

THE CLASSICAL ASSOCIATION

THE objects of the Classical Association are to promote the development and maintain the well-being of classical studies, and in particular (a) to impress upon public opinion the claim of such studies to an eminent place in the national scheme of education; (b) to improve the practice of classical teaching; (c) to encourage investigation and call attention to new discoveries; (d) to create opportunities for intercourse among lovers of classical learning.

Membership of the Association is open to men and women alike. The annual subscription is 5s. (life composition, £3 15s.), and there is an entrance fee of 5s. (not charged to Libraries). Members receive a copy of the annual *Proceedings* of the Association and, on a payment of 2s. 6d., of *The Year's Work in Classical Studies* (both post free). They may also obtain the *Classical Review* and *Classical Quarterly* at reduced prices, though the reduction cannot be guaranteed unless the subscription is paid before January 31st in each year. *Greece and Rome* may be obtained for an annual subscription of 7s. 6d.

Applications for membership should be addressed to the Hon. Treasurer, Mr. F. C. G. Langford, 35, Alleyn Park, Dulwich, S.E. 21. Inquiries should be sent to The Triangle Offices, 61, South Molton Street, W. 1, addressed either to the Hon. Secretaries of the Association (Miss E. C. Gedge and Mr. R. M. Rattenbury) or to the Hon. Secretary of any one of the District Branches—viz., Aberystwyth, Bedfordshire, Birmingham, Bristol, Cambridge, Cardiff, Hull, Kent, Leeds, Leicester, Liverpool, London, Manchester, Northumberland and Durham, North Wales, Nottingham, Oxford, Reading, Sheffield, Southampton, South-Western, Sussex, Swansea, Taunton and West Somerset.

A NEW VOLUME OF THE CAMBRIDGE ANCIENT HISTORY

VOLUME IX. The Roman Republic, 133-44 B.C.

Edited by S. A. COOK, F. E. ADCOCK, and
M. P. CHARLESWORTH

Royal 8vo. With 25 maps, tables, and plans. 37s. 6d. net

This volume covers the period from the Gracchi to the death of Caesar and describes the gradual breakdown of the Senatorial Republic. In addition to the story of that sequence of political crises induced by a succession of great men, it contains chapters on Pontus and its neighbours, the Jews, Parthia, the government of the Princes, Roman Literature, Ciceronian society, Roman Republican art, and the development of Roman law.

CAMBRIDGE UNIVERSITY PRESS
