Notes on Contributors

Ken Brooks has been involved in the museum industry for more than 20 years. Since 1992, he has worked as the curator/manager of Brennan & Geraghty's Store in Maryborough. He was recognised for this restoration and other services when Museum and Gallery Services, Queensland announced the winners of the 2010 Gallery and Museum Achievement Awards.

Elaine Brown was born in Toowoomba and at the age of 12 moved to Maryborough, where she attended the Maryborough Girls' State High School. Her MA at the University of Queensland formed the basis of an environmental history, *Cooloola Coast* (University of Queensland Press, 2000). Elaine's PhD, on the life of saw-miller William Pettigrew, was awarded in 2005.

Jerry Coleby-Williams is a curator, horticulturist, writer, Director of the Seed Savers Foundation, horticultural editor of The *Organic Gardener* magazine and broadcaster. He studied with the Royal Horticultural Society, qualified in management at Brunel University, and then trained at the Royal Botanic Gardens, Kew. Jerry's model sustainable house and garden in Brisbane won a national Save Water Award in 2009. His garden joined Australia's Open Garden Scheme in 2007.

Glenn R. Cooke, studied in Melbourne and the United States before being appointed the first Curator of Decorative Arts at the Queensland Art Gallery in 1981. His commitment to documenting Queensland's visual art history was recognised in 1999 when he was appointed Research Curator, Queensland Heritage. Glenn has been extensively involved with the Australian Garden History Society since 1996, and in 2003 he coordinated the Brisbane Conference, 'Tropical Pleasures'.

Jane Lennon is a heritage consultant in Brisbane. Her recent publications have been on convict places and pastoral Australia. Jane was a member of the National Trust of Victoria's inaugural landscape committee in the 1970s, a founding member of Australia ICOMOS, an Australian Heritage Councillor and worked in national park planning and historic site management. She has a PhD on the evolution of cultural landscape conservation in Australia.

Ian McConachie has been involved with the commercialising of the Australian and international macadamia industries from the late 1960s, and was the founder of Suncoast Gold Macadamias, one of the largest macadamia processors and marketers in the world. In semi-retirement, he is conserving endangered wild macadamias in rainforests, promoting macadamia health benefits and rewriting the history of the macadamia. He has been recognised as a Member of the Order of Australia for his contribution to the industry.

Stuart Read is a heritage officer and landscape specialist with the Heritage Branch, New South Wales Department of Planning. In 2004–05, Stuart travelled to Spain as an overseas fellow of the Pratt Foundation/International Specialised Skills Institute. During his fellowship, he studied how change is managed in historic and new parks and gardens, learning lessons for a drying Australia.

Jean Sim is a landscape architect, garden historian and specialist in the conservation of historic landscapes. She is currently a Senior Lecturer in Landscape Architecture at Queensland University of Technology. She completed the Masters course at the Institute of Advanced Architectural Studies at the University of York in England in 1990, and was awarded her PhD in 2000. Jean has made more than 50 contributions to the *Oxford Companion to Australian Gardens* (2002) and is a well-known contributor to the *Australian Garden Journal*.

Kyleigh Simpson is a children's author who has recently completed postgraduate studies in early learning. She and her husband, Michael Simpson, have authored three books emphasising heritage aspects of gardening in Queensland.

Michael Simpson studied Medicine at the University of Queensland and works full-time as a General Practitioner. He and his wife, Kyleigh Simpson, have constructed a collectors' garden at *The Shambles* (1901) at Montville over the last 20 years. In 2008, Michael funded and co-coordinated the listing of the Montville Memorial Precinct, including the memorial avenue of *Ficus benjamina* under the *Queensland Heritage Act*.
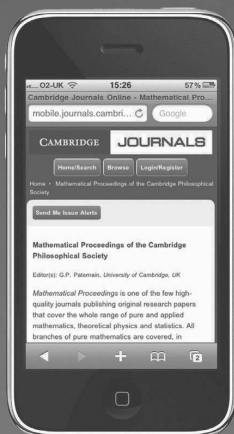
Adelene Walker was born and educated at Mackay and obtained a BA in Speech Therapy at the University of Queensland. She is involved with the National Trust, Gympie and the Australian Garden History Society (Queensland Branch), and will continue with the restoration of the Calton Hill Garden

Donald Watson graduated from the University of Queensland and practised with several architectural firms and the National Trust of Queensland before becoming a Lecturer in Architecture at the University of Queensland. He is now Design Architect in Project Services at the Queensland Department of Works. Don won the Robin Boyd Award in 1989 and various other architectural awards, including four for his Cooloola Sunshine Institute of TAFE in 2005. He has co-authored two books on Queensland architects: *A Directory of Queensland Architects to 1940* (1984) and *Queensland Architects of the Nineteenth Century: A Biographical Dictionary* (1994) (both with Judith McKay).

ONLINE SUBMISSION

1. To be reviewed for possible publication in this journal authors must follow the instructions below. At least two separate files need to be submitted online via the Journal Submission Manager at https://www.australianacademic-press.com.au/cup_jsm/

   - Title Page document. The name of this file must be constructed as follows: [first 20 characters of the title]_[ddmm year]_QR_Title.doc

   - an Article document. The name of this file must be constructed as follows: [first 20 characters of the title]_[ddmm year]_QR_Article.doc

   - all Figure documents should be supplied with the name of the file constructed as follows: [first 20 characters of the title]_[ddmmyear]_QR_Figure# (with # being the number of the figure)

   - The Title Page and Article documents should be saved as a Microsoft Word document, double-spaced with minimum margins of 25 mm on both sides and in A4 page size.

   - The Title Page document should contain the full title of the article as well as the full names and affiliations of all authors followed by a full postal and e-mail addresses for the corresponding author. A word count and suggested running head of no more than 50 characters including spaces should also be provided on this second page, along with a maximum of 6 keywords.

   - The Article document should include the complete article **without any identifiable author details** but including the title and an abstract not exceeding 200 words that provides a brief overview of the aims, method and major findings without any citations.

2. **Review.** All manuscripts are sent for blind peer-review to members of the editorial board and guest reviewers. The review process generally requires three months. The receipt of submitted manuscripts will be acknowledged by the editor, from whom a decision and reviewers' comments will be received when the peer-review has been completed. Papers submitted to the journal must not previously have been published nor submitted for publication to any other journal while in review in *Queensland Review*.

3. *Queensland Review* is a multi-disciplinary journal, so authors should follow the format and style appropriate to their discipline. Spelling and punctuation should conform to *The Macquarie Dictionary* (5th ed.) For other matters of style the *Style Manual for Authors, Editors and Printers* (6th ed.) should be consulted.

4. Use single quotation marks to introduce a word or phrase used as an ironic comment, as slang, or which has been coined. Use quotation marks the first time the word or phrase is used; do not use them again. Do not use quotation marks to introduce a technical or key term. Instead, italicise the term.

5. Do not use any footnotes. Either in-text or endnote referencing will be accepted, but all contributions should be referenced sparingly and compactly. **Endnotes** should be kept to a minimum and listed at the end of the text under the heading 'Endnotes'. **Acknowledgments** should be placed at the end of the article with a separate heading.

6. **Tables** should be at the end of the manuscript, not in the main text. Their approximate positions in the text should be indicated by the words, 'Insert Table X here'. Horizontal and vertical lines should be used sparingly.

7. **Photographs, graphs and figures** should be prepared to the correct size (max. width 125 mm). Include placement instructions in the Word document, such as 'Insert Fig X here'. Figures should be in black and white line art (artwork that has only text and lines, no shades of grey or blocks of colour).

   - Figures created in Microsoft Word, Excel or Powerpoint need to be saved as PDFs. Figures created in a drawing program such as Adobe lllustrator, CorelDRAW, Freehand, Microsoft Publisher or similar should be saved as EPS files. Figures created in Photoshop or with other photographic software should be saved with a minimum resolution of 600 dpi and in TIF format. Minimum resolution for scanned graphics is 300 dpi for halftone work (e.g., photographs) and 600 dpi for line art, and these should also be in TIF format.

   - Manuscripts that contain special characters (equations, Chinese characters, IPA symbols, etc.) need to be supplied as a PDF file as well as a Word document.

   - Prior to sending artwork, the separate files of figures, graphs, illustrations, and so on, should be printed by the author to test that the fonts have been embedded correctly and there is no distortion in the artwork (e.g., lines and fonts reproduce cleanly with no jagged lines or fuzzy edges), as any such faults cannot be corrected by the publisher.

   - A list of figure captions should follow the tables in the manuscript Word document.

   - It is the responsibility of the author to obtain written permission to reproduce any photographs or other copyright material included in the article.

8. Authors are expected to check the accuracy of all references in the manuscript before submission. It may not be possible to submit proofs for correction.

Queensland *Review*

VOLUME 19 ■ NUMBER 1 ■ JUNE 2012

CAMBRIDGE
UNIVERSITY PRESS