

VOLUME XLVI • NUMBER 4 • WINTER 1993

Studies

685

Father of the Bride: Fathers, Daughters, and Dowries in Late Medieval and

Early Renaissance Venice, by Donald E. Queller and Thomas F. Madden	
Aspects of Patronage in Fifteenth- and Sixteenth-Century Venice, by Dennis Romano	712
Endless Sacks: Soldiers' Desire in Tamburlaine, by Alan Shepard	734
The Ages of Erasmus and the Year of His Birth, by Harry Vredeveld	754
Reviews	
Patricia H. Labalme: Marino Sanudo il Giovane, Le Vite dei Dogi (1474–1494), I.	6 10
John Martin: Susan Zimmerman and Ronald F. E. Weissman, eds., Urban Life in the Renaissance	812
Gene Brucker: Jean-Claude Waquet, Corruption: Ethics and Power in Florence, 1600-1770	815
Alison Brown: Paula C. Clarke, The Soderini and the Medici: Power and Patronage in Fifteenth-Century Florence	816
Karla Taylor: Maria Rosa Menocal, Writing in Dante's Cult of Truth from Borges to Boccaccio	819
Paul F. Grendler: Massimo Firpo, Inquisizione romana e controriforma: Studi sul cardinal Giovanni Morone e il sul processo d'eresia	820
Antonio Santosuosso: Andrea Del Col and Giovanna Paolin, eds., L'Inquisizione Romana in Italia nell'eta" moderna: Archivi, problemi di metodo e nuove ricerche	822
Larissa Taylor: Aldo Scaglione, Knights at Court: Courtliness, Chivalry, and Courtesy from Ottonian Germany to the Italian Renaissance	824
Glenn S. Sunshine: Heinz Schilling, Civic Calvinism in Northwestern Germany and the Netherlands: Sixteenth to Nineteenth Centuries	826
Hans J. Hillerbrand: James M. Stayer, The German Peasants' War and Anabaptist Community of Goods	827
Joel F. Harrington: T. H. Lloyd, England and the German Hanse: A Study of Their Trade and Commercial Diplomacy	829
Christopher Hill: Bernard Cottret, The Huguenots in England: Immigration and Settlement, c. 1550–1700	831
David Underdown: Marjorie Keniston McIntosh, A Community Transformed: The Manor and Liberty of Havering, 1500–1620	833

RENAISSANCE SOCIETY OF AMERICA

teenth Century	835
Joel F. Harrington: Brian Short, ed., The English Rural Community: Image and Analysis	837
Philip Greven: John Stachniewski, The Persecutory Imagination: English Puritanism and the Literature of Religious Despair	838
Russell Astley: Robert Tittler, Architecture and Power: The Town Hall and the English Urban Community c. 1500–1640	840
Benjamin G. Kohl: Richard L. DeMolen, Richard Mulcaster (c. 1531–1611) and Educational Reform in the Renaissance	842
Richard L. DeMolen: J. B. Trapp, Erasmus, Colet and More: The Early Tudor Humanists and Their Books	843
John B. Gleason: Richard Rex, The Theology of John Fisher	845
Harry Sieber: José Antonio Maravall, Utopia and Counterutopia in the "Quixote"	846
Noel L. Brann: Klaus Arnold, Johannes Trithemius (1462–1516): Zweite, bibliographisch and überlieferungsgeschichtlich neu bearbeitete Auflage	848
Thomas F. Madden: Deno John Geanakoplos, Constantinople and the West: Essays on the Late Byzantine (Palaeologan) and Italian Renaissances and the Byzantine and Roman Churches	850

Det McComer Devid II de de de la Fire familie de la Francisco Fran

continued on inside back cover

Renaissance Quarterly

PUBLISHED BY

The Renaissance Society of America, Inc., 24 West 12th Street, New York, N.Y. 10011

All communications, whether editorial or business, should be sent to the Society's New York address. Manuscripts submitted to Renaissance Quarterly should be in duplicate with the author's name and affiliation on the cover page only. They should follow the form specified in the house style sheet (available upon request), and be accompanied by a return envelope and return postage. (The style sheet is generally consistent with the guidelines for documentation in notes given in The Chicago Manuel of Style, 13th ed.) Second-class postage paid at New York, N.Y., and at additional mailing offices. § Renaissance Quarterly, published quarterly (i.e., four times a year), is distributed to members of the Society. § Membership is open to anyone interested in Renaissance studies and is for the calendar year. Individual dues are Regular \$50, Student/Retired \$25, Dual \$60, Patron \$100, and Benefactor \$1,000; institutional memberships are \$65. Send check made payable to the Renaissance Society with name and mailing address. Academic members are asked to give title, department, and institution. § Claims for undelivered issues should be made within one year of publication date. Orders for back issues should be sent to the Society's office. Orders for back issues on microfilm and microfiche should be sent to University Microfilms International, 300 North Zeeb Road, Ann Arbor, Michigan, 48106-1346. § The Renaissance Society of America was organized on January 30, 1954, at Columbia University and was incorporated as a nonprofit society under the laws of the State of New York on April 30, 1954. § Copyright © 1993 by the Renaissance Society of America, Inc. § Typesetting and production by A-R Editions, Inc., Madison, Wisconsin. 3200 copies printed. § POST-MASTER: Send address changes to Renaissance Quarterly, 24 West 12th Street, New York, N.Y. 10011. Vol. xlvi, No. 4 (ISSN 0034-4338)