NOTES FOR CONTRIBUTORS

Continuity and Change aims to define a field of historical sociology concerned with long-term continuities and discontinuities in the structure of past societies. Emphasis is upon studies whose agenda or methodology combines elements from traditional fields such as history, sociology, law, demography, economics or anthropology, or ranges freely between them. There is a strong commitment to comparative studies over a broad range of cultures and time spans.

Editors

Dr Susan Leonard, University of Michigan, P.O. Box 1248 Ann Arbor, MI 48106-1248. *email*: hautanie@umich.edu

Dr Mary Louise Nagata, Francis Marion University, Department of History, 4822 E. Palmetto, Florence, SC 29506, USA.

email: mnagata@fmarion.edu

Dr. Alex Brown, Department of History, University of Durham, 43 North Bailey, Durham DH1 3EX, UK.

email: a.t.brown@durham.ac.uk

Dr. Helena Da Silva, IHC-FCSH/NOVA, Av. de Berna, 26C, 1069-061 Lisbon, Portugal. *email*: helenadasilva@fcsh.unl.pt

Books for review should be sent to the following address: History Department, Durham University, 43 North Bailey, Durham, DH1 3EX. Any correspondence regarding books for review should be sent to coeditorscandc@gmail.com.

- 1. Articles should usually be less than 10,000 words, excluding endnotes and a 100-word abstract. Texts should be double-spaced throughout and on one side of the paper only, with generous margins and submitted by email as Word files to *each* of the Editors. The title page should indicate the word-length of the article and affiliation and contact address of the author(s). Comments on previously published articles will also be considered, provided they do not exceed 1500 words.
- 2. Endnotes should be numbered consecutively through the manuscript and typed *double-spaced* on separate pages at the end. Bibliographical references should be given in full in the endnotes when first cited; thereafter use author surname and short title.
- 3. Maps and graphs (figures) and tables should be submitted in separate files, and the text annotated to indicate where they should be placed. Figures should be submitted as tif or eps files.
- 4. British conventions for spelling and punctuation are followed.
- 5. The Editors reserve the right to request authors to meet the costs of major correction to the English that they consider necessary after the articles have been reviewed and resubmitted by the authors.
- 6. Authors of articles published in the journal assign copyright to Cambridge University Press (with certain rights reserved).

A full set of conventions is available on our website at: journals.cambridge.org/con.

This journal issue has been printed on FSCTM-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

CONTINUITY AND CHANGE

VOLUME 38 PART 1 MAY 2023

CONTENTS

SPECIAL ISSUE: BUREAUCRATIC SECRECY AND THE REGULATION OF KNOWLEDGE IN EUROPE OVER THE LONGUE DURÉE: OBFUSCATION, OMISSION, PERFORMANCE, AND POLICING ESTHER LIBERMAN CUENCA AND ASIF A. SIDDIQI, Introduction 1 ESTHER LIBERMAN CUENCA, Oath-taking and the politics of secrecy in medieval and early modern British towns 9 ADAM FRANKLIN-LYONS, Performative openness and governmental secrecy in fourteenth century Valencia 31 NICOLE BAUER, Keeping you in the dark: the Bastille archives and police secrecy in eighteenth-century France 53 ASIF A. SIDDIQI, The materiality of secrets: everyday secrecy in postwar Soviet Union 75 MICHAEL D. GORDIN, Afterword: hidden beauty 99 **BOOK REVIEWS** R. H. HELMHOLZ, Review of Stuart Banner, The Decline of Natural Law: How American Lawyers once used Natural Law and Why They Stopped 105 CARRIE LONG, Review of Peter Collinge and Louise Falcini (eds.), Providing for the Poor: The Old Poor Law, 1750-1834 107 JUSTIN COLSON, Review of Charlotte Berry, The Margins

Front cover illustration: V. Katzler, Caricature of the civil servant, Vienna 1884

of Late Medieval London, 1430–1540

Cambridge Core

For further information about this journal please go to the journal website at: **cambridge.org/con**





109