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Cover picture

Don Quixote and Sancho Panza (c.1870)
by Honoré-Victorin Daumier (1808–1879)

How can we judge what is truth and what is fiction? Cide Hamete Benengeli insists he is a reliable narrator of the history of *The Ingenious Gentleman Don Quixote of La Mancha* – but isn't that how the Don got into this mess in the first place? Cervantes, who died 400 years ago this month, parodies the world and his readers through the madness of his obedient servant Don Quixote. Daumier, an old hand at parodying the human condition with his popular caricatures – had an affection for the Don, especially in his later years as his own eyesight was fading. Is that a gentleman and his servant approaching through the dusk, or a knight errant and his faithful squire?

Image: The Samuel Courtauld Trust, The Courtauld Gallery, London

We are always looking for interesting and visually appealing images for the cover of the *Journal* and would welcome suggestions or pictures, which should be sent to Dr Allan Beveridge, British Journal of Psychiatry, 21 Prescot Street, London E1 8BB, UK or bjp@rcpsych.ac.uk.

