

# ROYAL PHILHARMONIC ORCHESTRA

Patron: Her Majesty Queen Elizabeth the Queen Mother

## RPO AT THE FESTIVAL HALL

*October 3 at 7-30 p.m.*

Conductor: WALTER WELLER

Soloists: Sylvia Greenberg  
James Bowman  
John Rawnsley  
Brighton Festival Chorus  
Southend Boys' Choir

BEETHOVEN Symphony No.4

ORFF *Carmina Burana*

Tickets £2-20 £3-30 £4-40 £5-60 £6-80 £8-00

*October 20 at 8-00 p.m.*

Conductor: NORMAN DEL MAR

Soloist: Adelina Oprean

NICHOLAS MAW *Morning Music*

(First London performance)

BEETHOVEN Violin Concerto

VAUGHAN WILLIAMS *Job*

Tickets £2-20 £3-10 £4-00 £5-00 £6-00 £7-00 £8-00

*October 24 at 7-30 p.m.*

Conductor: OKKO KAMU

Soloist: Cecile Ousset

SCHUBERT Symphony No.8

(Unfinished)

GRIEG Piano Concerto

SIBELIUS *Finlandia*

SIBELIUS Symphony No.5

Tickets £2-20 £3-10 £4-00 £5-00 £6-00 £7-00 £8-00

*November 18 at 8-00 p.m.*

Conductor: SIR CHARLES GROVES

Soloists: Jeanne Loriod  
Peter Donohoe

SCHOENBERG *Verklarte Nacht*

MESSIAEN *Turangalila Symphony*

Tickets £2-20 £3-10 £4-00 £5-00 £6-00 £7-00 £8-00

*November 30 at 8-00 p.m.*

Conductor: PAAVO BERGLUND

Soloist: Bernard d'Ascoli

DVORAK *Scherzo Capriccioso*

BEETHOVEN Piano Concerto No.4

SIBELIUS Symphony No.2

Tickets £2-20 £3-10 £4-00 £5-00 £6-00 £7-00 £8-00

*January 25 at 8-00 p.m.*

Conductor: ANTAL DORATI

Soloist: Jean-Philippe Collard

DEBUSSY *Prelude a l'apres-midi*

d'un faune

RAVEL Piano Concerto in G

STRAVINSKY *Rite of Spring*

Tickets £2-20 £3-10 £4-00 £5-00 £6-00 £67-00 £8-00

## RPO AT THE BARBICAN

ALL CONCERTS BEGIN AT 7-30 p.m.

*September 21*

Conductor: PAAVO BERGLUND

Soloists: John Ogdon  
Barry Griffiths

VERDI *Force of Destiny Overture*

VAUGHAN WILLIAMS *Lark Ascending*

RACHMANINOV *Paganini Variations*

SIBELIUS Symphony No.5

*November 5*

Conductor: SIR CHARLES GROVES

Soloist: Jaime Laredo

VAUGHAN WILLIAMS *Tallis Fantasia*

BARBER Violin Concerto

GERSHWIN *An American in Paris*

VAUGHAN WILLIAMS Symphony No5

*December 10*

Conductor: SIR CHARLES

MACKERRAS

Soloist: Robert Cohen

Tickets: £2-40 £3-00 £3-60 £6-00 £7-20

COPLAND *Appalachian Spring*

ELGAR Cello Concerto

JANACEK *Sinfonietta*

Box Office and Enquiries:

(01) 628 8795

Credit Card Personal Bookings

(02) 638 8891

Box Office open 10 a.m. to 8 p.m. (Monday to Saturday)

12.30 p.m. to 8 p.m. (Sunday)

These concerts are presented by the Royal Philharmonic Orchestra Ltd.

All concerts (except September 21) are sponsored by Bankers Trust

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Sonata	£4.25
Variations	£3.75

*All recently recorded on a 2-record set of Copland's complete piano music, performed by Leo Smit (CBS 79234).*

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# Tempo

A QUARTERLY REVIEW OF MODERN MUSIC

EDITOR-IN-CHIEF: DAVID DREW MANAGING EDITOR: CALUM MACDONALD

Price 80p (plus postage)—Annual Subscription £4.07

Editorial and U.K. Subscriptions Office

295 Regent Street London W1R 8JH

Tel: 01-580 2060

Advertising

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- 132 René Leibowitz (II) by Jan Maguire; Points of View by Wolfgang von Schweinitz; Calum MacDonald on the string quartets of John Foulds; Maxwell Davies's Symphony, Finnis's *alongside* (Driver); Maw's *Life Studies* (Shaw); Keller's '1975' (Hopkins).
- 133/4 Igor Markevitch double issue—Chronology; Catalogue of works; Partita (de Graeff), *Icare* (Bennett), *Le Paradis perdu* (Markevitch, Moreux), Handel Variations (Mavrodin), The conductor's debt to the Composer; also Drew on the early works. *Facade* (Driver), Del Tredici, Stockhausen, Sessions, etc.
- 135 Carl Ruggles (Babcock); Nikolai Roslavets (Foreman); Composers' Forum—Ladislav Kupkovic and Helmut Lachenmann; Holloway on Stravinsky, Northcott on Robert Simpson, Nash on Mahler books, Driver on Tippett and Maxwell Davies.
- 136 Homage to Béla Bartók (Panufnik, Ginastera, Xenakis); Bartókiana (Doráti); Finzi Discography (Diana McVeagh); Driver on Rzewski, Goehr on Monteverdi, Schiffer on Boulez, Cole on Kurtág.
- 137 Friedrich's 'Lulu' (Perle); Bartók's Bagatelles (Antokoletz); Composers of the World, De-Bow! (Keller); Brian Dennis's Chinese Song-Cycles (Hill); Driver on Maxwell Davies, Skempton on Benoliel, Holloway on Knussen, Knussen on Perle.
- 138 Leopold Spinner—the last phase (Graubart); Serialism in Ives (Schoffman); The tonal structure of Brian's 'Gothic' (Pike); Holloway on Shapey and Del Tredici, Shaw on Dallapiccola, Hill on Young.
- 139 Roberto Gerhard issue—Chronology; Wind Quintet (Nash); *Soirées de Barcelone* (MacDonald); Cantata (Walker, Drew); Symphony 2 (Bradshaw); Electronic Music (Davies); *This Sporting Life* (Lindsay Anderson); The Late Works (Donat).
- 140 Reflection after composition (Harvey); Maxwell Davies's Piano Sonata (Griffiths); György Kurtág (1) by Stephen Walsh; Tributes to Cardew (Bradshaw, Schwert-sik, Skempton); Ogden on Havergal Brian; Noel Malcolm on Enescu.
- 141 Stravinsky: The Apollonian Clockwork (Schönberger, Andriessen); 'Threni' and its 'debt' to Krenek (Hogan); Benoliel on York Höller, Young on 'Roll Over Rock', Johnson on Shostakovich.

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ELLIOTT CARTER



Photo: Ruth Uebel

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- 130 Carter in the Seventies (Schiff); A short autobiography by Alexander Tcherepnin; Josef Matthias Hauer (Gustafson); Peter Swan on Maxwell Davies's *Salome*; Paul Driver on the 1979 St. Magnus Festival.
- 131 René Leibowitz (II) by Jan Maguire; HKGrüber in conversation with Unger and Damminger; Grüber and Schwertsik at the Berlin Festival; Glasgow *Musica Nova* (Driver); Holloway's 'Debussy and Wagner' (Neighbour); Wintle on Evans's 'Britten'.
- 132 René Leibowitz (II) by Jan Maguire; Points of View by Wolfgang von Schweinitz; Calum MacDonalid on the string quartets of John Foulds; Maxwell Davies's Symphony, Finnis's *alongside* (Driver); Maw's *Life Studies* (Shaw); Keller's '1975' (Hopkins).
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# Peter Maxwell Davies

## RECENT WORKS

### **The Bairns of Brugh (1981)**

for piccolo, bass clarinet, piano, marimba, viola, and cello

*duration: 6 minutes*

première: 30 May 1981 Bergen Festival The Fires of London

### **Hill Runes (1981)**

for solo guitar

*duration: 8 minutes*

première: 25 July 1981 Dartington Summer School of Music  
Julian Bream

*recorded by Julian Bream on RCA RL25419*

### **Lullabye for Lucy (1981)**

for S.A.T.B. a cappella; words by George Mackay Brown

première: 19 June 1981 St. Magnus Festival, Orkney  
St. Magnus Singers

*on sale*

### **The Medium (1981)**

monodrama for unaccompanied soprano; text by the composer

*duration: 50 minutes*

première: 21 June 1981 St. Magnus Festival, Orkney  
Mary Thomas

### **The Rainbow (1981)**

music-theatre for young children to sing and play; text by the composer

*duration: 25 minutes*

première: 20 June 1981 St. Magnus Festival, Orkney  
Pupils of Stromness Primary School

*chorus score on sale*

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