

LETTERS

intellectual convictions." False. False as hell.

We were—the Theatre Union—a political theatre, and I happened to be involved with the political movement of the era. I happened too (and I was indeed quite young) to have written one of the first anti-fascist plays to be produced in America, *Bitter Stream*, based on Silone's *Fontamara*.

Of course I knew that Brecht was in exile because of his intellectual convictions. What I did not know until I read it in TDR was that Brecht was a Jew. It never occurred to me one way or the other.

*Victor Wolfson
New York City*

Brecht was not Jewish, and Mr. Baxandall's statement—quoted above—does not imply that he was.—Ed.

THE EDITOR:


I never received a form or invitation to sign the anti-Vietnam War statement [T37], and I protest the absence of my name from the TDR list.

*Ruby Cohn
San Francisco*

The oversight was quite unintentional, and we're happy to add Professor Cohn's name to our statement.—Ed.

CORRECTION

The interviews with Roger Blin and Amidou in T36 were co-conducted by Bettina Knapp and Claude Avrane, and we regret that through a printer's error Mr. Avrane was not given proper credit.



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