

FACSIMILE SKETCHES  
IGOR STRAVINSKY

The Rite of Spring  
Sketches 1911 - 1913

Appendix: Commentary by Robert Craft; letters of Stravinsky to N. Roerich and N. F. Findeizen; Stravinsky's choreographic notes for Nijinsky; the performance of the Rite, by Robert Craft.

'Sketches and drafts have a collector's value today, perhaps more paying to a composer than his completed score. Stravinsky's principal sketchbook for The Rite of Spring was given by him to Diaghilev, who commissioned it. From Diaghilev's heir, Boris Kochno, it has passed to André Meyer, who has allowed Boosey & Hawkes to publish the volume in facsimile, boosted by numerous essays including a comprehensive elucidation by Robert Craft of each sketch. This reproduction of the fine quality paper, pretty cover, multi-coloured inks, marginal notes and doodles, can be bought for £15. For those who can raise the money it is a precious possession.' *The Times*

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