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DIRECTORY

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New from Penguin Putnam Inc.
 ACADEMIC MARKETING DEPARTMENT • 375 HUDSON STREET
 NEW YORK, NEW YORK 10014-3657
 http://www.penguinputnam.com

Prison Writing in 20th-Century America

EDITED BY H. BRUCE FRANKLIN
 WITH A FOREWORD BY TOM WICKER

"The selections in this anthology pack an emotional wallop...Should be required reading for anyone concerned about the violence in our society and the high rate of recidivism."—*Publishers Weekly*. Contains more than sixty selections from some of the most powerful works—memoirs, novels, poems—written in the last hundred years. Writers include: Jack London, Nelson Algren, Chester Himes, Jack Henry Abbott, Robert Lowell, Malcolm X, Piri Thomas, and Mumia Abu-Jamal. "The book deserves to be read in classes of sociology as well as classes of literature."—Prof. Betty Jean Craige, Univ. of Georgia. "A riveting and thoughtfully compiled anthology...Prefaces each author with an interesting and concise biography...A valuable tool for professors and undergraduates in need of a diverse, complete collection of prison literature."—Prof. Richard Moran, Mount Holyoke College. 368 pp.

PENGUIN ORIGINAL 0-14-027305-0 \$13.95

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MARGARET RANDOLPH HIGONNET

This vast, illustrated collection covers the full spectrum of the literature of women during the First World War—political treatises, medical accounts, diary entries, poetry and drama. Through the words of mothers, nurses, journalists, and soldiers, Higonnet shows the varied views women held during the war. Includes the works of such well-known writers as Edith Wharton, Colette, Marianne Moore, and Rebecca West, as well as of lesser-known writers from India, Armenia, and Cameroon. 592 pp.

PLUME ORIGINAL 0-452-01177-9 \$16.95
 Available December 1998

Women's Indian Captivity Narratives

EDITED WITH AN INTRODUCTION AND NOTES
 BY KATHRYN ZABELLE DEROUNIAN-STODOLA

The ten selections in this anthology span the early history of this country (1682-1892) and range from fact-based narrations to largely fictional adventure stories. Included are Mary Rowlandson's *A True History* (1682), and Cotton Mather's version of Hannah Dunstan's infamous captivity and escape. 224 pp.

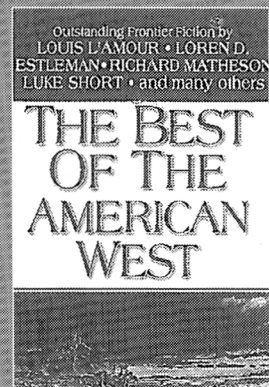
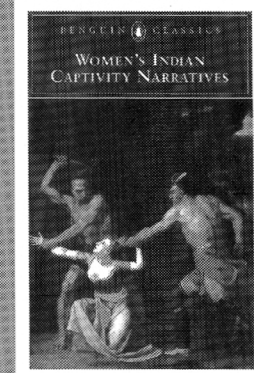
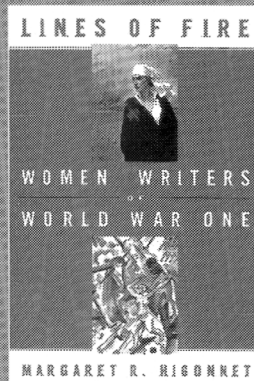
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EDITED BY MARTIN H. GREENBERG AND ED GORMAN

These nineteen stories from the great names in Western fiction offer a panoramic view of the American frontier—in a treasury that will be enjoyed not only by the Western fan, but by anyone who loves a good story. Writers include: Louis L'Amour, Loren D. Estleman, Richard Matheson, and Luke Short. 384 pp.

BERKLEY 0-425-16508-6 \$5.99



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