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A SYSTEMATIC ANALYSIS OF ALL STUDIES THAT AMBIGUOUSLY PROVE COPYCAT SUICIDES AFTER MEDIA COVERAGE OF SUICIDE

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Introduction: Research on the impact of suicide reports is traditionally focussed on two possible outcomes: On the one hand, there is ample evidence for additional copycat effects after media coverage of suicides referred to as 'Werther-Effect', on the other hand, suicide rates decrease after appropriate media depictions of suicides referred to as 'Papageno-Effect'. In contrast, studies that only limitedly support these imitative or preventive effects – i.e. all ambiguous findings – are hardly regarded.

Objectives/Aims: The present study exclusively focuses on all studies (*n* = 28) with equivocal findings on the connection between media coverage of suicides and factual suicides and aims to systematically analyse central characteristics of these studies.

Methods: A qualitative content analysis of identified studies has been conducted whose results are systematized in Table 1.

Results: The analysis shows that a lion's share of ambiguous studies draws on aggregate data and unidirectionally hypothesises harmful media effect, which only insufficiently describes reality.

Conclusions: Future hypotheses on the imitation of suicides should be formulated in a more differentiated (bi-directional) way and studies should include content analyses of media coverage as far as possible.

Table 1

Analysis of all studies that ambiguously prove copycat suicides after media coverage of suicides

