

The case of the Church in the Holy Land shows how these elements were already present in Catholic discourse during the post-Holocaust decades, when antisemitic stereotypes were still operating in liturgy, prayers and teachings. The ongoing process of eradicating this tradition is part of a still unresolved problem as Catholic culture confronts modernity.

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## *The Eusebius Essay Prize* *The World Christianities* *Essay Prize*

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The *Journal* now offers two annual essay prizes of £500 apiece. The *Eusebius Essay Prize* is awarded to the best essay submitted on a subject connected with any aspect of early Christian history, broadly understood as including the first seven centuries AD/CE. Scholars of any relevant discipline (theology, classics, late antique studies, Middle Eastern Studies etc.) are encouraged to enter the competition. The new *World Christianities Essay Prize*, now offered for the first time, will be awarded to the best essay submitted on any aspect of the history of Christianity beyond Europe and North America since the year 700, and is likewise open to scholars of any relevant discipline. Both competitions are open to scholars regardless of seniority, although submissions from junior scholars are particularly welcomed. Submissions for either prize should not exceed 8,000 words, including footnotes. Submissions should be made by 30 September 2016 (for the *Eusebius* prize) or 31 March 2017 (for the *World Christianities* prize): the winning essays will be published in the *Journal*, probably in the numbers appearing in July 2017 (*Eusebius*) and January 2018 (*World Christianities*). Other submissions entered into the competition may also be recommended for publication. The editors reserve the right not to award either prize if no essay of sufficient quality is submitted. All essays should be sent by email attachment (with the name of the relevant prize in the subject line), prepared to *Journal* style, to Mrs Mandy Barker at [jeh@robinson.cam.ac.uk](mailto:jeh@robinson.cam.ac.uk)