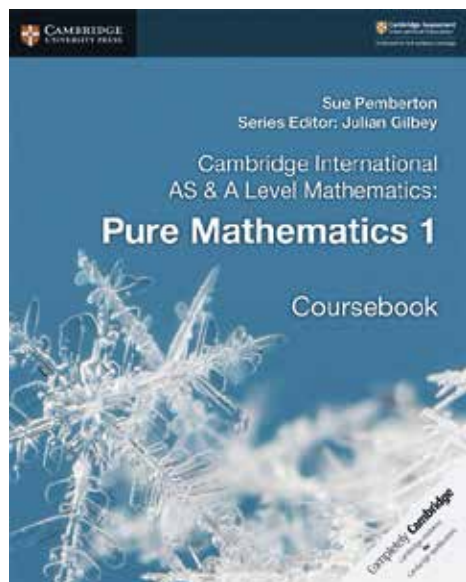
Two fully updated series for the revised syllabuses for first examination from 2021

Both series:

- Enable students to become independent learners and support life long learning
- Are packed full of engaging texts and images from around the world
- Help students develop a toolkit for studying, giving them the confidence to approach both language and texts
- Support students as they prepare for their examinations

Brighter Thinking

Better Learning



Cambridge International AS & A Level Mathematics and Cambridge International AS & A Level Further Mathematics

Cambridge International AS & A Level Mathematics syllabus (9709) and Cambridge International AS & A Level Further Mathematics syllabus (9231) for examination from 2020.

This new series promotes a deeper understanding of mathematical concepts, helping students develop critical thinking skills that go beyond the classroom.

Coursebooks

Written specifically for the international learner, these coursebooks provide clear and logical progression to help students develop the mathematical skills required in their chosen route to AS or A Level. They include recap sections, detailed explanations, worked examples, cross-topic review exercises and 'Explore' tasks that encourage deeper thinking around mathematical concepts. The coursebooks also benefit from links to 'Underground Mathematics' exercises throughout.

Teacher's resource

In response to teacher feedback from teachers around the world, we've produced a comprehensive teacher's resource to help you with lesson planning. This teacher's resource offers guidance for all five coursebook components.

Practice books

The practice books work alongside each coursebook for the syllabus. They provide additional worked examples and exercises that follow the order of topics in the coursebook to give students further opportunity to practise and consolidate their mathematical skills.

Coursebooks with Cambridge Online Mathematics

Our digital Cambridge International AS & A Level Mathematics resource is endorsed by Cambridge Assessment International Education for Papers 1–6.

- As part of a print and digital bundle, Cambridge Online Mathematics gives you the power to set classroom and homework exercises to individual students or entire classes through the platform
- These interactive versions of each coursebook offer students the facility to demonstrate and submit their working as well as opportunities for self-assessment
- Extra features for this level include a Desmos graphing calculator, geometry tool and scientific calculator

For your free trial, go to onlinemaths.cambridge.org

Further Mathematics

We've created a coursebook that takes a practice-based approach, with explanations of mathematical concepts followed by exercises for students to practise the required skills. The book contains classroom discussion exercises, extra challenge questions and examples of worked solutions.

The materials provide a stimulating and challenging set of much-needed classroom resources for teachers and students of further mathematics.

This spread is from Cambridge International AS & A Level Mathematics Pure Mathematics 1 Coursebook

Cambridge International AS & A Level Mathematics: Pure Mathematics 2 & 3

PREREQUISITE KNOWLEDGE

Where it comes from	What you should be able to do	Check your skills
Pure Mathematics 1 Coursebook, Chapter 6	Equate coefficients of polynomials.	1 Find the value of A , B and C for: a $Ax^2 - 3x + C = 6x^2 + Bx - 9$ b $(2 - A)x^2 + 5x + 2C = 3x^2 - 3Bx + 8$
Pure Mathematics 1 Coursebook, Chapter 6	Expand $(a + b)^n$ where n is a positive integer.	2 Find the first 3 terms, in ascending powers of x , in the expansion of: a $(1 + 2x)^7$ b $(3 - 2x)^5$
Chapter 1	Divide polynomials.	3 Find the quotient and remainder when $x^2 - 8x + 4$ is divided by $x - 3$.

Why do we study algebra?
At GCSE / O Level we learn how to add and subtract algebraic fractions. In this chapter we will learn how to do the 'reverse process'. This reverse process is often referred to as splitting a fraction into its partial fractions. In Mathematics it is often easier to deal with two or more simple fractions than it is to deal with one complicated fraction.

In the Pure Mathematics 1 Coursebook, Chapter 6, you learnt how to find the binomial expansion of $(a + b)^n$ for positive integer values of n . After working through this chapter you will be able to expand expressions of the form $(1 + x)^n$ for values of n that are not positive integers (providing $|x| < 1$).

Combining your partial fraction and binomial expansion skills will enable you to obtain series expansions of complicated expressions such as $\frac{2x-1}{2x^2+3x-20}$.

7.1 Improper algebraic fractions
A numerical improper fraction is defined as a fraction where the numerator \geq the denominator. For example, $\frac{11}{5}$ is an improper fraction. This fraction can be expressed as $2 + \frac{1}{5}$, which is the sum of a positive integer and a proper fraction.
So how do we define an algebraic improper fraction?

KEY POINT 7.1

The algebraic fraction $\frac{P(x)}{Q(x)}$ where $P(x)$ and $Q(x)$ are polynomials in x , is said to be an algebraic improper fraction if the degree of $P(x) \geq$ the degree of $Q(x)$.

For example, the fraction $\frac{x^3 - 3x^2 + 7}{x - 2}$ is an improper algebraic fraction because the degree of the numerator (3) is greater than the degree of the denominator (1).

FAST FORWARD

In Chapter 8 you will be shown another use for partial fractions: how to integrate rational expressions such as $\frac{2x-1}{2x^2+3x-20}$ by first splitting the expression into partial fractions.

WEB LINK

Explore the Polynomials and rational fractions station on the Underground Mathematics website.

Chapter 7: Further algebra

We can use long division to write the fraction $\frac{x^3 - 3x^2 + 7}{x - 2}$ as the sum of a polynomial and a proper algebraic fraction.

$$x - 2 \overline{) \frac{x^3 - 3x^2 + 7}{x^3 - 2x^2}} \quad \frac{x^3 - 3x^2 + 7}{x^3 - 2x^2} \quad \frac{-x^2 + 7}{-x^2 + 2x} \quad \frac{-x^2 + 2x}{-2x + 7} \quad \frac{-2x + 4}{-2x + 4} \quad \frac{-2x + 4}{-2x + 4} \quad \frac{3}{3}$$

$$\therefore \frac{x^3 - 3x^2 + 7}{x - 2} = x^2 - x + 2 + \frac{3}{x - 2}$$

EXPLORE 7.1

1 Discuss with your classmates which of the following are improper algebraic fractions.

$\frac{1}{2x+1}$

$\frac{x^2-4x}{5-x^2}$

$\frac{3x}{x-5}$

$\frac{6x^2-2x+1}{2x^2-1}$

$\frac{2x-3}{(x+2)(x-1)}$

$\frac{x^3+2x^2-7}{(x+2)(x+1)}$

$\frac{4x^4-1}{3x+2}$

$\frac{2x^4-8}{x^2-2x+1}$

2 Write each improper fraction in question 1 as the sum of a polynomial and a proper fraction.

EXERCISE 7A

1 Express each of the following improper fractions as the sum of a polynomial and a proper fraction.

a $\frac{8x}{2x-5}$

b $\frac{6x+1}{3x+2}$

c $\frac{4x^3-3}{2x+1}$

d $\frac{x^3+4x^2+3x-1}{x^2+2x+3}$

e $\frac{7x^2+2x^2-5x+1}{x^2-5}$

f $\frac{x^4+2x^2-5}{x^2+1}$

2 Given that $\frac{x^3+x^2-7}{x-3} = Ax^2 + Bx + C + \frac{D}{x-3}$, find the values of A , B , C and D .

3 Given that $\frac{x^4+5x^2-1}{x+1} = Ax^3 + Bx^2 + Cx + D + \frac{E}{x+1}$, find the values of A , B , C , D and E .

4 Given that $\frac{2x^4+3x^3+4x^2+5x+6}{x^2+2x} = Ax + B + \frac{Cx+D}{x^2+2x}$, find the values of A , B , C and D .

Explore sections promote group work and peer-to-peer discussion. They help students to deepen their knowledge within a specific concept.

Prerequisite knowledge sections at the start of every chapter check students have the relevant learning to work through the upcoming topic.

Clear explanations for ESL learners.

Web links direct students to related content and resources on the internet to enrich their learning.

Fast forward boxes refer to topics students will learn in more depth at a later stage in the book. **Rewind** boxes refer back to earlier learning in a previous chapter.

Exercises help students to develop fluency in new mathematical skills and **worked examples** throughout provide step-by-step guidance.



Components on these pages are endorsed by Cambridge Assessment International Education

Coming soon

Worked Solutions Manuals

Also see

Cambridge Pre-U Mathematics Coursebook

Paperback
978-1-316-63575-9



Pure Mathematics 1 Coursebook	✔ 978-1-108-40714-4
NEW Pure Mathematics 1 Coursebook with Cambridge Online Mathematics	✔ 978-1-108-56289-8
Pure Mathematics 1 Practice Book	✔ 978-1-108-44488-0
Pure Mathematics 2 & 3 Coursebook	✔ 978-1-108-40719-9
NEW Pure Mathematics 2 & 3 Coursebook with Cambridge Online Mathematics	✔ 978-1-108-56291-1
Pure Mathematics 2 & 3 Practice Book	✔ 978-1-108-45767-5
Mechanics Coursebook	✔ 978-1-108-40726-7
NEW Mechanics Coursebook with Cambridge Online Mathematics	✔ 978-1-108-56294-2
Mechanics Practice Book	✔ 978-1-108-46402-4
Probability & Statistics 1 Coursebook	✔ 978-1-108-40730-4
NEW Probability & Statistics 1 Coursebook with Cambridge Online Mathematics	✔ 978-1-108-61082-7
Probability & Statistics 1 Practice Book	✔ 978-1-108-44490-3
Probability & Statistics 2 Coursebook	✔ 978-1-108-40734-2
NEW Probability & Statistics 2 Coursebook with Cambridge Online Mathematics	✔ 978-1-108-63305-5
Probability & Statistics 2 Practice Book	✔ 978-1-108-44492-7
NEW Cambridge Elevate Teacher's Resource Access Card	✔ 978-1-108-46167-2
Further Mathematics Coursebook	✔ 978-1-108-40337-5

Cambridge International AS & A Level Science

From coursebooks to teacher's resources, practical workbooks to revision guides, bring science to life in your classroom and develop investigatory skills in the scientists of tomorrow.



Components in this series are endorsed by Cambridge Assessment International Education

Coursebooks

- Students see science in context and understand the relevance of its applications
- Easy to navigate with colour-coded sections that differentiate between AS and A Level content
- Self-assessment questions allow learners to track their progression
- Exam-style questions help students prepare for their examinations

Workbooks

- The workbooks reinforce learning, promote application of theory and help students practise vital skills
- They help students hone the necessary skills of handling data, evaluating information and problem-solving, through a varied selection of brand-new formative exercises and exam-style questions

Teacher's resources

- Advice for differentiated learning activities stretch and support your students
- Guidance for planning, delivery and assessment
- Customisable and detailed teaching guides with mapping grids for every topic, advice for tackling common misunderstandings and misconceptions, and ideas for in-class activities

Revision guides

- The specially designed guides build students' skills in answering questions, as well as their confidence in the subject
- Questions provide learners with the means to track their understanding and tips throughout flag up key things to remember and ways to avoid common mistakes

NEW

Need more help with practical work in the classroom?

Practical workbooks

The workbooks make it easier for you to incorporate practical work into lessons.

- Provide interesting and varied practical investigations - from making chemical reactions to experimenting with photosynthesis
- Guided exercises develop the essential skills of handling data, planning investigations, analysis and evaluation
- Exam-style questions for each topic provide students with opportunities to apply their knowledge and help them prepare for their examinations

Practical teacher's guides

These resources complement the practical workbooks, helping you include more practical work in lessons.

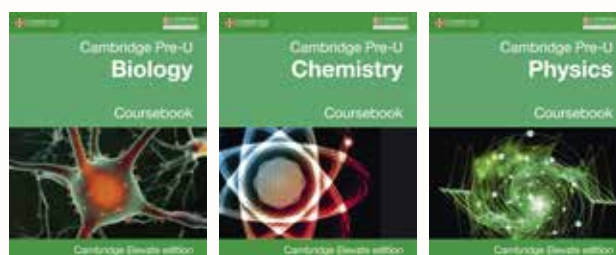
- Differentiated learning suggestions support students who might be struggling and stretch students who are most able
- Specific guidance with setting up and safely carrying out each of the investigations in the practical workbook saves you time
- Answers to all the questions in the practical workbook
- The CD-ROM contains model data you can use in instances when an investigation cannot be carried out

Pre-U Biology, Chemistry and Physics

This series helps build the skills students need to flourish in higher education. The courses develop in-depth subject knowledge, research skills and the ability to work independently.

Biology	✓ 978-1-316-61167-8
Chemistry	✓ 978-1-316-62208-7
Physics	✓ 978-1-316-60061-0

Only available as Cambridge Elevate enhanced editions.





Cambridge International AS and A Level Biology

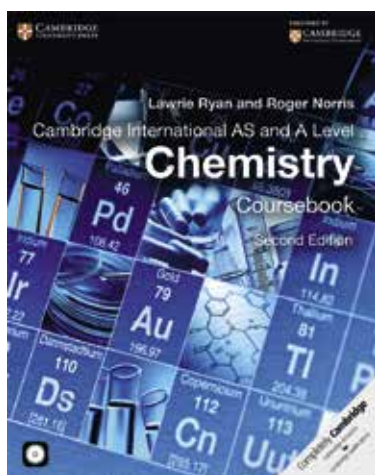
Fourth edition

Mary Jones, Richard Fosbery, Jennifer Gregory and Dennis Taylor

Cambridge International AS & A Level Biology syllabus (9700).

From the simplest cell structures to genetic technology, this series matches the syllabus.

Coursebook with CD-ROM	✓ 978-1-107-63682-8
Coursebook with CD-ROM and Cambridge Elevate enhanced edition (2 years)	✓ 978-1-316-63770-8
Coursebook Cambridge Elevate enhanced edition (2 years)	✓ 978-1-107-70045-1
Teacher's Resource CD-ROM	✓ 978-1-107-63688-0
Workbook with CD-ROM	✓ 978-1-107-58947-6
Revision Guide	✓ 978-1-316-60046-7
Practical Workbook	✓ 978-1-108-43681-6
NEW Practical Teacher's Guide	✓ 978-1-108-52486-5



Cambridge International AS and A Level Chemistry

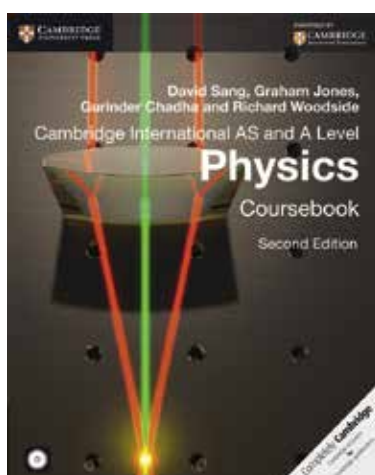
Second edition

Lawrie Ryan and Roger Norris

Cambridge International AS & A Level Chemistry syllabus (9701).

From the smallest atoms to the most complex equations, this series matches the syllabus.

Coursebook with CD-ROM	✓ 978-1-107-63845-7
Coursebook with CD-ROM and Cambridge Elevate enhanced edition (2 years)	✓ 978-1-316-63773-9
Coursebook Cambridge Elevate enhanced edition (2 years)	✓ 978-1-107-77365-3
Teacher's Resource CD-ROM	✓ 978-1-107-67770-8
Workbook with CD-ROM	✓ 978-1-316-60062-7
Revision Guide	✓ 978-1-107-61665-3
Practical Workbook	✓ 978-1-108-43904-6
NEW Practical Teacher's Guide	✓ 978-1-108-53909-8



Cambridge International AS and A Level Physics

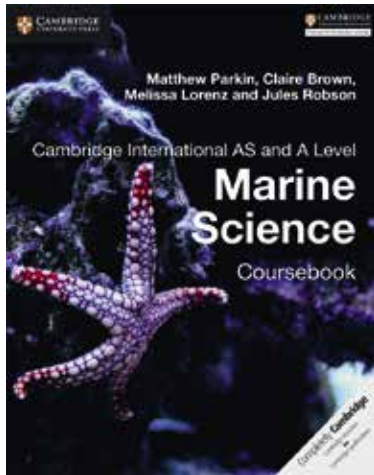
Second edition

David Sang, Graham Jones, Gurinder Chadha and Richard Woodside

Cambridge International AS & A Level Physics syllabus (9702).

From kinematics to nuclear physics, this series matches the syllabus.

Coursebook with CD-ROM	✓ 978-1-107-69769-0
Coursebook with CD-ROM and Cambridge Elevate enhanced edition (2 years)	✓ 978-1-316-63776-0
Coursebook Cambridge Elevate enhanced edition (2 years)	✓ 978-1-107-85299-0
Teacher's Resource CD-ROM	✓ 978-1-107-66300-8
Workbook with CD-ROM	✓ 978-1-107-58948-3
Revision Guide	✓ 978-1-107-61684-4
Practical Workbook	✓ 978-1-108-43683-0
NEW Practical Teacher's Guide	✓ 978-1-108-52490-2



Some components on these pages are endorsed by Cambridge Assessment International Education



Cambridge International AS and A Level Marine Science

Matthew Parkin, Claire Brown, Melissa Lorenz and Jules Robson

Cambridge International AS & A Level Marine Science syllabus (9693).

Marine science is an interesting and unusual subject that requires students to have an understanding of subjects such as biology, geography, geology, physics, chemistry and even sociology.

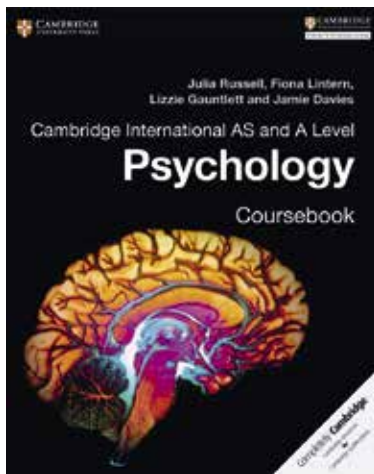
Coursebook

- Look into the effect of light colour on photosynthesis rate and much more with practical activities that build investigative skills
- From Australia to Tanzania, international case studies illustrate phenomena in real-world situations and bring the topic to life
- Exam-style questions and self-assessment questions encourage students to track their progress
- Special features help students develop maths skills in science contexts

Teacher's resources

- Suggestions for differentiated learning with varied homework ideas
- Customisable teaching guides

Coursebook	✓ 978-1-316-64086-9
Coursebook Cambridge Elevate edition (2 years)	✓ 978-1-316-64087-6
Teacher's Resource CD-ROM	✓ 978-1-316-64363-1



Cambridge International AS and A Level Psychology

Julia Russell, Fiona Lintern, Lizzie Gauntlett and Jamie Davies

Cambridge International AS & A Level Psychology syllabus (9990) for examination from 2018.

This series has a strong focus on the key concepts of research methods and ethics, as well as crucial debates such as nature versus nurture.

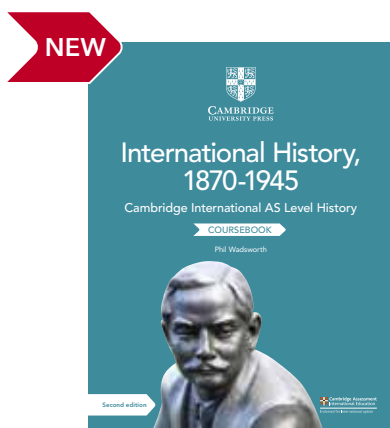
Coursebook

- Fascinating discussions bring each topic to life, enhancing the relevance of the chapter to students' lives and sparking debate in the classroom
- The subject of research methods is discussed in depth with its own dedicated chapter and is also continually referred to throughout the book

Teacher's resources

- Contains ideas for differentiated learning, ways to combat common misconceptions and lesson guides

Coursebook	✓ 978-1-316-60569-1
Coursebook Cambridge Elevate edition (2 years)	✓ 978-1-316-60571-4
Teacher's Resource CD-ROM	✓ 978-1-316-63794-4



Cambridge International AS Level History

Second edition

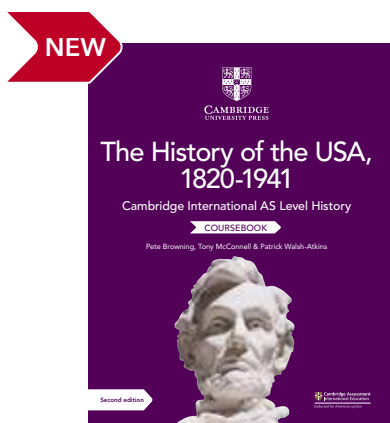
Pete Browning, Anna Cowper, John Ety, Graham Goodlad, Tony McConnell, Phil Wadsworth and Patrick Walsh-Atkins

Cambridge International AS & A Level History syllabus (9489) for examination from 2021.

With increased depth of coverage and closely mapped to the new Cambridge syllabus, this series provides teachers with a wide range of source material and language support. The coursebooks encourage students to think and learn independently, and help to build confidence in the skills of language, essay writing and evaluation.

Coursebook

- 'Think like a historian' features help students understand the benefits of studying history, which requires sharp evaluation and research skills
- Learning objectives in each chapter help your students understand 'where they are going' with their learning and aid their navigation through the content
- 'Before you start' activities allow you to check students' prior knowledge (for example, asking your students to research the population of Britain in 1750, 1800 and 1850) which you can then use to adapt your teaching
- 'Key Terms' help students understand the text with clear explanations of key terminology, such as 'Autocrat', 'Bolshevik', 'Progressive Bloc' and 'Tariff'
- Key concept questions help students develop a conceptual understanding of history and encourage them towards making substantiated judgements
- 'Reflection' features help your students think about how they are learning and how they might improve their process, so that they can become more independent
- Exam-style questions and example answers help students build familiarity with the exam, practise their technique and understand how to improve their answers



Teacher's resources

- Language support provides you with guidance on developing reading and writing skills, as well as advice on English as an Additional Language
- Contain all the historical sources from the coursebook and more source support activities, so you can easily adapt and create worksheets and presentations
- Provide you with plenty of teaching ideas and support for assessment for learning

This digital teacher's resource is available on the Cambridge Elevate platform.

New editions of our AS History series are suitable for students taking the Paper 1 and 2 examinations in 2021, syllabus (9489).

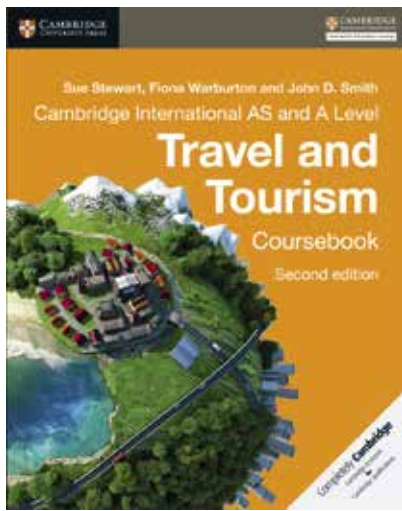
NEW The History of the USA, 1820-1941 Coursebook	● 978-1-108-71629-1
NEW The History of the USA, 1820-1941 Cambridge Elevate edition (2 years)	● 978-1-108-71633-8
NEW International History 1870-1945 Coursebook	● 978-1-108-45932-7
NEW International History 1870-1945 Cambridge Elevate edition (2 years)	● 978-1-108-45934-1
NEW Modern Europe, 1750-1921 Coursebook	● 978-1-108-73392-2
NEW Modern Europe, 1750-1921 Cambridge Elevate edition (2 years)	● 978-1-108-73980-1
NEW Cambridge Elevate Teacher's Resource Access Card	● Coming soon

For students taking the Paper 1 and Paper 2 examinations in 2020, the first editions are still suitable, syllabus (9389).

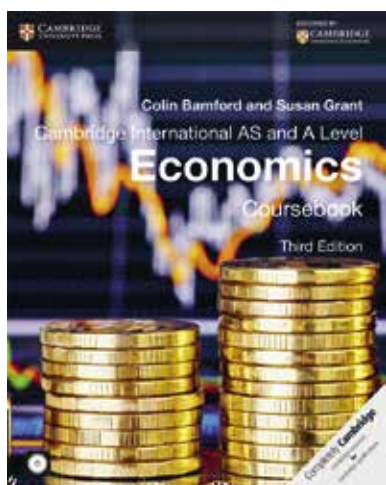
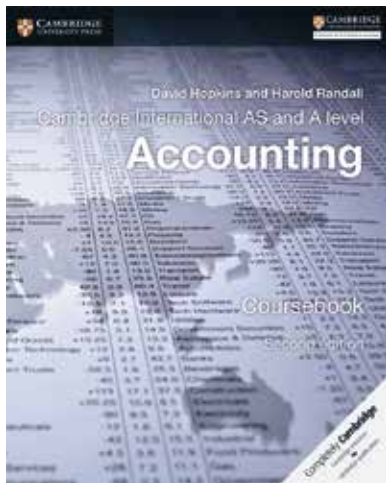
Cambridge International AS Level International History 1871-1945 Coursebook	✓ 978-1-107-61323-2
Cambridge International AS Level History of the USA 1840-1941 Coursebook	✓ 978-1-107-67960-3
Cambridge International AS Level European History 1789-1917 Coursebook	✓ 978-1-107-61324-9
Teacher's Resource CD-ROM	✓ 978-1-107-63860-0

Also see 

Approaches to learning and teaching History Page 99 >



Components on this page are endorsed by Cambridge Assessment International Education



Cambridge International AS and A Level Travel and Tourism

Second edition

Sue Stewart, Fiona Warburton and John D. Smith

Cambridge International AS & A Level Travel and Tourism syllabus (9395).

Teaching the Cambridge International AS & A Level Travel and Tourism? This is the only book tailored to the syllabus.

- Develops practical and technical skills relevant to the travel and tourism industry, dealing with a range of complex situations and problems
- Assessment tasks at the end of each chapter help students evaluate their own progress and mastery of key concepts
- A free online bank of additional international case studies with questions, suggested responses and exam-style question sample answers are available at cambridge.org/9781316600634

Coursebook	✓ 978-1-316-60063-4
Cambridge Elevate edition (2 years)	✓ 978-1-316-63677-0

Cambridge International AS and A Level Accounting

Second edition

David Hopkins and Harold Randall

Cambridge International AS & A Level Accounting syllabus (9706).

- With clear definitions of up-to-date terminology, this resource is ideal for learners whose first language is not English
- Includes practical walkthroughs that illustrate accounting policies and practices, as well as activities to reinforce learning
- Answers to all activities, practice exercises and exam practice questions are available online for free at education.cambridge.org/9781316611227

Coursebook	✓ 978-1-316-61122-7
Coursebook Cambridge Elevate edition (2 years)	✓ 978-1-108-43698-4

Cambridge International AS and A Level Economics

Third edition

Colin Bamford and Susan Grant

Cambridge International AS & A Level Economics syllabus (9708).

- Cambridge Pre-U content throughout the text highlights progression and prepares students for economics at higher education
- Practice exam questions and revision summaries provide plenty of opportunities to prepare for assessment
- Key definitions, top tips and real-life case studies provide core content in bitesize and easily accessible formats
- The workbook helps students boost their analysis and evaluation skills, with step-by-step guidance and structured questions

Coursebook with CD-ROM	✓ 978-1-107-67951-1
Coursebook Cambridge Elevate edition (2 years)	✓ 978-1-107-67730-2
Teacher's Resource CD-ROM	✓ 978-1-107-63976-8
Workbook	✓ 978-1-108-40158-6
Revision Guide	✓ 978-1-316-63809-5



Cambridge International AS and A Level Business

Third edition

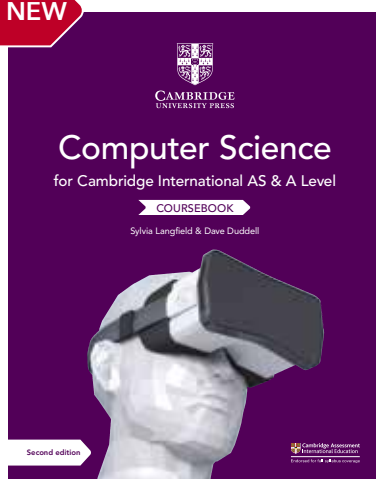
Peter Stimpson and Alastair Farquharson

Cambridge International AS & A Level Business syllabus (9609).

- Case studies from around the world – from car factories in Japan to multinational food companies in Trinidad and Tobago – put the subject in the context of real business situations
- Sample examination questions help students familiarise themselves with the style of questions encountered in exams
- The workbook helps students practise the key skills of the course. Through step-by-step guidance, structured questions explain how to use application, analysis and evaluation in a business context.

Coursebook with CD-ROM	✓ 978-1-107-67736-4
Coursebook Cambridge Elevate edition (2 years)	✓ 978-1-107-69612-9
Teacher's Resource CD-ROM	✓ 978-1-107-64261-4
Workbook	✓ 978-1-108-40157-9
Revision Guide	✓ 978-1-316-61170-8

NEW



Cambridge International AS & A Level Computer Science

Second edition

Dave Duddell and Sylvia Langfield

Cambridge International AS & A Level Computer Science syllabus (9608) for examination from 2021.

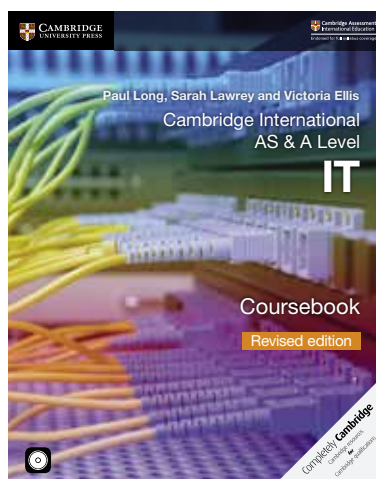
Get your students learning about everything from simple systems, to designing algorithms and problem-solving.

- Provides students with detailed descriptions of concepts, reinforced with examples that outline complex subject matter in a clear way
- Alongside fundamental definitions, higher level programming skills are developed through the explanation of processes and consolidated by practical exam-type questions
- Programming support has been introduced to reflect the replacement of Pascal/Delphi with Java for the new syllabus

NEW Coursebook	● 978-1-108-73375-5
NEW Coursebook Cambridge Elevate edition	● 978-1-108-70041-2
NEW Coursebook with Cambridge Elevate edition (2 years)	● 978-1-108-56832-6
NEW Cambridge Elevate Teacher's Resource Access Card	● 978-1-108-71609-3
NEW Revision Guide	Coming soon



Some components on this page are endorsed by Cambridge Assessment International Education



Cambridge International AS & A Level IT

Revised edition

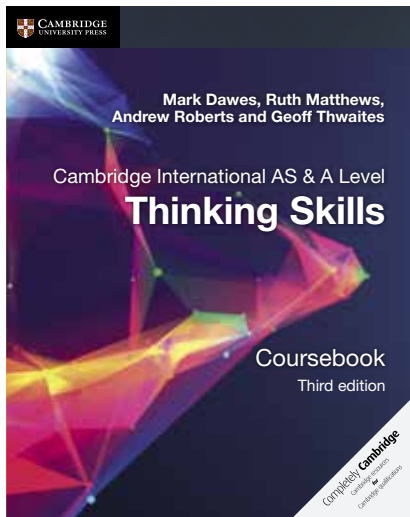
Paul Long, Sarah Lawrey and Victoria Ellis

Cambridge International AS & A Level IT syllabus (9629) for examination from 2020.

Give your students practical skills with this fast-paced subject.

- The CD-ROM contains the source files for tasks, so students can practise and consolidate skills
- Discussion points and practice questions in each chapter help students test their knowledge

Coursebook with CD-ROM	✓ 978-1-108-63510-3
Coursebook Cambridge Elevate edition (2 years)	✓ 978-1-108-70499-1
Teacher's Resource CD-ROM	✓ 978-1-108-72759-4



Cambridge International AS & A Level Thinking Skills

Third edition

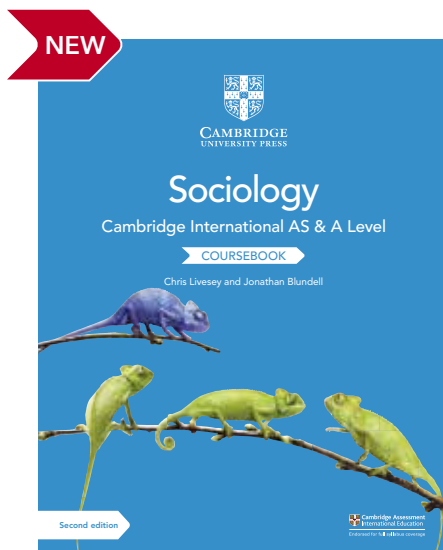
Mark Dawes, Ruth Matthews, Andrew Roberts and Geoff Thwaites

Cambridge International AS & A Level Thinking Skills syllabus (9694) for examination from 2020.

Updated for the new syllabus, *Cambridge International AS & A Level Thinking Skills* is a supportive suite of resources that helps students build confidence when thinking independently.

- Develops the 21st century skills needed for further study and employment
- Walks students through different scenarios - such as drawing conclusions from arguments - explaining the thinking process involved
- Students are encouraged to adopt practical approaches to critical thinking and problem-solving
- Key terms are explained throughout and there are exam-style questions included at the end of the chapters
- New teacher support includes sample lessons and answers to activities as well as exam-style questions and worksheets

Coursebook	978-1-108-44104-9
Coursebook Cambridge Elevate edition (2 years)	978-1-108-44110-0
Cambridge Elevate Teacher's Resource Access Card	978-1-108-45766-8



Cambridge International AS & A Level Sociology

Second edition

Jonathan Blundell, Anna Cowper, Jannine Jacobs-Roth, Gemma Jubb, Chris Livesey, Caroline O'Neill and Karen Waterworth

The second edition is suitable for the Cambridge International AS & A Level Sociology syllabus (9699) for examination from 2021. The first edition supports students taking examinations in 2020.

Develop global citizens and critical thinkers as you explore the processes shaping current trends - from social media, to the role of the family and religion.

- 'Think like a sociologist' features encourage students to use sociological skills to understand the value of the subject beyond grades and their course
- Exam-style questions and sample answers help your students build familiarity with the exam, practise their technique and understand how to improve their answers
- The digital teacher's resource contains guidance on developing reading and writing skills, teaching ideas for each chapter, worksheets and PowerPoints, and answers to the coursebook questions

First editions

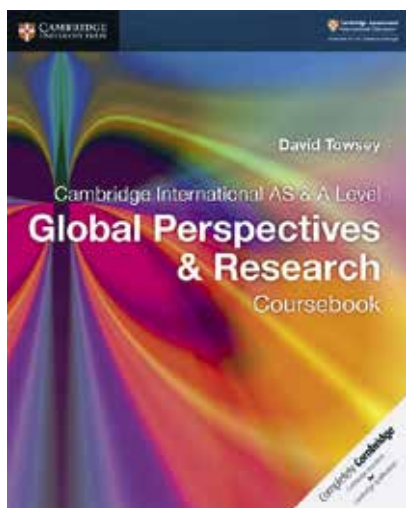
Coursebook	✓ 978-1-107-67339-7
Teacher's Resource CD-ROM	✓ 978-1-107-41460-0

Second editions

NEW Coursebook	● 978-1-108-73981-8
NEW Cambridge Elevate edition (2 years)	● 978-1-108-73983-2
NEW Cambridge Elevate Teacher's Resource Access Card	● 978-1-108-45803-0



Some components on these pages are endorsed by Cambridge Assessment International Education



Cambridge International AS & A Level Global Perspectives & Research

David Towsey



Cambridge International AS & A Level Global Perspectives & Research syllabus (9239).

Explore the Critical Path with the first resource endorsed by Cambridge Assessment International Education for Cambridge International AS & A Level Global Perspectives & Research.

- International topics – such as climate change, the impact of the internet and gender issues – encourage students to consider alternative viewpoints and think critically about important world issues
- The coursebook supports students as they navigate this skills-based syllabus and begin to develop life skills for further study and the world of work
- Signposts to the Critical Path on every page help teachers and students apply critical thinking, problem-solving, research and communication skills to internationally important topics

Also see 

Approaches to learning and teaching Global Perspectives
Turn to page 99 >

Coursebook	 978-1-107-56081-9
Coursebook Cambridge Elevate edition (2 years)	 978-1-108-43169-9
Teacher's Resource	 978-1-108-43776-9

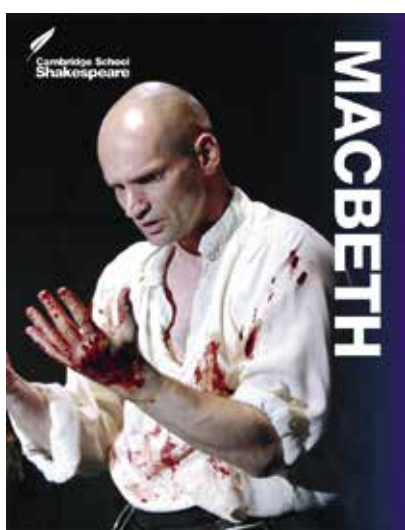
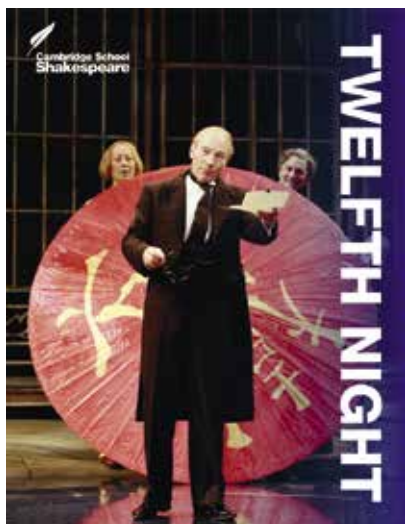
This spread is from the AS & A Level Global Perspectives & Research Coursebook

Tab on each page signposts the Critical Path.

Discussion points enable students to discuss their own thoughts and ideas with someone else, to get different opinions and clarify their own.

Reflection points get students to think about how their skills are developing and how they can be applied.

Activities are designed so that students can work independently in pairs or in small groups and can be completed either in the classroom or as homework.



Cambridge School Shakespeare

Founding Editor: Rex Gibson

Cambridge School Shakespeare helps you deliver an active approach to classroom Shakespeare, enabling students to inhabit Shakespeare's imaginative world in accessible and creative ways.

Dramatic experience is at the heart of the series, with students encouraged to share Shakespeare's love of language, interest in character and sense of theatre.

Latest editions:

- An improved, larger-format edition of the *Cambridge School Shakespeare* plays, extensively rewritten, expanded and produced in an attractive new design
- Substantially revised and extended in full colour, classroom activities are thematically organised in distinctive 'Stagecraft', 'Write about it', 'Language in the play', 'Characters' and 'Themes' features
- Extended glossaries aligned with texts of the plays for easy reference

Latest editions

A Midsummer Night's Dream, Fourth edition	978-1-107-61545-8
As You Like It, Third edition	978-1-107-67512-4
Hamlet, Third edition	978-1-107-61548-9
Julius Caesar, Third edition	978-1-107-61551-9
King Lear, Third edition	978-1-107-61538-0
King Richard III, Third edition	978-1-107-61557-1
Macbeth, Third edition	978-1-107-61549-6
The Merchant of Venice, Third edition	978-1-107-61539-7
Much Ado About Nothing, Third edition	978-1-107-61989-0
Othello, Third edition	978-1-107-61559-5
Romeo and Juliet, Fourth edition	978-1-107-61540-3
The Taming of the Shrew, Third edition	978-1-107-61689-9
The Tempest, Third edition	978-1-107-61553-3
Twelfth Night, Third edition	978-1-107-61535-9

First editions

All's Well That Ends Well	978-0-521-44583-2
Antony and Cleopatra	978-0-521-44584-9
The Comedy of Errors	978-0-521-39575-5
Coriolanus	978-0-521-64863-9
King Henry IV, Part 1	978-0-521-62689-7
King Henry IV, Part 2	978-0-521-62688-0
King Henry V	978-0-521-42615-2
King John	978-0-521-44582-5
King Richard II	978-0-521-40946-9
Measure For Measure	978-0-521-42506-3
The Merry Wives of Windsor	978-0-521-00055-0
The Sonnets	978-0-521-55947-8
The Two Gentlemen of Verona	978-0-521-44603-7
The Winter's Tale	978-0-521-59955-9



Stepping into Shakespeare

Rex Gibson

Classroom-tested lesson plans for 9 to 13 year olds. Spiral-bound photocopiable content, perfect for adaptation and extension to suit your classroom needs. It uses active, imaginative learning for motivation and the mastery of language skills.

Paperback	978-0-521-77557-1
-----------	-------------------

Shakespeare's Language

Rex Gibson

Shakespeare's Language provides invaluable support for teachers of Shakespeare in schools, colleges and institutions of higher education.

Photocopiable Worksheets (150)	978-0-521-57811-0
Shakespeare's Language CD-ROM	987-1-845-65003-2

The Cambridge Shakespeare Guide

Emma Smith

An indispensable reference tool for Shakespeare students and enthusiasts, providing authoritative summaries of each of Shakespeare's works.

Paperback	978-0-521-14972-3
Hardback	978-0-521-19523-2

Teaching Shakespeare

Second edition

Rex Gibson

Invaluable support for all Shakespeare teachers. It makes the active learning principles underpinning *Cambridge School Shakespeare* explicit, helping you develop your lessons.

Paperback	978-1-316-60987-3
-----------	-------------------

The North Face of Shakespeare

James Stredder

Over 200 activities invite teachers and drama practitioners to use their classroom as a stage, helping teach the script as drama to be performed, whether sitting at desks or in an open space.

Paperback	978-0-521-75636-5
-----------	-------------------

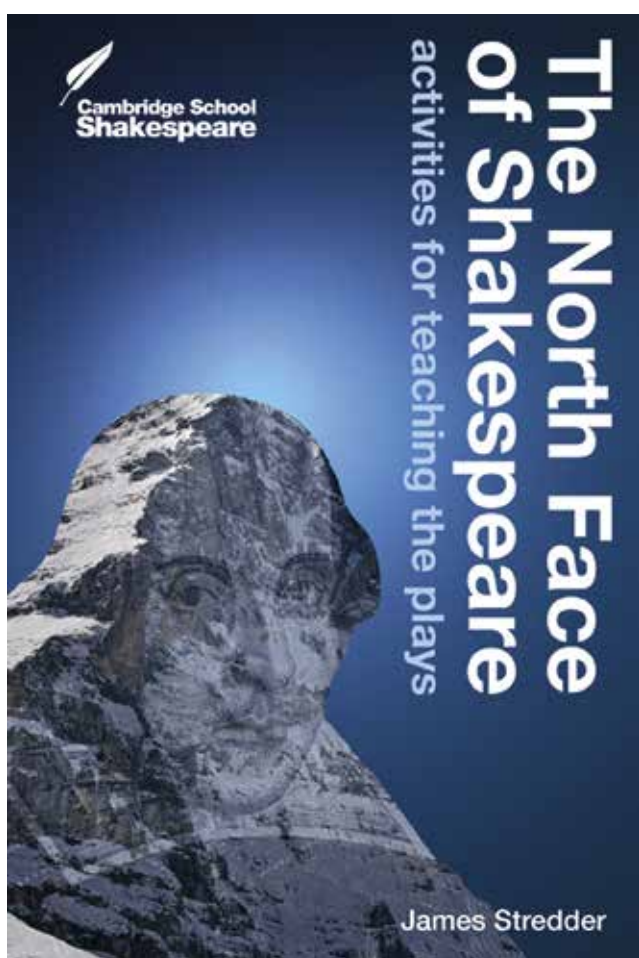
Structuring Drama Work

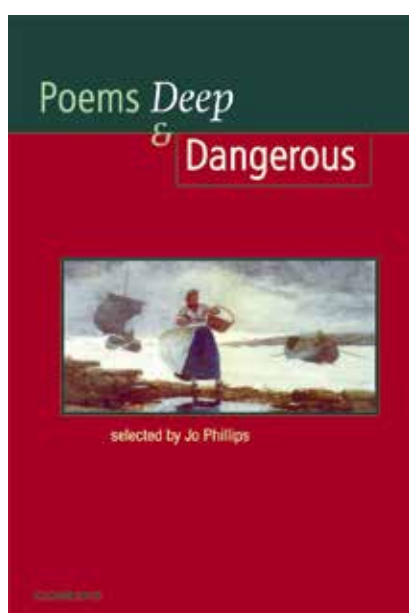
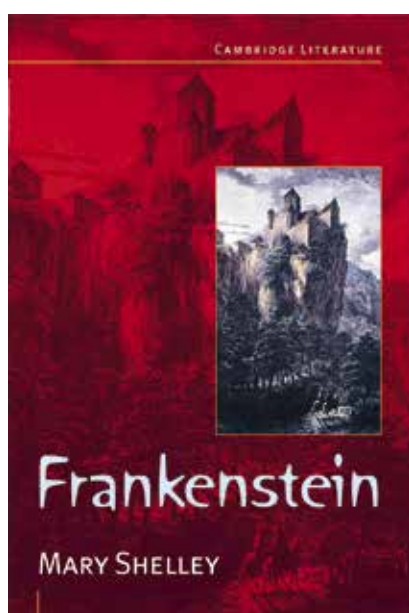
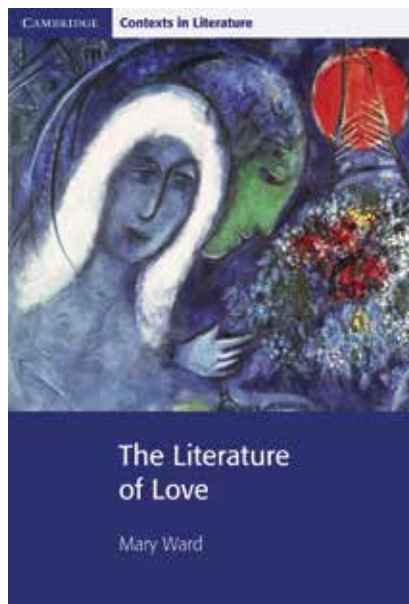
Third edition

Jonathan Neelands and Tony Goode

Structuring Drama Work is a practical handbook for drama teachers, youth theatre leaders and applied theatre practitioners. Suitable for teachers of Cambridge IGCSE and for students from Cambridge International A Level and beyond.

Structuring Drama Work	✓ 978-1-107-53016-4
------------------------	---------------------





Cambridge Contexts in Literature

Series Editor: Adrian Barlow

- *Cambridge Contexts in Literature* is a series designed for students at advanced level, providing critical introductions to a range of literary topics and genres
- Each volume helps students evaluate the influence of literary, cultural and historical contexts on both writers and readers
- Each title contains an anthology of texts and extracts exemplifying key issues raised in the introduction to the areas of study

Teacher's Book

World and Time: Teaching Literature in Context	978-0-521-71247-7
--	-------------------

Student Books

The Age of Chaucer	978-0-521-52993-8
American Drama 1900-1990	978-0-521-65591-0
American Prose and Poetry in the 20th Century	978-0-521-66390-8
Contemporary Fiction: The Novel since 1990	978-0-521-71249-1
Contemporary Poetry: Poets and Poetry since 1990	978-0-521-71248-4
The Gothic Tradition	978-0-521-77732-2
The Great War in British Literature	978-0-521-64420-4
Landscape and Literature	978-0-521-72982-6
The Literature of Love	978-0-521-72981-9
Metaphysical Poetry	978-0-521-78960-8
The Modern Short Story	978-0-521-77473-4
Modernism and After: English Literature 1910-1939	978-0-521-71156-2
Post-Colonial Literature	978-0-521-77554-0
Romanticism	978-0-521-75372-2
Satire	978-0-521-78791-8
Shakespeare on Stage	978-0-521-71618-5
Shakespearean and Jacobean Tragedy	978-0-521-79562-3
Twentieth Century British Drama	978-0-521-79563-0
The Victorian Novel	978-0-521-77595-3
Women's Writing: Past and Present	978-0-521-89126-4
Writing Lives: Literary Biography	978-0-521-73231-4

Cambridge Literature

This series of texts presents writing in the English-speaking world from the 19th century up to the present day. Each volume has a helpful introduction and a full section of resource notes encouraging your students to use active and imaginative study methods.

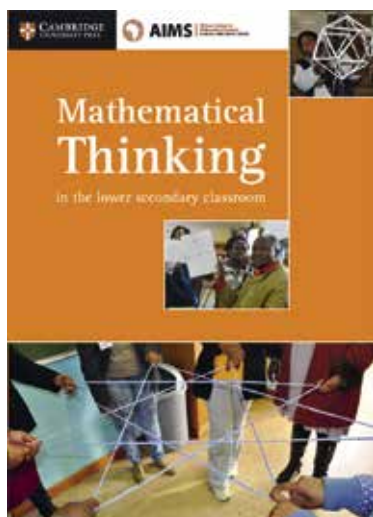
A Doll's House	978-0-521-48342-1
Four Women Poets	978-0-521-48545-6
Frankenstein	978-0-521-58702-0
Moments of Madness: 150 years of short stories	978-0-521-59965-8
Oscar Wilde: 'The Importance of Being Earnest'	978-0-521-63952-1
Silas Marner	978-0-521-48572-2
Six Poets of the Great War	978-0-521-48569-2
Three Victorian Poets	978-0-521-62710-8

Cambridge School Anthologies

A collection of literature anthologies for lower secondary onwards, containing texts taken from a variety of English-speaking nations.

Poems - Deep and Dangerous	978-0-521-47990-5
Touched with Fire: An Anthology of Poems	978-0-521-31537-1
Snapshots: A Collection of Short Stories	978-0-521-48527-2

These series have not been through the Cambridge International endorsement process.



Mathematical Thinking in the lower secondary classroom

Mathematical Thinking is for teachers and educators who want to develop their maths teaching skills where English is the language of instruction.

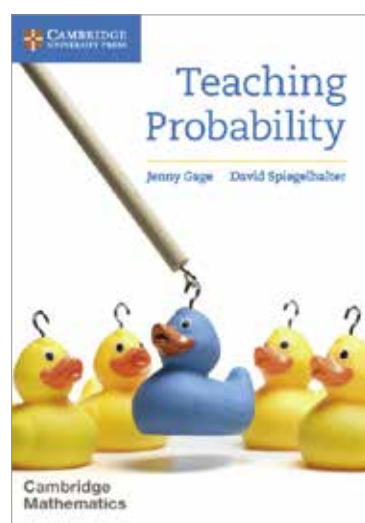
- Written by the international group of educators based at AIMSSEC, The African Institute for Mathematical Sciences Schools Enrichment Centre
- Provides practical classroom activities underpinned by sound pedagogy and recent research findings
- The activities are for teachers working alone or in 'self-help' teachers' workshops
- Designed to develop mathematical thinking and provide immediate practical tools to help deliver this approach
- The content draws on the activities on the NRICH website (www.nrich.maths.org), which has been building incredible maths resources for the last 18 years

Paperback

978-1-316-50362-1

Cambridge Mathematics Teaching series

The *Cambridge Mathematics Teaching* series is for secondary school mathematics teachers who are interested in learning new methods for teaching concepts. The series has been informed by the work of the Cambridge Mathematics team and provides new approaches to mathematical topics. These give you theoretical and practical knowledge when applying ideas in the classroom. For more information on Cambridge Mathematics please visit www.cambridgemaths.org



Teaching Probability

Jenny Gage and David Spiegelhalter

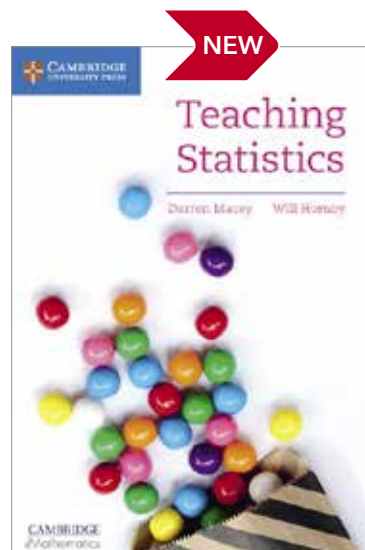
We know why probability is important - first, it is an intrinsic part of mathematics, with attractive methods to solve challenging abstract problems. But perhaps more important is its relevance to the real world, as it provides the formal framework for dealing with chance, randomness and uncertainty in general.

- *Teaching Probability* focuses on methods you can apply to help your students engage with the topic, such as using experiments and mathematical models to solve problems
- Considers how to overcome common misconceptions
- Provides lesson materials that you can adapt according to the age and ability of your students

For free teacher's resources, go to teachingprobability.org

Paperback

978-1-316-60589-9



Teaching Statistics

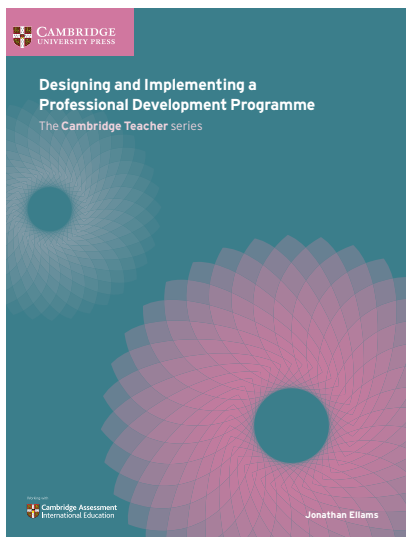
Darren Macey and Will Hornby

Statistics has developed in parallel with the advances of technological and social change. This book frames the interconnectedness of the subject around the experiences that students should have, rather than the specific techniques required.

- The book provides numerous examples and suggestions that you can incorporate in the classroom to help improve the way students understand statistics

NEW Paperback

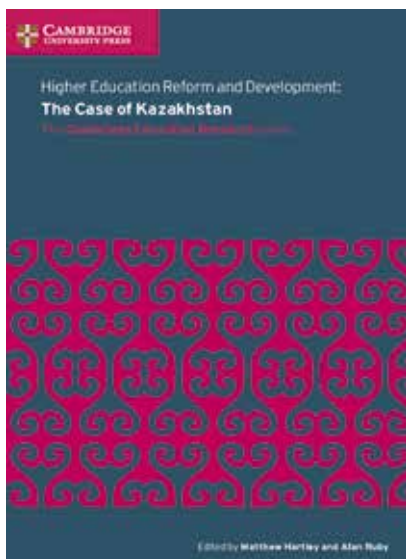
978-1-108-40630-7



Working with



**Cambridge Assessment
International Education**



The Cambridge Teacher series

- The *Cambridge Teacher* series provides practical guidance and innovative teaching approaches to those looking to develop their classroom practice
- Underpinned by the latest research, the books provide a valuable resource for teachers who want to deepen their understanding of key theoretical ideas, with a view to putting these into practice in their classrooms
- A wealth of international experience informs a clear understanding of the challenges that face teachers in the 21st century

Designing and Implementing a Professional Development Programme	978-1-108-44082-0
CLIL Essentials for Secondary School Teachers	978-1-108-40084-8
CLIL in Context: Practical Guidance for Educators	978-1-316-60945-3
Language Rich: Insights from Multilingual Schools	978-1-316-60345-1
Excellence in Bilingual Education: A Guide for School Principals	978-1-107-68147-7
Language Awareness in Teaching: A Toolkit for Content and Language Teachers	978-1-107-61828-2

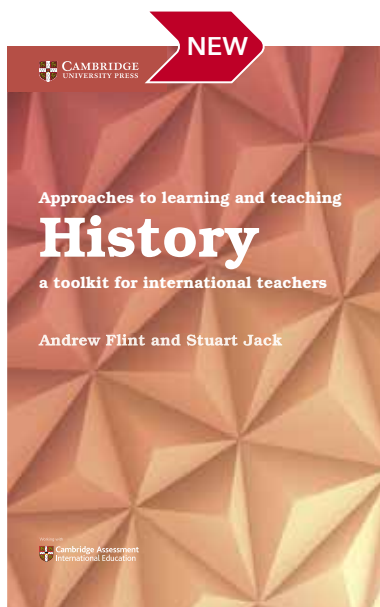
The Cambridge Education Research series

We have produced this series of books in collaboration with the experts at the University of Cambridge Faculty of Education.

The *Cambridge Education Research* series consists of three strands of publication, representing the following fundamental perspectives:

- The *Teacher Education* strand focuses on teacher education systems, innovative practice and teacher education programmes
- *International Education Reform* examines the global and country-specific moves to reform education
- *Language Education* addresses the multilingual context of education in different national and international settings

Higher Education Reform and Development: The Case of Kazakhstan	978-1-108-41407-4
Overcoming Fragmentation in Teacher Education Policy and Practice	978-1-316-64079-1
A University's Challenge: Cambridge's primary school for the nation	978-1-316-61217-0
Do Universities Have a Role in the Education and Training of Teachers? An International Analysis of Policy and Practice	978-1-107-57190-7
Education in a New South Africa: Crisis and Change	978-1-107-44729-5
Making a Difference: Turning Teacher Learning Inside Out	978-1-107-57495-3
Building Bilingual Education Systems: Forces, Mechanisms and Counterweights	978-1-107-45048-6
Literacy as Numbers: Researching the Politics and Practices of International Literacy Assessment	978-1-107-52517-7
Rethinking Heritage Language Education	978-1-107-43762-3
Educational Reform and Internationalisation: The Case of School Reform in Kazakhstan	978-1-107-45288-6
Multilingualism and Language in Education: Sociolinguistic and Pedagogical Perspectives from Commonwealth Countries	978-1-107-57431-1
Teacher Education and Pedagogy: Theory, Policy and Practice	978-1-107-62655-3
Teachers Learning: Professional Development and Education	978-1-107-61869-5

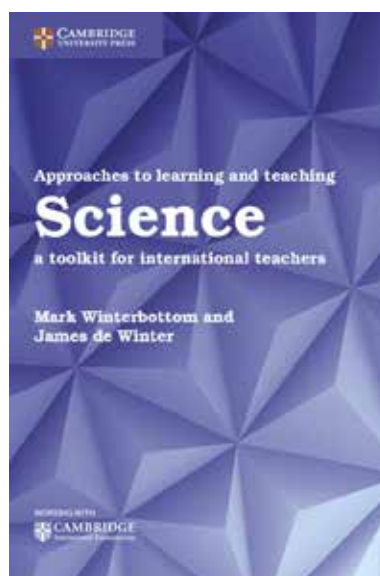


Approaches to learning and teaching: a toolkit for international teachers

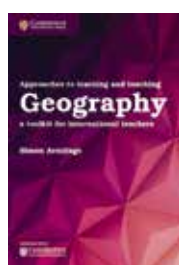
These subject-specific guides provide teachers with a range of practical ideas, from classroom activities to differentiation, active learning, reflective practice and formative assessment. They're ideal if you are studying a professional development qualification or international PGCE.

The *Approaches to learning and teaching* series considers the local and global contexts when planning and delivering a syllabus. It has been written in collaboration with the world's largest provider of international education programmes and qualifications for 5 to 19 year olds, Cambridge Assessment International Education.

The titles present ideas in the context of subject and give practical examples that help you put theory into context. In addition, with each title you get a variety of lesson ideas you can download from our website.

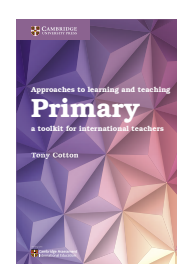
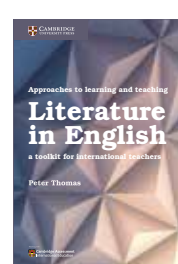
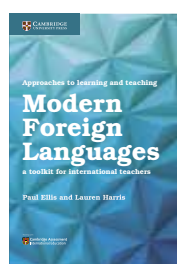
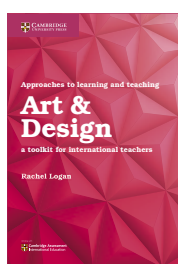


NEW Literature in English	978-1-316-64589-5
NEW Literature in English Cambridge Elevate edition	978-1-316-64592-5
NEW Primary	978-1-108-43695-3
NEW Primary Cambridge Elevate edition	978-1-108-43696-0
NEW Art & Design	978-1-108-43984-8
NEW Art & Design Cambridge Elevate edition	978-1-108-43989-3
NEW History	978-1-108-43987-9
NEW History Cambridge Elevate edition	978-1-108-43990-9
NEW Modern Foreign Languages	978-1-108-43848-3
NEW Modern Foreign Languages Cambridge Elevate edition	978-1-108-43849-0
Global Perspectives	978-1-316-63875-0
Global Perspectives Cambridge Elevate edition	978-1-108-74234-4
Science	978-1-316-64585-7
Science Cambridge Elevate edition	978-1-108-74235-1
First Language English	978-1-108-40688-8
First Language English Cambridge Elevate edition	978-1-108-74238-2
English as a Second Language	978-1-316-63900-9
English as a Second Language Cambridge Elevate edition	978-1-108-74239-9
Geography	978-1-316-64062-3
Geography Cambridge Elevate edition	978-1-108-74240-5
Business & Economics	978-1-316-64594-9
Business & Economics Cambridge Elevate edition	978-1-108-74237-5
Mathematics	978-1-108-40697-0
Mathematics Cambridge Elevate edition	978-1-108-74236-8



Working with

 **Cambridge Assessment**
International Education



Easy ways to order...

1. Phone/Local representative

Details of your local branch and/or representative are listed in the following pages.

Alternatively, visit: cambridge.org/education

2. Online

Create your shopping basket at cambridge.org/education and place your order. Please register to use your credit card.

Place a firm order or request a sample

Contact your local representative.

Ordering for teachers

Please place all orders through your local bookshop or supplier. Your local Cambridge University Press representative will be able to advise you about any queries you may have about local suppliers, our titles and how to order them. In case of difficulty, or if you do not have a local office, please contact: directcs@cambridge.org



Africa

South Africa, Botswana, Lesotho, Malawi, Mozambique, Namibia, Swaziland, Zimbabwe, Zambia

Email: orders@cup.co.za
Phone: +27 21 412 7800

Rest of Africa

Email: internationaltrade1@cambridge.org

Asia

Email: asia@cambridge.org
Phone: (+65) 6323 2701

Australia and New Zealand

Email: enquiries@cambridge.edu.au
Phone: (Australia) +61 (03) 8671 1400
Phone: (New Zealand) +61 0800 023 520

Europe

Email: directcs@cambridge.org
Phone: +44 (0) 1223 0326050

Middle East and North Africa

Email: internationaltrade1@cambridge.org
Phone: +44 (0) 1223 326125

South America

Mexico

Email: pedidos@cambridge.org
Phone: (+52) 5 55 3364656

Brazil

Email: saopaulo@cambridge.org
Phone: (+55) 11 3146 3333

USA and Canada

Email: customer_service@cambridge.org
Phone: +1800-872-7423

India

Email: asia@cambridge.org
Phone: +65 6323 2701

Japan

Email: tokyo@cambridge.org
Phone: +81 3 3518 8273

To find out more information on our education resources, visit cambridge.org/education



facebook.com/CUPeducation



twitter.com/CUPeducation



pinterest.com/CUPeducation

Cambridge University Press sales representatives



Africa

Mid Africa

Cambridge University Press
Contact: Catherine G Kinyua
Phone: (+254) 722-616268
ckinyua@cambridge.org

West Africa

Cambridge University Press
Contact: Taiwo Tosin Ayoola
Ampak Plaza, Plot 3
Otunba Jobi Fele Way
Central Business District,
Alausa, Ikeja
Lagos, Nigeria
Phone: (+) 234 803 3755 486
(+) 234 908 7059 579
tayoola@cambridge.org

Francophone Africa

NMI Education Ltd
House No 100
Maison Blanche
Box 31267
Yaounde, Cameroon
Phone: (+) 237 222 313 384
frontdesk@nmieducation.org

Southern Africa

Cambridge University Press
Lower Ground Floor, Nautica
Building
The Water Club
Beach Road
Granger Bay
Cape Town
South Africa
Phone: (+2721) 412 7800
(+2721) 419 0594
capetown@cambridge.org

Asia

Bangkok

54 B. B. Building #1704
Sukhumvit 21 (Asoke)
Klongtoey Nua, Wattana
Bangkok 10110, Thailand
Phone: (+66) 2 204 1451
Fax: (+66) 2 204 1452
bangkok@cambridge.org

Beijing

Cambridge University Press
Room 1209-10
North Star Times Tower
No.8 Beichen Dong Road
Chaoyang District
Beijing 100101
Phone: (+86) 10 8227 4100
Fax: (+86) 10 8227 4105
beijing@cambridge.org

Guangzhou

Cambridge University Press
Room 907, Main Tower,
Dongshan Plaza
No. 69, Xian Lie Zhong Road
Guangzhou 510095, China
Phone: (+86) 20 8732 6913
Fax: (+86) 20 8732 6693
guangzhou@cambridge.org

Ho Chi Minh City

Cambridge University Press
5th Floor YOCO Building
41 Nguyen Thi Minh Khai Street
District 1 Ho Chi Minh City
Vietnam
Phone: (+84 8) 3914 1797
Fax: (+84 8) 3914 1748
hochiminh@cambridge.org

Hong Kong & Macau

Cambridge University Press
Suite 305, 3/F, Chinachem
Golden Plaza
77 Mody Road, Tsimshatsui East
Kowloon
Hong Kong SAR
Phone: (+852) 2997 7500
Fax: (+852) 2997 6230
hongkong@cambridge.org

Jakarta

Cambridge University Press
Grand Slipi Tower, 23rd Floor
Unit G, Jl. S. Parman Kav. 22-24,
Slipi 11480
Jakarta, Indonesia
Phone: (+62) 21 290 22 550
Fax: (+62) 21 290 22 455
jakarta@cambridge.org

Kuala Lumpur

Cambridge University Press
Suite 9.01, 9th Floor, Amcorp
Tower, Amcorp Trade Centre
18, Persiaran Barat, 46050
Petaling Jaya
Selangor Darul Ehsan, Malaysia
Phone: (+603) 7954 4043
Fax: (+603) 7954 4127
klumpur@cambridge.org

Manila

Sole distributor
For Schools, please contact
Alkem Company (Philippines), Inc
Country Representative Office
Unit 203 Saga Centre
62 Chuatoco Street
Roxas District, Quezon City 1103
Metro Manila, Philippines
Phone: (+639) 18888 2688
Email: dot@alkemlearning.com
Contact: Dorothy Ngo

Seoul

Cambridge University Press
3F, 321, Bongeunsa-ro,
Gangnam-gu
Seoul, South Korea, 06103
Phone: (+82) 2 2 547 2890
Fax: (+82) 2 2 547 4411
seoul@cambridge.org

Shanghai

Cambridge University Press
Room 906, Puhui Building,
No.318 Fuzhou Road,
Huangpu District Shanghai 200001
Phone: (+86) 21 5301 4700
Fax: (+86) 21 5301 4710
shanghai@cambridge.org

Singapore

Cambridge University Press
79 Anson Road #06-04/06
Singapore 079906
Phone: (+65) 6323 2701
Fax: (+65) 6323 2370
singapore@cambridge.org

Tokyo

Cambridge University Press
Cambridge Daigaku Shuppan KK
Hulic Kandabashi Bldg. 9F
Kanda Nishiki-cho 1-21-1
Chiyoda-ku, Tokyo
Japan 101-0054
Phone: (+81) 3 3518 8272
tokyo@cambridge.org

**Australia and
New Zealand****Australia**

Cambridge University Press
477 Williamstown Road
Port Melbourne VIC 3207
Australia
Phone: (Australia)
(+61) 03 8671 1400
Phone: (New Zealand)
(+61) 0800 023 520
enquiries@cambridge.edu.au

Caribbean

Contact: Michelle Cresswell
mxcrosswell@cambridge.org

Central Asia

For general enquiries for Central Asia, contact Michelle Cresswell
mxcrosswell@cambridge.org

Europe

For general enquiries for Europe, contact Michelle Cresswell
mxcrosswell@cambridge.org
Alternatively contact your local agent.

Albania

Contact: Michelle Cresswell
mxcrosswell@cambridge.org

Andorra

Contact: Michelle Cresswell
mxcrosswell@cambridge.org

Armenia

Contact: Michelle Cresswell
mxcrosswell@cambridge.org

Austria

Contact: Bori Anderson
banderson@cambridge.org

Azerbaijan

Contact: Michelle Cresswell
mxcrosswell@cambridge.org

Belarus

Contact: Michelle Cresswell
mxcrosswell@cambridge.org

Belgium

Cambridge University Press
Contact: Bori Anderson
banderson@cambridge.org
Centres d'Affaires FuturX
Bd Industriel 58
B-7700 Mouscron
Belgium
Phone: (+32) 56 347825

Bosnia and Herzegovina

Contact: Michelle Cresswell
mxcrosswell@cambridge.org

Bulgaria

Contact: Michelle Cresswell
mxcrosswell@cambridge.org

Channel Islands

educs@cambridge.org

Croatia

Contact: Michelle Cresswell
mxcrosswell@cambridge.org

Cyprus

Contact: Josephine McNulty
jmcnulty@cambridge.org

Cyprus (North)

Contact: Yigit Genckaya
ygenckaya@cambridge.org

Czech Republic

Contact: Bori Anderson
banderson@cambridge.org

Denmark

Contact: Michelle Cresswell
mxcrosswell@cambridge.org

Estonia

Contact: Bori Anderson
banderson@cambridge.org

Finland

Contact: Michelle Cresswell
mxcrosswell@cambridge.org

France

Cambridge University Press
Contact: Bori Anderson
banderson@cambridge.org
103 Rue de Grenelle
75007 Paris
Phone: (+33) 170917220

Georgia

Contact: Michelle Cresswell
mxcrosswell@cambridge.org

Germany

Contact: Bori Anderson
banderson@cambridge.org

Gibraltar

Contact: Pedro Quintais
pquintais@cambridge.org

Greece

Contact: Josephine McNulty
jmcnulty@cambridge.org

Hungary

Contact: Bori Anderson
banderson@cambridge.org

Iberian Peninsula

Cambridge University Press
Contact: Pedro Quintais
Phone: (+34) 628 819 827
pquintais@cambridge.org
educationiberia@cambridge.org
For customer services:
Cambridge University Press Iberia
José Abascal 56, 1º | 28003 Madrid
Phone: (+34) 91641 9207
Fax: (+34) 914100097

Iceland

Contact: Michelle Cresswell
mxcrosswell@cambridge.org



Ireland (Republic of)

Contact: Michelle Cresswell
mxcrosswell@cambridge.org

Isle of Man

educs@cambridge.org

Italy

Cambridge University Press
Contact: Josephine McNulty
jmcnulty@cambridge.org
Via Vitaliano Donati, 29
10121 Torino
Phone: (+39) 349 240 5428

Loescher Editore
Via Vittorio Amedeo II
18 I-10121 Torino
Phone: (+39) 011 56 54 111
mail@loescher.it

Kosovo

Contact: Michelle Cresswell
mxcrosswell@cambridge.org

Latvia

Contact: Bori Anderson
banderson@cambridge.org

Lithuania

Contact: Bori Anderson
banderson@cambridge.org

Luxembourg

Contact: Bori Anderson
banderson@cambridge.org

Macedonia

Contact: Michelle Cresswell
mxcrosswell@cambridge.org

Malta

Contact: Michelle Cresswell
mxcrosswell@cambridge.org

Moldova

Contact: Michelle Cresswell
mxcrosswell@cambridge.org

Mongolia

Contact: Michelle Cresswell
mxcrosswell@cambridge.org

Montenegro

Contact: Michelle Cresswell
mxcrosswell@cambridge.org

Netherlands (The)

Contact: Bori Anderson
banderson@cambridge.org

Norway

Contact: Michelle Cresswell
mxcrosswell@cambridge.org

Poland

Contact: Bori Anderson
banderson@cambridge.org

Portugal

Contact: Pedro Quintais
pquintais@cambridge.org

Romania

Contact: Michelle Cresswell
mxcrosswell@cambridge.org

Russia

Cambridge University Press
Contact: Michelle Cresswell
mxcrosswell@cambridge.org
Bolshoy Tolmachevsky pereulok 16
Office 21
119017, Moscow
Phone: (+7) 495 959 0524
moscow@cambridge.org

Scandinavia and the Nordic Region

Contact: Michelle Cresswell
mxcrosswell@cambridge.org

Wittra Publishing Group
Tyska Brunnsplan 1
SE-11129 Stockholm
Sweden
Phone: (+46) 8611 35 20
Fax: (+46) 8611 54 75
international@witrapublishinggroup.com

Serbia

Cambridge University Press
Contact: Michelle Cresswell
mxcrosswell@cambridge.org
Obilicev venac br. 18-20, (6/14)
11000, Belgrade
Phone: (+381) 11 328 66 38
Fax: (+385) 1 425 999 2
belgrade@cambridge.org

Slovak Republic

Contact: Bori Anderson
banderson@cambridge.org

Slovenia

Contact: Michelle Cresswell
mxcrosswell@cambridge.org

Sweden

Contact: Michelle Cresswell
mxcrosswell@cambridge.org

Switzerland (includes Liechtenstein)

Cambridge University Press
Contact: Bori Anderson
banderson@cambridge.org
Lohwisstrasse 32 CH-8123
Ebmingen, Switzerland
Phone: 061 271 9075

UK

Cambridge University Press
University Printing House
Shaftesbury Road
Cambridge CB2 8BS
Contact: Gemma Valpy
gvalpy@cambridge.org

Ukraine

Contact: Michelle Cresswell
mxcrosswell@cambridge.org

Vatican City

Contact: Josephine McNulty
jmcnulty@cambridge.org



Indian sub-continent

Bangladesh

Contact: Roshan Thomas
Phone: +91 97457 69396
rxthomas@cambridge.org

India

New Delhi (Head Office)
Cambridge University Press
India Pvt. Ltd
Splendor Forum
Plot No.3, 3rd Floor
Jasola District Centre
New Delhi - 110025
Phone: (+91) 11 43543500
Fax: (+91) 11 2328 8534
schools@cambridge.org

Nepal

Contact: Roshan Thomas
Phone: +91 97457 69396
rxthomas@cambridge.org

Sri Lanka

Contact: Roshan Thomas
Phone: +91 97457 69396
rxthomas@cambridge.org

Middle East and North Africa

For all Middle East and North Africa enquiries:

Contact: Fahed Al Hussaini,
Regional Director
falhussaini@cambridge.org
Phone: (+971) 50 644 5940

United Arab Emirates

Cambridge University Press
Dubai Internet City
EIB 04 (BT building)
2nd floor, Office 207
P O Box 502915
Dubai

Alternatively contact your local agent.

Egypt

Contact: Mohamed Mahmoud
mmahmoud@cambridge.org
Phone: (+20) 100 327 6068

Qatar, Kuwait and Bahrain

Contact: Samantha Mooney
smooney@cambridge.org
Phone: (+974) 66 186 864

Turkey

Cambridge University Press
Contact: Yigit Genckaya
Phone: (+90) 534 344 0988

Pakistan

Contact: Karima Kara
Regus Business Centre
First Floor, Bahria Complex III
Room 132-133
MT Khan Road - Karachi
kkara@cambridge.org

South America

Argentina and Uruguay

Contact: Paula Irigoin
Phone: (+54) 11 5103 1041
pirigoin@cambridge.org

Brazil

Cambridge University Press
AV. Paulista
925 - 2o. Andar
São Paulo - SP
01311-100, Brazil
Phone: (+55) 11 3146 3333

Chile

Cambridge University Press
Avenida Kennedy 6800, oficina 4A,
Vitacura, Santiago
Chile
Phone: (+56) 2 2925 6648
lturri@cambridge.org

Colombia

Cambridge University Press
Carrera 15 # 95-51
Edificio Chico 95 Of 501
Bogota, Colombia
Phone: (+571) 30000514
ariano@cambridge.org

Ecuador

Cambridge University Press
Av. De los Granados e14-606
Oficina 2, Piso 3
Quito, Ecuador
Phone: (+593) 2 334 0302
Fax: (+593) 2 334 0300

Mexico

Cambridge University Press
Torre de los Parques
Insurgentes Sur 1196 Piso 10
Col. Tlacoquemécatl del Valle
C.P. 03200, Mexico DF
Phone/Fax: (+52) 55 53364656
infomx@cambridge.org

Peru

Cambridge University Press
Av. Angamos Oeste 355 Of. 1002
Miraflores, Lima 18
Peru
Phone: (+51) 1 447 8558
Fax: (+51) 1 447 8405

USA and Canada

USA

Cambridge University Press
Contact: Tracy Springer
One Liberty Plaza, Floor 20
New York, NY 10006
Phone: (+1) 855 320 8250
tspringer@cambridge.org



Notes



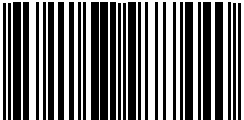
A series of horizontal lines for writing notes, organized into two columns. The left column contains 20 lines, and the right column contains 20 lines. The lines are evenly spaced and extend across most of the page width.



CAMBRIDGE
UNIVERSITY PRESS

cambridge.org/education

ISBN 978-1-107-97744-0



9 781107 977440 >

Brighter Thinking

Better Learning