

## News and Notes

A NEW MANUSCRIPT OF SIR PHILIP SIDNEY'S *Defense of Poesy* was recently discovered in Norwich, England, by Mary Mahl (USC). The manuscript, which forms part of a commonplace book, differs in many details from the printed version and has been dated by an examination of its paper as no later than 1585. The Renaissance English Text Society is issuing a facsimile edition with an introduction by Dr. Mahl.

THE UNIVERSITY OF PENNSYLVANIA has announced the appointment of Allan G. Chester as Felix E. Schelling Professor of English Literature. Professor Chester, who received all his academic degrees from the University of Pennsylvania, has taught there since 1922. His recent books include *George Joye: A Chapter in the History of the English Bible*; *Hugh Latimer: Apostle to the English*; and a recent edition of Shakespeare's *Henry IV, Part II*.

RESEARCH OPPORTUNITIES IN RENAISSANCE DRAMA, 1967: free copies will be sent to readers of *RQ* as long as supplies last. Application should be made to the Editor, *Renaissance Drama*, Northwestern University, University Hall 101, Evanston, Illinois 60201.

THE STRATFORD FESTIVAL of Canada will present *Romeo and Juliet* (opening June 10), *A Midsummer Night's Dream* (opening June 12), and *Tartuffe* (opening June 11) as part of its coming season, June 10–October 12. Ticket orders should be sent to the Stratford Festival, Stratford, Ontario, Canada.

SARAH LAWRENCE COLLEGE, Bronxville, New York, has announced the faculty for its Summer Session in Florence, Italy, devoted to Renaissance culture and study of the Italian language (*RQ*, xx, 295): Charles Trinkaus (Sarah Lawrence C), Sidney Alexander (Syracuse U), Charles Mitchell (Bryn Mawr C), Edward J. Cogan, Maristella di Panizza Lorch, and Graziella Guglielmi Barta, all of Sarah Lawrence C. Inquiries should be addressed to the Foreign Studies Office, Sarah Lawrence College, Bronxville, New York 10708.

THE WALTERS ART GALLERY, Baltimore, held a notable exhibition of Renaissance painted enamels of Limoges, November 19–January 14. The Gallery's collection, which ranks with the finest in France and England, consists of 215 enamels. The exhibition was held to celebrate the publication of the catalog *Renaissance Painted Enamels*, by Philippe Verdier, edited by Dorothy E. Miner (Walters Gallery). Three lectures allied to the exhibition were also given. On November 20, W. R. Rearick (The Johns Hopkins U) spoke on 'France and the Italian Renaissance,' while Dorothy E. Miner and Mrs. Edward P. McCracken of the Gallery staff gave lectures with materials drawn from the exhibition on December 7 and December 14.

THE AMERICAN BAR FOUNDATION has established a number of fellowships with stipends ranging from \$1,000 to \$6,000 to assist scholars engaged in legal historical studies. Although no historical period or subject is categorically excluded, the principal concern is with the period 1500–1800 in Anglo-American legal history and 1800–1900 in American legal history. Persons holding the LL.B. or J.D. in law or the Ph.D. in history, or who have passed the qualifying examinations for the Ph.D. in history and have begun dissertation research, are eligible. Application must be made by letter no later than February 15 of the year in which the fellowship begins. Candidates should submit a research plan, a budget of anticipated expenses, a *curriculum vitae*, and the names of several persons as references. Announcement of the awards is made by March 31. Applications should be sent to the Project in Legal History, American Bar Foundation, 1155 East 60th Street, Chicago, Illinois 60637.

THE OREGON SHAKESPEAREAN FESTIVAL announces the re-election of Edward C. Fitzpatrick, Jr., as President of the Association. The festival will run July 20–September 7, 1968, and will offer *King Henry the Eighth*, *Cymbeline*, *Hamlet*, and *As You Like It*. Directors of the respective plays will be Richard Risso, James Sandoe, Patrick Hines, and William Kinsolving. Ticket and membership information may be obtained from the Oregon Shakespearean Festival, Ashland, Oregon 97520.

ALL SOULS COLLEGE OF OXFORD UNIVERSITY will elect no fewer than twelve visiting fellows for the academic year 1969–70. Tenure will range from one term to a complete academic year. Preference will nor-

mally be given to candidates in disciplines already represented in the college and in associated fields of study. Applications close on October 1, 1968, and correspondence should be addressed to the Vice-Chairman, Visiting Fellowships Committee, All Souls College, Oxford, England.

THE CENTER FOR MEDIEVAL AND EARLY RENAISSANCE STUDIES of the State University of New York at Binghamton will sponsor its Second Annual Conference on May 4, 5, 1968. The topic of the Conference will be 'Developments in the Early Renaissance,' and the following papers will be presented: May 4, Paul Oskar Kristeller (Columbia U), 'The Impact of Early Italian Humanism on Thought and Learning'; J. R. Strayer (Princeton U), 'The Origins of the Early Modern State'; Nathan Edelman (Columbia U), 'The Taste for "l'ordre gothique" in the 16th and 17th Centuries'; Lynn White, Jr. (UCLA), 'The Relation Between Technology and Science in the Early Renaissance'; May 5, Rudolf Wittkower (Columbia U), 'Hieroglyphics in the Early Renaissance'; Richard P. McKeon (U of Chicago), 'The Transformation of the Liberal Arts in the Renaissance.' On Saturday evening at nine o'clock there will be a reception in honor of the speakers.

Registration materials will be mailed by March 15; for further information, write to Bernard S. Levy, Conference Coordinator, SUNY, Binghamton, New York 13901.

BIBLIOGRAPHIE INTERNATIONALE DE L'HUMANISME ET DE LA RENAISSANCE, Volume II, covering publications in 1966, is now available to members of RSA at a cost of \$15.00, postage included. Members may send their checks (payable to RSA) directly to the offices of the Society, and their orders will then be forwarded to Librairie Droz.