

Japanese, English and Continental sources, which are available to the student—designs suitable for leather-work, metal-work, batik, block-printing, pottery and stencilling.

A second article by M. B. Galt and M. K. Rauch deals with similar "finds" in collections of weaving and textiles in Washington, D.C.

WM. MCWILLIAM.

*Quilts and Quilting.* (*Occup. Therap. and Rehabil.*, June, 1930.)  
Dunton, W. and E.

The authors review the history of quilting in its various forms, from bed-covers to armour, and describe the collection of early American quilts in the Brooklyn Museum. The purpose of the article is to awaken an interest in a fascinating and useful form of needlework.

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