



VOLUME LXXVI, NUMBER 4, WINTER 2023

RENAISSANCE QUARTERLY

THE RENAISSANCE SOCIETY OF AMERICA

RENAISSANCE QUARTERLY

EDITORS

Articles

BARBARA FUCHS

University of California, Los Angeles

BRIAN J. MAXSON

East Tennessee State University

MIHOKO SUZUKI

University of Miami, emerita

Book Reviews

JOHN R. DECKER

Pratt Institute

MANAGING EDITOR

ELLIS LIGHT

The Renaissance Society of America

COPYEDITORS

RACHEL JULIA ENGLER

Oklahoma, USA

JEFFREY D. CASTLE

University of Illinois at Urbana-Champaign

BOOK REVIEWS MANAGER

AMANDA RACINE

Fordham University

EDITORIAL ASSISTANT

OLIVIA CAROLINE GERACI

Fordham University

RENAISSANCE QUARTERLY

ADVISORY BOARD

Zoltán Biedermann, *University College London*

Katherine Butler, *Northumbria University*

Mariana Françoza, *Leiden University*

Jessica Goethals, *University of Alabama*

Andrew Hui, *Yale-NUS, Singapore*

Fernando Loffredo, *Stony Brook University, SUNY*

Joyce MacDonald, *University of Kentucky*

Fabien Montcher, *Saint Louis University*

Renée Raphael, *University of California, Irvine*

Brian Sandberg, *Northern Illinois University*

Ana Plosnić Škarić, *Institute of Art History,
Zagreb*

Tamara J. Walker, *Barnard College, Columbia
University*

MEMBERSHIP AND SUBSCRIPTION INFORMATION

© 2024 by the Renaissance Society of America, Inc. *Renaissance Quarterly* is the official publication of the Renaissance Society of America, which was organized on 30 January 1954, at Columbia University, and was incorporated as a nonprofit society under the laws of the State of New York on 30 April 1954.

Renaissance Quarterly is distributed in print and electronic format to members of the society. The electronic version is the version of record. Access to the online version is open to members via www.rsa.org. Membership is open to anyone interested in Renaissance studies and lasts for twelve months from the time of registration. Visit www.rsa.org to become a member. Contact the society at: The Renaissance Society of America, Fordham University, Walsh Library 039, 441 E. Fordham Road, Bronx, NY 10458-5149; tel: 718.817.4582; e-mail: rsa@rsa.org. Members should direct address changes to the RSA.

Institutional subscription rates are tiered according to an institution's type and research output: \$242 to \$402 for print + electronic, \$213 to \$355 for e-only. Additional taxes may apply. For further information visit www.cambridge.org/core/journals/renaissance-quarterly/subscribe.

Information about seeking permission to reprint material can be found at www.cambridge.org/about-us/rights-permissions.

For inquiries about advertising, contact Journals Advertising, Cambridge University Press, One Liberty Plaza, 20th Floor, New York, NY 10006, advertising@cambridge.org. Further information can be found at www.cambridge.org/core/journals/renaissance-quarterly/information/advertising-information.

Renaissance Quarterly (ISSN: 0034-4338) is published quarterly (March, June, September, December) for the Renaissance Society of America by Cambridge University Press, One Liberty Plaza, 20th Floor, New York, NY 10006. Periodicals postage paid at New York, NY and additional mailing offices. POSTMASTER: Send address changes to *Renaissance Quarterly*, Cambridge University Press, Journals Fulfillment Department, One Liberty Plaza, 20th Floor, New York, NY 10006.

Vol. LXXVI, No. 4

RENAISSANCE QUARTERLY

VOLUME LXXVI • NUMBER 4 • WINTER 2023

ARTICLES

- Dragon's Blood or the Red Delusion: Textual Tradition, Craftsmanship,
and Discovery in the Early Modern Period
Gaston Javier Basile • 1223

- Banishment's Vanishing Act: The Inconstancy of Law in Early Modern Spain
Ruth MacKay • 1272

- Ut Poesis Historia?* A Computational-Hermeneutic Approach to the
Renaissance Art of History
Sofie Kluge and Ross Deans Kristensen-McLachlan • 1303

- The Limits of Philology: Antonio Agustín and Textual Criticism of
Canon Law in Tridentine Europe
Mateusz Falkowski • 1340

- Music and Crisis at Santa María Maggiore during the Turbulent 1620s
Jason Rosenholtz-Witt • 1389

- "The Ship Dieth at Sea": Metaphor and Maritime Law
Hayley Cotter • 1431

REVIEWS

- Claros varones de Castilla: Letras.*
Fernando de Pulgar. Benjamin J. Nelson 1466

- Fragments of the Sixteenth-Century Nahuatl Census
from the Jagiellonian Library: A Lost Manuscript.*
Julia Madajczak, Katarzyna Anna Granicka,
Szymon Gruda, Monika Jaglarz, and José Luis de Rojas. Benito Quintana 1467

- On Pestilence: A Renaissance Treatise on Plague.*
Girolamo Mercuriale. Johann Petitjean 1469

- Origins of the Hussite Uprising: The Chronicle of Laurence of Březová (1414–1421).*
Thomas Fudge. Reid S. Weber 1471
- The Correspondence of Erasmus: Letters 2940 to 3141, Volume 21.*
Desiderius Erasmus. Joan Tello 1472
- When Greece Flew Across the Alps: The Study of Greek in Early Modern Europe.*
Federica Ciccolella, ed. Jacob Blevins 1474
- A History of Arcadia in Art and Literature.*
Paul Holberton. David Zagoury 1475
- At Home in Renaissance Bruges: Connecting Objects, People and Domestic Spaces in a Sixteenth-Century City.*
Julie De Groot. Nicole Elizabeth Cook 1477
- Art in Dispute: Catholic Debates at the Time of Trent, with an Edition and Translation of Key Documents.*
Wietse de Boer. Anne H. Muraoka 1478
- Giuliano da Sangallo and the Ruins of Rome.*
Cammy Brothers. Maria Fabricius Hansen 1480
- Groundwork: A History of the Renaissance Picture.*
David Young Kim. Arthur J. DiFuria 1482
- Images of Miraculous Healing in the Early Modern Netherlands.*
Barbara A. Kaminska. Angela Ho 1483
- New Apelleses and New Apollos: Poet-Artists around the Court of Florence (1537–1587).*
Diletta Gamberini. Fulvia Zaninelli 1485
- Painting for a Living in Tudor and Early Stuart England.*
Robert Tittler. John E. Moore 1486
- Playful Pictures: Art, Leisure, and Entertainment in the Venetian Renaissance Home.*
Chriscinda Henry. Kristin Love Huffman 1488
- Portrait Cultures of the Early Modern Cardinal.*
Piers Baker-Bates and Irene Brooke, eds. James R. Jewitt 1490

<i>Rembrandt—Studies in his Varied Approaches to Italian Art.</i> Amy Golahny.	Catherine B. Scallen	1491
<i>Renaissance Metapainting.</i> Péter Bokody and Alexander Nagel, eds.	Francesca Fiorani	1493
<i>Samuel van Hoogstraten's Introduction to the Academy of Painting; or, The Visible World.</i> Samuel van Hoogstraten.	Weixuan Li	1495
<i>The Sun King at Sea: Maritime Art and Galley Slavery in Louis XIV's France.</i> Meredith Martin and Gillian Weiss.	Jeanne Morgan Zarucchi	1496
<i>Transforming the Church Interior in Renaissance Florence: Screens and Choir Spaces, from the Middle Ages to Tridentine Reform.</i> Joanne Allen.	Sarah M. Cadagin	1498
<i>Cartography between Christian Europe and the Arabic-Islamic World, 1100–1500: Divergent Traditions.</i> Alfred Hiatt, ed.	Victoria M. Morse	1500
<i>Representing Infirmity: Diseased Bodies in Renaissance Italy.</i> John Henderson, Fredrika Jacobs, and Jonathan K. Nelson, eds.	Joanna Phillips	1501
<i>Visualizing Household Health: Medieval Women, Art, and Knowledge in the Régime du corps.</i> Jennifer Borland.	Melissa Reynolds	1503
<i>Coping with Life during the Thirty Years' War (1618–1648).</i> Sigrun Haude.	Regine Maritz	1505
<i>Ethnography and Encounter: The Dutch and English in Seventeenth-Century South Asia.</i> Guido van Meersbergen.	Robert Batchelor	1507
<i>Metropolis in the Making: A Planning History of Amsterdam in the Dutch Golden Age.</i> Jaap Evert Abrahamse.	Elisabeth Berry Drago	1508
<i>Sephardic Book Art of the Fifteenth Century.</i> Louís U. Afonso and Tiago Moita, eds.	Ana L. Méndez-Oliver	1510
<i>The Invention of Byzantium in Early Modern Europe.</i> Nathanael Aschenbrenner and Jake Ransohoff, eds.	Thomas E. Schweigert	1512

<i>The Library: A Fragile History.</i> Andrew Pettegree and Arthur der Weduwen, eds.	Kevin Windhauser	1513
<i>The Power of the Dispersed: Early Modern Global Travelers beyond Integration.</i> Cornel Zwierlein, ed.	Enrica Guerra	1515
<i>The World the Plague Made: The Black Death and the Rise of Europe.</i> James Belich.	George Hong Jiang	1516
<i>Trade and Nation: How Companies and Politics Reshaped Economic Thought.</i> Emily Erikson.	J. Bohorquez	1518
<i>The Mythological Origins of Renaissance Florence: The City as New Athens, Rome, and Jerusalem.</i> Irina Chernetsky.	Louis Verreth	1519
<i>The Office of Ceremonies and Advancement in Curial Rome, 1466–1528.</i> Jennifer Mara DeSilva.	Elizabeth M. McCahill	1521
<i>A Companion to Viceroyal Mexico City, 1519–1821.</i> John F. Lopez, ed.	Julia McClure	1523
<i>A Dissimulated Trade: Northern European Timber Merchants in Seville (1574–1598).</i> Germán Jiménez-Montes.	Sarah L. Reeser	1524
<i>Chivalry and Violence in Late Medieval Castile.</i> Samuel A. Claussen.	John France	1526
<i>The Royal Workshops of the Alhambra: Industrial Activity in Early Modern Granada.</i> Alberto García Porras, Chloë N. Duckworth, and David J. Govantes-Edwards, eds.	Oskar J. Rojewski	1528
<i>La guerre du roi aux portes de l'Italie: 1515–1559.</i> Julien Guinand.	Jotham Parsons	1529
<i>Pleasure and Politics at the Court of France. The Artistic Patronage of Queen Marie of Brabant (1260–1321).</i> Tracy Chapman Hamilton.	Kate E. Bush	1531
<i>Representing the Life and Legacy of Renée de France: From Fille de France to Dowager Duchess.</i> Kelly Digby Peebles and Gabriella Scarlatta, eds.	Margriet Hoogvliet	1532

- Anna Zieglerin and the Lion's Blood: Alchemy and End Times in Reformation Germany.*
Tara Nummedal. Päivi Rääsänen-Schröder 1534
- Cultures of Law in Urban Northern Europe: Scotland and Its Neighbours c.1350–c.1650.*
Jackson W. Armstrong and Edda Frankot, eds. Tom Johnson 1536
- Marktstrategien der Kurienbanken: Die Geschäfte der Alberti, Medici und Spinelli in Deutschland (1400–1475).*
Kurt Weissen. Magnus Ressel 1537
- Premodern Beliefs and Witch Trials in a Swedish Province, 1669–1672.*
Göran Malmstedt. Raisa Maria Toivo 1539
- The Orient in Utrecht: Adriaan Reland (1676–1718), Arabist, Cartographer, Antiquarian and Scholar of Comparative Religion.*
Bart Jaski, Christian Lange, Anna Pytlowany, and Henk J. Van Rinsum, eds. Alexander Schunka 1540
- Confessionalism and Mobility in Early Modern Ireland.*
Tadhg Ó hAnnracháin. Liam Chambers 1542
- Rape in Early Modern England: Law, History and Criticism.*
Helen Barker. Caroline Dunn 1544
- The Duke of Lennox, 1574–1624: A Jacobean Courtier's Life.*
David Bergeron. Darcy Kern 1545
- The Margins of Late Medieval London, 1430–1540.*
Charlotte Berry. Joel T. Rosenthal 1547
- The Rise of Majority Rule in Early Modern Britain and Its Empire.*
William Bulman. Brian Brege 1548
- Accidental Pluralism: America and the Religious Politics of English Expansion, 1497–1662.*
Evan Haefeli. Brad Dixon 1550
- Calvin and the Christian Tradition: Scripture, Memory, and the Western Mind.*
R. Ward Holder. Donald McKim 1551

<i>Calvinist Conformity in Post-Reformation England: The Theology and Career of Daniel Featley.</i> Greg A. Salazar.	David J. Davis 1553
<i>Dante's "Vita Nuova" and the New Testament: Hermeneutics and the Poetics of Revelation.</i> William Franke.	Madison U. Sowell 1554
<i>Disputed Messiahs: Jewish and Christian Messianism in the Ashkenazic World during the Reformation.</i> Rebekka Voß.	Dean Phillip Bell 1556
<i>Dissenting Daughters: Reformed Women in the Dutch Republic, 1572–1725.</i> Amanda C. Pipkin.	Joke Spaans 1558
<i>Francis Turretin (1623–87) and the Reformed Tradition.</i> Nicholas A. Cumming.	Kimberly B. Majeske 1560
<i>Lutheran Music Culture: Ideals and Practices.</i> Mattias Lundberg, Maria Schildt, and Jonas Lundblad, eds.	Lynette Bowring 1561
<i>Memory and the Dissolution of the Monasteries in Early Modern England.</i> Harriet Lyon.	Claire S. Schen 1563
<i>Poetic Relations: Intimacy and Faith in the English Reformation.</i> Constance Furey.	Faith D. Acker 1565
<i>Poetics of Redemption: Dante's Divine Comedy.</i> Andreas Kablitz.	Jason Aleksander 1566
<i>Protestant Politics Beyond Calvin: Reformed Theologians on War in the Sixteenth and Seventeenth Centuries.</i> Ian Campbell and Floris Verhaart.	Samuel J. Swisher 1568
<i>Reformation in the Low Countries, 1500–1620.</i> Christine Kooi.	Rozanne Versendaal 1570
<i>The Great Western Schism, 1378–1417: Performing Legitimacy, Performing Unity.</i> Joëlle Rollo-Koster.	Christopher M. Bellitto 1571
<i>The Spiritual Exercises of Saint Ignatius of Loyola: Contexts, Sources, Reception.</i> Terence O'Reilly.	Sam Zeno Conedera 1573

<i>Touching, Devotional Practices, and Visionary Experience in the Late Middle Ages.</i>	David Carrillo-Rangel, Delfi I. Nieto-Isabel, and Pablo Acosta-García, eds.	Elliott D. Wise	1574
<i>Una Chiesa a giudizio: I tribunali vescovili nella Toscana del Trecento.</i>	Lorenzo Tanzini.	Roisin Cossar	1576
<i>Writing Tamil Catholicism: Literature, Persuasion and Devotion in the Eighteenth Century.</i>	Margherita Trento.	Arianna Magnani	1578
<i>A Philosopher at the Crossroads: Giovanni Pico Della Mirandola's Encounter with Scholastic Philosophy.</i>	Amos Edelheit.	Jan Herufek	1580
<i>Andalus and Sefarad: On Philosophy and Its History in Islamic Spain.</i>	Sarah Stroumsa.	Ross Brann	1581
<i>Spenser's Ethics: Empire, Mutability, and Moral Philosophy in Early Modernity.</i>	Andrew Wadoski.	Russell L. Keck	1583
<i>The Political Morality of the Late Scholastics: Civic Life, War and Conscience.</i>	Daniel Schwartz.	David A. Lines	1585
<i>The Reformation of Common Learning: Post-Ramist Method and the Reception of the New Philosophy, 1618–1670.</i>	Howard Hotson.	Jean-Paul De Lucca	1586
<i>Boccaccio, Chaucer, and Stories for an Uncertain World: Agency in the "Decameron" and "The Canterbury Tales."</i>	Robert W. Hanning.	Jessica R. Honey	1588
<i>Compassion in Early Modern Literature and Culture: Feeling and Practice.</i>	Katherine Ibbett and Kristine Steenbergh, eds.	Sean Dunwoody	1590
<i>The Long Quarrel: Past and Present in the Eighteenth Century.</i>	Jacques Bos and Jan Rotmans, eds.	Henrik Ågren	1592
<i>Translationsanthropologie: Philologische Übersetzungsforschung als Kulturwissenschaft.</i>	Regina Toepper.	Richard H. Armstrong	1593

<i>World-Making Renaissance Women: Rethinking Early Modern Women's Place in Literature and Culture.</i> Pamela S. Hammons and Brandie R. Siegfried, eds.	Jayme M. Yeo 1595
<i>Writing at the Origin of Capitalism: Literary Circulation and Social Change in Early Modern England.</i> Julianne Werlin.	Dan Breen 1597
<i>Vida y muerte de San Cristóbal.</i> Juan de Benavides and Anthony J. Grubbs, eds.	Carmen Hsu 1598
<i>Blackfriars in Early Modern London: Theater, Church, and Neighborhood.</i> Christopher Highley.	James D. Mardock 1600
<i>Games and Theatre in Shakespeare's England.</i> Tom Bishop, Gina Bloom, and Erika T. Lin, eds.	Kurt Schreyer 1601
<i>Fictions of Consent: Slavery, Servitude, and Free Service in Early Modern England.</i> Urvashi Chakravarty.	Andrew Kettler 1603
<i>Middle English Medical Recipes and Literary Play, 1375–1500.</i> Hannah Bower.	Lori Jones 1604
<i>Shakespeare, Violence and Early Modern Europe.</i> Andrew Hiscock.	Amanda K. Ruud 1606
<i>Shakespeare's Dialectic of Hope: From the Political to the Utopian.</i> Hugh Grady.	Jonathan Shelley 1608
<i>The Invention of Shakespeare, and Other Essays.</i> Stephen Orgel.	Thomas Ward 1609
<i>The Secret Architecture of Shakespeare's Sonnets.</i> Steven Monte.	James Schiffer 1611
<i>The Romance of the Rose and the Making of Fourteenth-Century English Literature.</i> Philip Knox.	Mimi Ensley 1613
<i>Thomas Middleton and the Plural Politics of Jacobean Drama.</i> Mark Kaethler.	Robert B. Hornback 1614

Cover illustration: Jan Rombouts, *St. Margaret of Antiochia* (detail). 1522–30. Oil on oak panel.
Image courtesy M Museum Leuven.