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ARTICLES

- 255 Pucara Hilltop Settlements in the Lupaca and Pacajes Territories, Southern Andean Altiplano, during the Late Intermediate Period (AD 1000–1450)
Romuald Housse and Arthur Mouquet
- 274 Formas, tecnología y estilos de la cerámica formativa del sitio Corral Grande 1 (2400–1100 años aP), Antofagasta de la Sierra, Argentina
Martín T. Casanova Menéndez, Martina Inés Pérez y Jennifer L. Grant
- 294 Caches, Memory, and Ritual at the Maya City of Cival
Kaitlin R. Ahern
- 313 South American Maize and Political Economy of the Middle and Late Formative Soconusco Region of Guatemala
Thomas C. Hart, Neil A. Duncan, Deborah M. Pearsall, and Michael W. Love
- 327 La ofrenda de estatuillas en el rito de la capacocho y su relación con el mito del origen de los Incas
Helena Horta Tricallotis
- 348 Lithics in the Maya Region: Exploring Gendered Trends in Research in the Last Decade
Rachel A. Horowitz and Mariëka Brouwer Burg
- 364 Estudio del nicho isotópico de cazadores-recolectores del centro-oeste de Santa Cruz, Argentina, durante el Holoceno tardío
Cecilia Chaile y Augusto Tessone
- 381 Astronomy, Architecture, and Landscape in the Olmec Area and Western Maya Lowlands: Implications for Understanding Regional Variability and Evolution of Orientation Patterns in Mesoamerica
Ivan Šprajc and Takeshi Inomata
- 402 Procesos de manufactura e identificación taxonómica de pieles en Norpatagonia argentina (Parque Nacional Nahuel Huapi)
Maximiliano Javier Lezcano, Fernando Emmanuel Vargas, Adán Hajduk, Simón Claramonte y Federico Luis Scartascini
- 421 New Data from Pedra Pintada Cave, Brazilian Amazon: Technological Analyses of the Lithic Industries in the Pleistocene–Holocene
Maria Jacqueline Rodet, Débora Duarte-Talim, Edith Pereira, and Cláide Moraes
- 442 La identidad cultural de Pahñú: Análisis de la arquitectura del período clásico de un centro ceremonial en el valle del Mezquital
Gustavo Sandoval
- 464 Maya Pilgrimage, Migration, and Community Connectivity at Ritual Landscapes at Mensabak, Chiapas, Mexico
Joel W. Palka
- 483 El Dorado Offerings in Lake Guatavita: A Muisca Ritual Archaeological Site
Juan Pablo Quintero-Guzmán
- 500 Marcadores metabólico-nutricionales e infecciosos en la Misión Salesiana “Nuestra Señora de La Candelaria”, Tierra del Fuego, Argentina (siglos diecinueve y veinte)
Pamela García Laborde, Manuel Domingo D’Angelo del Campo, Luciano Óscar Valenzuela, Mónica Cira Salenme y Ricardo Aníbal Guichón
- 521 Implications of Rock Art Aesthetics in Olmec Sculpture
Jillian Mollenhauer

REPORTS

- 542 The Archaeological Site of Tumshukayko (Peru): A Preliminary Report
Carolina Orsini, Elisa Benozzi, Paolo Rossi, and José S. Querevalú Ulloa
- 552 New Data on the External Canal at the Tetzcotzincó Site, Mexico
Daniel Prusaczyk, Stanisław Rzeźnik, Marcin Kulesza, and Karolina Juszczyk

559 REVIEW

On the Cover: Example of animate cave in Olmec-style art: Mural C-1 pictograph, Oxtotitlán cave, Guerrero (drawing by Ayax Moreno; courtesy of the New World Archaeological Foundation). From “Implications of Rock Art Aesthetics in Olmec Sculpture” by Jillian Mollenhauer, p. 522.

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