

## **'The Shoah and Performance'**

**19–23 September 1995**

The Department of Theatre Studies of Glasgow University is organizing, in collaboration with the International Federation for Theatre Research and the Department of Theatre Arts of the University of Tel Aviv, a commemorative conference on the occasion of the fiftieth anniversary of the end of the Second World War exclusively devoted to the treatment of the Shoah in performance.

Please send proposals of papers to:

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## **Phèdre & Ubu roi**

We are currently gathering material on performances, past and present, of

Racine's *Phèdre* and Jarry's *Ubu roi*.

If you know of any interesting productions of either of these texts (including adaptations in other media [film video, ballet, opera. . .]) as well as literary adaptations (not necessarily performed), we should be most grateful for any information you could send to us.

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