

Review

New Book Chronicle

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What do archaeologists do to earn their keep? A lot, and they write a lot, sometimes well, more often without much regard for their readers. A selection of what they do (or propose to do) in the field, advice on how to do it, and some examples of fieldwork, occupies the first part of June's New Book Chronicle.

Doing archaeology

HERBERT D.G. MASCHNER & CHRISTOPHER CHIPPINDALE (ed.). *Handbook of Archaeological Methods*. 2 volumes, viii+1470 pages, figures, tables. 2005. Lanham (MD): AltaMira; 0-7591-0078-0 hardback \$149.95 & £99.

THOMAS F. KING. *Doing Archaeology: A Cultural Resource Manager's Perspective*. 168 pages, 22 figures. 2005. Walnut Creek (CA): Left Coast Press; 1-59874-003-2 paperback \$21.95, 1-59784-002-4 hardback \$59.

JERRY O'SULLIVAN & MICHAEL STANLEY (ed.). *Recent Archaeological Discoveries on National Road Schemes 2004: Proceedings of a Seminar for the Public, Dublin, September 2004* (Archaeology and the National Authority Monograph Series 2). x+170 pages, 114 b&w & colour illustrations, tables. 2005. Dublin: National Roads Authority; 0-9545955-1-3 paperback.

TODD W. BOSTWICK. *Byron Cummings: Dean of Southwest Archaeology*. xiv+352 pages, 35 illustrations, 10 tables. 2006. Tucson (AZ): University of Arizona Press; 978-0-8165-2477-8 hardback \$55.

CHARLOTTE TRÜMLER (ed.), photographs by GEORG GERSTER. *The Past from Above*. (first English edition of *Flug in die Vergangenheit* publ. 2003 by Schirmer/Mosel, Munich). 416 pages, 516 colour plates. 2006. London: Frances Lincoln; 0-7112-2478-1 hardback £50.

TIMOTHY DARVILL (ed.). *Stonehenge World Heritage site: an archaeological research framework*. xiv+178 pages, 100 b&w & colour illustrations, 18 pull-out maps, 4 tables. 2005. London & Bournemouth: English Heritage/Bournemouth University; hardback.

TIMOTHY DARVILL. *Billown Neolithic Landscape Project, Isle of Man. Eighth Report: 2003* (Bournemouth University School of Conservation Science Research Report 12). 64 pages, 33 illustrations. 2004. Bournemouth & Douglas: Bournemouth University School of Conservation Science/Manx National Heritage; 1-85899-216-8 paperback.

Never judge a book by its cover, nor ideally until you have read the last word. Guilty on both counts, I offer the notes on the first book in June's selection with apologies. Nevertheless, it was an inauspicious start: a scruffy excavation shot adorns, twice, the cover of the *Handbook of Archaeological Method*, the two-volume companion to the *Handbook of Archaeological Theory* (cited as by Bentley, Maschner & Chippendale (*sic!*) 2005; probably Maschner & Bentley 2006, but AltaMira does not yet list it on its website). How are 'the methods necessary to put theory into practice' presented to 'advanced undergraduates and beginning graduate students'? Will they, as one of the editors (MASCHNER, p. 29) hopes, 'find this an important and necessary reference work'? At £99, it would have to be. Maschner's introduction did not lift my spirits: 'There is perhaps no more romanticized area of research than maritime archaeology' (p. 9), and 'Perhaps no area of research has been more historically romanticized than regional analysis' (p. 17). What? Spirits stayed low when I got to the chapter on excavation by Michael A. Glassow. Even accepting the author's (self) imposed limits, it is object-centred, US-centric, largely eschews recent advances, is inadequately cross-referenced and has a patchy bibliography. It also has the singular characteristic of possessing no illustrations, so perhaps the photograph on the cover had a purpose after all. However, the first part of the handbook appears unrepresentative of the whole; indeed there are many excellent chapters by the 43 contributors and I would urge students to go to the library and read, for example, the clear and comprehensive survey on remote sensing by Kenneth Kvamme, or the stimulating simulation and model-building chapter by James McGlade. I also much enjoyed

reading CHRISTOPHER CHIPPINDALE'S advice on communicating archaeology. Coming from someone who has done so much of that so well for *Antiquity*, this is advice well worth having.

TOM KING is an active practitioner of *Cultural Resource Management* in the US. Brief and informal, as it says on the back cover, his book aims to explain in plain language, to archaeology undergraduates and to people in other walks of life, what US CRM is and does. King defines CRM as 'a fancy term for taking care of what's important to people for cultural reasons in the context of the modern world's laws, politics, governments, and economic forces', but also 'doing archaeology in places that are in danger of being bulldozed, flooded, bombed, plowed, or otherwise screwed up, or that are managed by government agencies' (p. 12-3). As for communities' entitlement to the past 'since concern about places and things exist in people's heads and hearts, it doesn't matter a bit whether you or I or the Supreme Court think they are really descended from the ancient folks . . . they have an interest that needs to be respected' (p. 39). I must say that I tired of this breezy approach, particularly in the first four chapters, an Indiana Jones-style (p. 18: 'a lot of archaeologists took to wearing fedoras in the 1980s') romp through archaeological concepts; I also wondered how people in other professions would respond. But the book improves in the last three chapters, when King gets far more engaged with the nuts and bolts of his subject, getting to grips with legislation, practice, significance, negotiation and putting across his points in a series of hypothetical scenarios, to stretch the minds of potential problem-solvers.

Ireland provides a good example of work by today's CRM archaeologists, in *Recent Archaeological Discoveries on National Road Schemes 2004*, edited by O'SULLIVAN & STANLEY. Set in 'the new realities of contemporary Ireland' – economic boom, tax incentives, need to develop the infrastructure –, 'today's archaeology in Ireland is inextricably linked with development'; 'nowhere else in Europe is advance archaeological work for major public development carried out on such a scale', 'helping to rewrite the archaeology of prehistoric and historic Ireland (O'Rourke: 1-5). This is what dozens of new sites are doing, here presented in an accessible form to a wider audience. The range is shown, for example, by the sites around Dundalk (Roycroft: 65-81), which include Neolithic and Early Bronze Age settlements, ceremonial enclosures, barrows, cist burials and early

medieval ringforts and souterrains. Evaluated and recorded by the combined forces of the National Roads Authority, counties and commercial units, these exciting discoveries are a taste of more to come. The first phase of discoveries has led to a more mature approach in contract archaeology, with the formulation of an Archaeological Research Framework and the funding of research through a post-doctoral scholarship scheme at University College Dublin from 2005.

The CRM sphere seems a world away from that of *Byron Cummings*, an enormously active archaeologist who 'understood the importance of note taking and accurate record keeping, but . . . was inconsistent in his application of that knowledge' (p. 14), and who excavated vast numbers of sites in Utah and Arizona in the early twentieth century – but published few. Cummings established a Department of Archaeology at the University of Arizona and a State Museum, presided over the University of Arizona in 1927 and was instrumental in having Arizona's first Antiquities Act passed that year. He fell in love with 'the great Southwest – the country of God's great out-of-doors' (Cummings 1936, quoted on p. 13). Education was what drove him, and he saw his role 'to secure an intelligent appreciation of [archaeology] on the part of thinking men and women everywhere' (p. 16). If the account of his activity, recounted in all its minutiae by BOSTWICK, gives credit to this noble endeavour, it also recalls less palatable aspects of archaeology that still have resonance today: turf wars, professional disapproval, frustrations over bureaucracy.

The pueblos of the Southwest feature in *The Past from Above*, a coffee-table book of 250 large colour plates, taken by Swiss aerial photographer GEORG GERSTER, celebrating the world's great sites and landscapes. Derived from a 2003 exhibition at the Ruhrlandmuseum in Essen, it is organised thematically (landscape, settlements, palaces, places of assembly, fortresses, burials, sacred sites, etc.) and coherently: each photograph is reprised in a vignette, with commentary by 29 international scholars. Sometimes the juxtaposition of sites works well, as is the case for the stadium at Nicopolis (p. 146) and the one on the Piazza Navona (p. 148); the rural isolation of the former is striking, compared to the roofscape of Rome. Accompanying texts include Gerster's lively recollections of taking air photographs and an informative history of archaeological air photography by the editor, CHARLOTTE TRÜMPER. Inevitably, monuments and monumental landscapes take the

lion's share, but the book also includes an end section dealing with looting (see Sipán in Peru, p. 377), natural forces and conservation. Poignantly, the book ends (p. 389) with a picture of a Marsh Arab settlement taken in 1973, paying tribute to a way of life now disappearing from Iraq.

A monumental landscape if ever there was one, and what we can learn from it, was the task that TIM DARVILL had to mastermind in *Stonehenge... an archaeological research framework*. Set in the intellectual trajectory followed by archaeology since the Renaissance (using the late Andrew Sherratt's European Cultural Dialectic model, p. 21 ff.), research at Stonehenge is reviewed from the Pleistocene to the present. The book then considers the research agenda. This is essentially a list of questions we could ask of Stonehenge, organised in 37 issues, arranged thematically (period- and site-based, subject-based, landscape-based, contextual and interpretative, management-based), including questions set by a post-modernist agenda (e.g. issue 32 is labelled 'The human experience of the research process'). This leads to the research strategy (Section 4), summarised in a table on p. 123. This strategy sets out 25 objectives, starting with Stonehenge itself and expanding into the wider landscape and its infrastructure. It appears that the temptation to create a new acronym proved overpowering, so we now have SARSEN, the Stonehenge Archaeological Research Study and Education Network. This handsome volume, with full appendices and a series of 18 thematic maps, is an important document not just for Stonehenge, but for prehistory in general. It shows the maturity of an approach, research-driven, evaluation-led, management-focused – long advocated by the current editor of *Antiquity* – that considers the interests of the profession, academia, government agencies and the public, for the benefit of the wider community and generations to come.

A less flamboyant, but equally well conceived, prehistoric landscape project is Professor DARVILL's *Billowen Neolithic Landscape Project* in the south of the Isle of Man. Its eighth interim report is concise, nicely produced, and an excellent example of what can be achieved by a combination of rescue circumstances (quarrying) and research interests. Run by the University of Bournemouth, it incorporates all the elements – topographical, geophysical and geochemical surveys, search through antiquarian records, fieldwalking, test pitting and area excavation –

one has come to expect of a regional research project.

Following these examples of the practice of fieldwork, my second group concerns some of the academic frameworks that drive fieldwork and result in new research. Four books feature in this selection: the first considers context, the next three complex societies. For jargon-haters, it can be a rough ride.

Contextuality, complexity and complications

DEMETRA PAPAConstantinou (ed.). *Deconstructing Context: A Critical Approach to Archaeological Practice*. x+214 pages, 52 figures, 2 tables. 2006. Oxford: Oxbow; 1-84217-204-2 paperback £28.

RICHARD. E. BLANTON (ed.). *Settlement, Subsistence, and Social Complexity: Essays Honouring the Legacy of Jeffrey R. Parsons*. x+314 pages, 66 figures, 3 plates, 12 tables. 2005. Los Angeles: Cotsen Institute of Archaeology, University of California; 1-913745-23-4 hardback \$50 & 1-913745-20-X paperback \$25.

E. WYLLYS ANDREWS & WILLIAM L. FASH (ed.). *Copán: The History of an Ancient Maya Kingdom*. xvi+492 pages, 113 illustrations, 6 tables. 2005. Santa Fe (NM): School of American Research & Oxford: James Currey; 1-930618-37-9 hardback; 1-930618-38-7 (US) & 0-85255-981-X (UK) paperback £19.95.

GIL J. STEIN (ed.). *The Archaeology of Colonial Encounters: Comparative Perspectives*. xii+445 pages, 35 figures, 3 tables. 2005. Santa Fe (NM): School of American Research & Oxford: James Currey; 1-930618-43-3 hardback; 1-930618-44-1 (US) & 0-85255-980-1 (UK) paperback £17.95.

Deconstructing Context brings together researchers working mainly in Greek, Cretan, Cypriot and Anatolian prehistory (Skourtopoulou, McCartney, Webb, Tsipopoulou, Özdoğan, Vouzaxakis), in Poland (Marciniak) and Britain (Last). There are more general contributions by the editor, PAPAConstantinou (definition, history, relevance), Cameron (ethnoarchaeology) and an *envoi* by John Barrett. The case studies, which make up most of the book, are concerned with probing more deeply into the interrelationship between material culture and the physical reality of deposits. The papers by Webb and particularly Özdoğan get closest to the question of translating the concept of context into actual archaeological *practice*. Reading these papers, it is sometimes difficult to resist some double-entendre, so I shall indulge. In Marciniak's contribution on faunal

remains from central European Neolithic settlements, I came across the leglessness mode (not blind drunk, but 'the deliberate selection of certain anatomical segments of cattle', p. 45, considered socially significant rather than, say, the signature of butchery practice). So, 'Considering its nature, one may expect it was spatially segregated away from the house...' (p. 45). Well one would, wouldn't one?

The last three books in the selection deal with complexity in different ways: first, how survey has influenced our understanding of Mesoamerica, then two books in the American Research Advanced Seminar Series.

Inspired by Gordon Willey's seminal work in the Virú valley in Peru in the 1950s, William Sanders and Jeffrey Parsons developed large-scale survey in the Teotihuacan Valley Project in the 1960s. They devised a methodology of full coverage survey, explained in the pages of a *Festschrift* dedicated to *Jeffrey Parsons*. Parsons' students and colleagues have continued to expand this approach and reap its benefits, not only in the Basin of Mexico, central and highland Mexico (many contributors, including Charlton & Nichols, Brumfiel, Spence *et al.*, Evans, Feineman & Nicholas, Blanton *et al.*), but also exported and adapted the method elsewhere, in highland Peru (Earle), the Colombian Andes and north-eastern China (Drennan & Peterson), and south India (Sinopli). BLANTON concludes that 'survey archaeology can contribute to an anthropologically holistic archaeology... that addresses the interplay of gender, household, market, polity, world-system and culture in the evolution of social complexity' (p. 297). Not bad for fieldwalking. Inevitably, since the book was written by Parsons' associates, nearly all contributors are affiliated to North-American institutions; only two (Luis Morett Alatorre and Evelyn C. Rattray) list Mexican universities as their base. I suspect this has much to do with the way research is funded in Mesoamerica, but nevertheless it leaves an impression of a North-American quasi-monopoly in the conduct of research there (as do the books below).

Copán is the outcome of a week's deliberation, in 1994, by one Honduran (Agurcia Fasquelle) and 14 US specialists in Classic Maya archaeology (W. and B. Fash, Webster, Sharer, Sedat, Traxler, Miller, Bell, Wyllys Andrews, Bill, Storey, Schele,Looper, Stuart). The volume provides an excellent overview of this Classic Maya kingdom, with lots of archaeology, new and reappraised. Particularly useful to non-Mesoamericanists, is an introduction summarising

past research (p. 8-32) and a concluding chapter by WYLLYS ANDREWS & W. FASH, highlighting the main issues in Copán archaeology, including the opportunities for revision brought about by new obsidian hydration dating, and the question of the (protracted) collapse of the kingdom in the ninth century AD, exposed in a complex model that includes demography, nutrition, stress on agrarian resources, social inequality and droughts in a rich mix of factors. The book ends with pointers in new directions, in particular a return to Gordon Willey's concerns with the wider Copán valley landscape, away from the well-documented monumental centre.

Another week-long encounter, in Santa Fe in March 2000 of nine scholars from the US and one from Glasgow (Peter van Dommelen) resulted in *The Archaeology of Colonial Encounters*. Convened by GIL J. STEIN to 'examine the dynamics of symbolic, political and economic interactions in relation to identity in colonial encounters' (p. 4), it explores ways of reaching a theoretical understanding and developing a comparative approach to the phenomenon, coupled with an examination of the traces it left in the archaeological record. The contributions – five about the New World (Shreiber on the Wari, D'Altroy on the Inka, Spence on Zapotec Mexico, Gasco on the Soconusco in Mexico, Lightfoot on California), one about the Near East (Stein on Mesopotamian colonies in Anatolia) and three about the Mediterranean (van Dommelen, Alcock, Dietler) – achieve this balancing act with greater or lesser adroitness. There is much enlightenment, e.g. ideas on hybridisation in the colonial experiences of Phoenician and Punic Andalusia, Ibiza and Sardinia (van Dommelen), or an excellent exposé of the multiple responses visible in the archaeology of Roman Corinth, Patras, Psidian Antioch and Cremna (Alcock). But also some obfuscation, and the more theoretical contributions can be heavy going. Here is Dietler (p. 62) on agency: 'I am aiming at a more nuanced relational understanding of human subjectivity and consciousness in which the conditions for consequential action, and its motivation, are displaced from transhistorical metastructures (particularly crudely economic ones) to socially situated positions and culturally constructed dispositions'. My disposition, apart from wanting to start a Pseud's Corner here and now, is to read the sentence over and over, look hard for the Emperor's clothes, and then give up (see Bentley on this subject in *Antiquity* 80: 199). This is a pity, because Dietler might

have interesting things to say on the impact of Massalia on the 'barbarian' Iron Age, but he is too busy giving us this guff to tell us much about the archaeological record ('limits of space preclude a genuine demonstration' (p. 67) is not good enough). Had he shortened the diatribe on Graecophilia and Hellenisation, he could have told us how Massalia's goods were 'appropriated and indigenized' (p. 65). Let us not complicate things nor forget the Classics' legacy of brevity, elegance and clarity of expression.

Books received

Up to now, all books recently received by *Antiquity* featured on our website, whereas the books listed in New Book Chronicle excluded those whose review had been commissioned. This seems unduly complicated. From now on, we shall list all books received here too, regardless of whether they will be reviewed. In keeping with Glyn Daniel's Book Chronicle, the listing of a book in this chronicle does not preclude its review in *Antiquity*.

General

CHRIS SCARRE (ed.). *The human Past: World Prehistory and the development of Human Societies*. 784 pages, 753 illustrations (211 in colour). 2005. London: Thames & Hudson; 0-500-28531-4 paperback £29.95.

ERELLA HOVERS & STEVEN L. KUHN (ed.). *Transitions Before the Transition: Evolution and Stability in the Middle Paleolithic and Middle Stone Age*. xxiv+332 pages, numerous b&w illustrations, tables. 2006. New York: Springer; 0-387-24658-4 hardback \$99.

GARRETT G. FAGAN (ed.). *Archaeological Fantasies: How pseudoarchaeology misrepresents the past and misleads the public*. xx+418 pages, 27 illustrations, 9 tables. 2006. London & New York: Routledge; 0-415-30593-4 paperback £25.

JOHN CARMAN. *Against Cultural Property: archaeology, heritage and ownership*. 144 pages, 5 figures, 6 tables. 2005. London: Duckworth; 0-7156-3402-X paperback £11.99.

IAN J. MCNIVEN & LYNETTE RUSSELL. *Appropriated Pasts: Indigenous Peoples and the Colonial Culture of Archaeology*. x+318 pages, 9 illustrations, 1 table. 2005. Walnut Creek (CA): AltaMira; 0-7591-0907-9 paperback \$22.99.

JULIE WILEMAN. *Hide and Seek: The Archaeology of Childhood*. 192 pages, 50 illustrations. 2005. Stroud: Tempus; 0-7524-3462-4 paperback £19.99.

HARVEY WHITEHOUSE & ROBERT N. McCAULEY (ed.). *Mind and Religion: Psychological and Cognitive Foundations of Religiosity*. xxx+248 pages, 9 figures, 5 tables. 2005. Walnut Creek (CA): AltaMira; 0-7591-0618-5 paperback \$19.99.

MARGARITA DÍAZ-ANDREU, SAM LUCY, STASA BABIC & DAVID N. EDWARDS. *The archaeology of Identity: Approaches to gender, age, status, ethnicity and religion*. x+172 pages, 27 illustrations. 2005. Abingdon & New York: Routledge; 0-415-19745-7 hardback & 0-415-19746-5 paperback £15.99.

MARILYN STRATHERN. *Kinship, Law and the Unexpected: Relatives are Always a Surprise*. x+230 pages. 2005. Cambridge: Cambridge University Press; 0-521-84992-6 hardback £40 & \$70; 0-521-61509-7 paperback £14.99 & \$24.99.

BRADLEY J. PARKER & LARS RODSETH (ed.). *Untaming the Frontier in Anthropology, Archaeology, and History*. 298 pages, 39 figures, 5 tables. 2005. Tucson (AZ): University of Arizona Press; 0-8165-2452-1 hardback.

GORDON F. PAKITA, JANE E. BUIKSTRA, LANE A. BECK & SLOAN R. WILLIAMS (ed.). *Interacting with the Dead: Perspectives on Mortuary Archaeology for the New Millennium*. xii+391 pages, 70 illustrations, 28 tables. 2005. Gainesville (FL): University Press of Florida; 0-8130-2856-6 hardback \$75.

RODERICK SPRAGUE. *Burial Terminology: A Guide for Researchers*. xii+274 pages, 33 figures, 8 tables. 2005. Lanham (MD): AltaMira; 0-7591-0841-2 paperback.

JOHN HUNTER & MARGARET COX. *Forensic archaeology: advances in theory and practice*. xiv+234 pages, 54 illustrations, 4 tables. 2005. Abingdon & New York: Routledge; 0-415-27311-0 hardback & 0-415-27312-9 paperback £24.99.

JOANNA R. SOFAER. *The Body as Material Culture: A Theoretical Osteoarchaeology*. xviii+190 pages, 11 illustrations, 3 tables. 2006. Cambridge: Cambridge University Press; 0-521-81822-2 hardback £40 & \$70; 0-521-52146-7 paperback £15.99 & 27.99.

CHRIS SCARRE & GEOFFREY SCARRE (ed.). *The Ethics of Archaeology: Philosophical Perspectives on Archaeological Practice*. xii+318 pages. 2006. Cambridge: Cambridge University Press; 0-521-84011-2 hardback £45 & \$80; 0-521-54942-6 paperback £19.99 & \$34.99.

THOMAS L. EVANS & PATRICK DALY (ed.). *Digital Archaeology: bridging method and theory*. xviii+262 pages,

62 illustrations, 3 tables. 2006. Abingdon & New York: Routledge; 0-415-31050-4 paperback £16.99.

Zooarchaeology

J.-D. VIGNE, J. PETERS & D. HELMER. *The First Steps of Animal Domestication: new archaeological approaches* (Proceedings of the 9th ICAZ Conference, Durham 2002). viii+176 pages, 78 figures, 30 tables. 2005. Oxford: Oxbow; 1-84217-121-6 hardback £40.

J. MULVILLE & A.K. OUTRAM (ed.). *The Zooarchaeology of Fats, Oils, Milk and Dairying* (Proceedings of the 9th ICAZ Conference, Durham August 2002). viii+200 pages, 125 figures, 19 tables. 2005. Oxford: Oxbow; 1-84217-116-X hardback £45.

European prehistory and protohistory

LINDA R. OWEN. *Distorting the Past: Gender and the Division of Labor in the European Upper Paleolithic* (Tübingen Publications in Prehistory). iv+240 pages, 37 illustrations, 7 tables. 2005. Tübingen: Kerns; 3-935751-02-8 hardback €39.95.

NICKY MILNER & PETER WOODMAN (ed.). *Mesolithic Studies at the Beginning of the 21st Century*. viii+224 pages, 87 illustrations. 2005. Oxford: Oxbow; 1-84217-200-X paperback £28.

H.L. COBB, F. COWARD, L. GRIMSHAW & S. PRICE (ed.). *Investigating Prehistoric Hunter-Gatherer Identities: Case Studies from Palaeolithic and Mesolithic Europe* (BAR International Series 1411). vi+105 pages, 25 figures, 6 tables. 2005. Oxford: Archaeopress; 1-84171-854-8 paperback £26.

ATTILIO GALIBERTI (ed.). *Defensola: Una miniera di selce di 7000 anni fa*. 216 pages, numerous colour & b&w illustrations. 2005. Siena: Protagon Editori Toscani; 88-8024-143-5 hardback €20.

DAVID LEWIS-WILLIAMS & DAVID PEARCE. *Inside the Neolithic Mind: Consciousness, Cosmos and the Realm of Gods*. 320 pages, 75 illustrations, 29 colour plates. 2005. London: Thames & Hudson; 0-500-05138-0 hardback £18.95.

DOUGLASS BAILEY, ALASDAIR WHITTLE & VICKI CUMMINGS (ed.). *(un)settling the Neolithic*. x+150 pages, 74 illustrations, 10 tables. 2005. Oxford: Oxbow; 1-84217-179-8 paperback £30.

L.P. LOUWE KOOIJMANS, P.W. VAN DEN BROEKE, H. FOKKENS & A.L. VAN GIJN (ed.). *The Prehistory of the Netherlands*. 2 volumes, 844 pages, 501 illustrations,

48 colour plates, 12 tables. 2005. Amsterdam: Amsterdam University Press; 90-5356-160-9 (both volumes) hardback €89.50.

CHRISTOF CLAUSING. *Untersuchungen zu den urnenfelderzeitlichen Gräbern mit Waffenbeigaben vom Alpenkamm bis zur Südzone des Nordischen Kreises: eine Analyse ihrer Grabinventare und Grabformen* (British Archaeological Report International Series 1375). vi+184 pages, 92 figures, 4 tables. 2005. Oxford: British Archaeological Reports/John and Erica Hedges; 1-84171-703-7 paperback £45.

CRISTINA FARNIÉ LOBENSTEINER & FERNANDO QUESADA SANZ. *Espadas de hierro, grebes de bronce: Símbolos de poder e instrumentos de guerra a comienzos de la Edad del Hierro en la Península Ibérica* (Monografía del Museo de Arte Ibérico El Cigarralejo 2). 250 pages, 204 b&w & colour illustrations, tables. 2005. Murcia: Museo de Arte Ibérico El Cigarralejo; 84-606-3838-3 paperback.

I.M. STEAD. *British Iron Age Swords and Scabbards*. xvi+288 pages, 108 figures, 31 plates, 55 tables. 2006. London: British Museum; 0-7141-2323-4 hardback £85.

PIERRE-YVES MILCENT. *Le premier âge du Fer en France centrale* (Société Préhistorique Française, Mémoire XXXIV). 718 pages, 125 figures, 132 plates, 34 tables (2 volumes). 2004. Paris: Société Préhistorique Française; 2-913745-18-0 paperback €55 both volumes.

HERBERT LORENZ (†). *Chorologische Untersuchungen in dem spätkeltischen Oppidum bei Manching am Beispiel der Grabungsflächen der Jahre 1965-1967 und 1971* and HERMANN GERSDEN. *Fundstellenübersicht der Grabungsjahre 1961-1974* (Die Ausgrabungen in Manching 16, Römisch-Germanische Kommission des deutschen archäologischen Instituts zu Frankfurt am Main). 2 vol.: Vol. I, Text- und Tafelband, x+184 pages, 199 figures, 10 tables; Vol. II, 12 folded plans, CD-ROM with 329 pages, 258 tables. 2004. Stuttgart: Franz Steiner; 3-315-08329-4 hardback €96 both volumes.

The Mediterranean, Greece, Crete & Cyprus

ROBIN SKEATES. *Art and Social Life in Prehistoric South-East Italy*. xii+244 pages, 43 figures, 22 plates. 2005. London: Duckworth; 0-7156-3390-2 hardback £45.

ROBIN OSBORNE & BARRY CUNLIFFE (ed.). *Mediterranean Urbanization 800-600 BC*. xvi+280 pages,

64 illustrations, 3 tables. 2005. Oxford: Oxford University Press/British Academy; 0-19-726325-9 hardback £40.

CLAIRY PALYVOU. *Akrotiri, Thera: An Architecture of Affluence 3,500 Years Old* (Prehistory Monograph 15 of the Institute of Aegean Prehistory). xxviii+210 pages, 257 illustrations, 10 colour plates, 4 tables. 2005. Philadelphia (PA): Institute of Aegean Prehistory Academic Press; 1-931534-14-4 hardback £40.

LYVIA MORGAN (ed.). *Aegean Wall Painting: A Tribute to Mark Cameron* (British School at Athens Study 13). 250 pages, 24 colour plates, 186 b&w illustrations, 7 tables. 2005. London: British School at Athens; 0-904887-49-9 hardback £79.

PASCAL DARCQUE. *L'habitat mycénien: formes et fonctions de l'espace bâti en Grèce continentale à la fin du II^e millénaire avant J.-C.* (Bibliothèque des Ecoles Françaises d'Athènes et de Rome 319). 450 pages, 113 figures, 163 end-plates. 2005. Athens & Paris: Ecole Française d'Athènes/De Boccard; 2-86958-189-0 paperback €90.

STYLIANOS ALEXIOU & PETER WARREN. *The Early Minoan Tombs of Lebena, Southern Crete* (Studies in Mediterranean Archaeology XXX). 223 pages, 53 figures, 164 plates, 1 chart inset in back cover. 2004. Sävedalen: Paul Åström; 91-7081-126-1 paperback \$187.

ELENI M. HATZAKI. *Knossos: Little Palace* (Supplementary Volume No. 38). xvi+222 pages, 94 illustrations, 55 b&w plans, 6 tables. 2005. London: British School at Athens; 0-904887-50-2 hardback £67.

JOSEPH W. SHAW & MARIA C. SHAW (ed.). *Kommos V: The Monumental Minoan Buildings at Kommos* (Kommos, An Excavation on the South Coast of Crete by the University of Toronto under the auspices of the American School of Classical Studies at Athens, Volume V). xlii+1222 pages, 361 b&w & colour illustrations, 164 tables, 5 fold-out plans. 2006. Princeton (NJ) & Woodstock: Princeton University Press; 0-691-12123-0 hardback \$195 & £125.

JOHN K. PAPADOPOULOS. *The Early Iron Age Cemetery at Torone* (Monumenta Archaeologica 24). xlv+1281 pages, 245 figures, 540 plates, 21 tables, 2 volumes. 2005. Los Angeles (CA): Cotsen Institute of Archaeology at UCLA; 1-931745-16-1 hardback \$200.

JENNI HJOHLMAN, ARTO PENTTINEN & BERITS WELLS. *Pyrgouti, a rural site in the Berbati valley*

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