



AFRICAN ISSUES

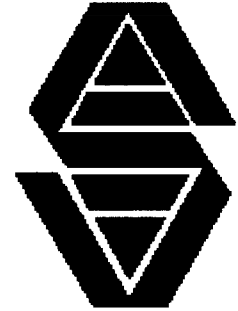
In this Issue

Study Abroad in Africa

Articles by Mark Pires, Oumatie Marajh, John Metzler, Ranga Zinyemba, Penina Mlama, Florence Abena Dolphyne, David Wiley, William Cressey, Jennifer Coffman, Mwenda Ntarangwi, Mohamed Saliou Camara, James Delehanty, Joan A. Raducha, Patricia Kuntz, Heidi Glaesel, Laura DeLuca, Simeon S. Kanani, John McGladdery, Christine Hudson, Polly Sandenburgh, Acacia Schut, Philip Peek, Olusoji Akomolafe, Quinton P. Redcliffe, Lesley Y. Shackleton, Derise E. Tolliver, Denise C. Pendleton, Maria Grosz-Ngaté, Nancy J. Dawson, Jim Buschman, Molly McCoy, Alma Riggs, and John J. Watkins

Published for Its Members
by the African Studies Association

Volume XXVIII/1&2 2000



INFORMATION FOR CONTRIBUTORS TO *AFRICAN ISSUES*: Contributions are welcome. Manuscripts should be typed on one side of the sheet only, double-spaced, with ample margins for editorial marking. Two paper copies should be submitted along with a computer disk (WordPerfect or Microsoft Word are preferred). Authors are advised to incorporate footnote material into the text whenever possible. Notes should be numbered consecutively through the article and listed on a separate sheet at the end of the article. Manuscripts should be consistent with the recommendations of *The Chicago Manual of Style* (University of Chicago Press, 14th edition). All editorial correspondence should be sent to the editors, Cyril Daddieh (Political Science Department, 301 Howley Hall, Providence College, Providence, RI 02921; daddieh@providence.edu) and Jo Ellen Fair (African Studies Program, 205 Ingraham Hall, University of Wisconsin–Madison, 1155 Observatory Drive, Madison, WI 53706; jefair@facstaff.wisc.edu).

Articles in *African Issues* represent neither the views of the African Studies Association nor those of its officers. The editor is responsible for the final selection of the content of *African Issues* and reserves the right to reject any material deemed inappropriate for publication. Responsibility for opinions expressed and for the accuracy of facts published in articles rests solely with the individual authors. Responsibility for the copyediting of the material is also the authors'.

Copyright © 2001 by the African Studies Association, Inc. All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means, including photocopying, recording, or through any information storage and retrieval system, without permission in writing from the publisher. Any author has the right to republish his or her article in whole or in part without requesting permission from the Association. Others desiring permission to republish material should apply to the Association. Printed by McNaughton and Gunn Lithographers, Inc., Saline, Michigan.

NOTICE TO MEMBERS: The postal system does not forward periodicals. We must receive written notification from you at least five weeks in advance of any change in your mailing address to ensure uninterrupted delivery of ASA materials. Failure to notify us of your correct mailing address will result in suspension of your membership until we receive such notification. We can make address changes only when current dues are paid. Domestic claims for nonreceipt of issues must be made within six months of publication (overseas claims, within one year). Copies of *African Issues* damaged in the mail will be replaced without charge.

African Studies Association Press

Rutgers, The State University of New Jersey

132 George Street

New Brunswick, NJ 08901-1400

Voice: 732-932-8173, Fax: 732-932-3394

E-mail: callasa@rci.rutgers.edu

http://www.sas.upenn.edu/African_Studies/Home_Page/ASA_Menu.html

AFRICAN ISSUES

Volume XXVIII/1&2 2000

Editors: Christine Djondo and Beverly Hawk

Study Abroad in Africa

Loree Jones, *Executive Director's Foreword* 1

Christine Djondo and Beverly Hawk, *Editors' Introduction* 2

Overview of Study Abroad in Africa

Mark Pires, with Oumatie Marajh and John Metzler, *Study Abroad in Africa: A Survey* 4

John Metzler, *Strengthening Reciprocity in Study-Abroad Programs* 13

Ranga Zinyemba, *African Perspectives on Programs for North American Students in Africa: The Experience of the University of Zimbabwe* 20

Penina Mlama, *African Perspectives on Programs for North American Students in Africa: The Experience of the University of Dar es Salaam* 24

Florence Abena Dolphyne, *African Perspectives on Programs for North American Students in Africa: The Experience of the University of Ghana-Legon* 28

David Wiley and John Metzler, *Building a National Focus for Student Exchange with Africa: The National Consortium for Study in Africa* 34

Mark Pires, *Study-Abroad and Cultural Exchange Programs to Africa: America's Image of a Continent* 39

William W. Cressey, *Study Abroad and Area Studies* 46

The Meaning of Study Abroad in African Studies

Jennifer E. Coffman, *Study Abroad in Africa Considered within the New World Economy* 49

Mwenda Ntarangwi, *Education, Tourism, or Just a Visit to the Wild?* 54

Mohamed Saliou Camara, *Africa-to-Africa: A Responsible Alternative to Study Abroad for 21st-Century African Scholarship* 61

James M. Delehanty and Joan A. Raducha, *American Study-Abroad Programs and the African University* 65

Patricia Kuntz, *Beliefs About Language Learning: Students and Their Teachers at Arabic Programs Abroad* 69

Making Programs Work

Heidi Glaesel, *How to Support and Expand Strong, Existing Study-Abroad Programs: The Elon College Experience* 77

Laura DeLuca, *Representations of African Study Abroad on Video* 80

Simeon S. Kanani, *Study Abroad in Kenya: Now and in the Future* 84

John McGladdery and Christine Hudson, *Negotiating Host-Student Interactions: Some Thoughts from the Tip of Africa* 89

Polly Sandenburgh and Acacia Schut, *Teaching in Africa: Two Programs for Educators* 93

Philip Peek, *Drew in West Africa: Some Observations* 101

Olusoji Akomolafe, *Africanizing HBCUs: Problems and Prospects of International Education in Historically Black Institutions* 103

Quinton P. Redcliffe and Lesley Y. Shackleton, *The Southern Gateway to Africa* 108

Derise E. Tolliver, *Study Abroad in Africa: Learning about Race, Racism, and the Racial Legacy of America* 112

The Impact on Student Learning

Denise C. Pendleton, *A Broad Perspective: Reflections of an African Study Abroad* 117

Maria Grosz-Ngaté, Saskia Pallais, and Jonathan Walz, *Study Abroad in Tanzania* 119

Nancy J. Dawson, *Study Abroad and African American College Students at Southern Illinois University at Carbondale* 124

Jim Buschman, *Study Abroad in Africa: A Personal Memoir* 130

Molly McCoy, *Experiencing Race and Class Social Structures* 133

Alma Riggs, *Akwaaba! My Welcome to Ghana* 134

John J. Watkins, *Kumusha Tales: Messages from Msengezi and Other Stories* 140