

AARON COPLAND

INSCAPE

FOR ORCHESTRA

~~In its sometimes desperate searching,~~ the music achieves an emotional intensity which is disturbing yet uncannily beautiful. It is an important and powerful statement. *Detroit Free Press*

. contains a high proportion of chordal writing, decidedly tough in impact during the earlier pages; later on the music gradually dissolves into softer outlines as though the composer's thought had come to rest upon a more tranquil area of thought. *The Sunday Times*

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ALEXANDER TCHEREPNIN

(Born 21st January, 1899)

OPERA

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Awarded the 1955 Bisham Award of the American Opera Society

ORCHESTRAL MUSIC

DIVERTIMENTO, OP.90 Duration: 24 minutes
LE JEU DE LA NATIVITE OP.74 Duration: 30 minutes
 for two sopranos, tenor, bass, chorus,
 string orchestra and percussion
LES DOUZE, OP.73 Duration: 16 minutes
PIANO CONCERTO NO.5 OP.96 Duration: 21 minutes
PIANO CONCERTO NO.6 OP.99 Duration: 24 minutes
SONATINA FOR TIMPANI AND
 ORCHESTRA (OR Band) OP.74 Duration: 7 minutes
SYMPHONY NO.4 OP. 91 Duration: 26 minutes
 awarded the Glinka prize
SYMPHONIC PRAYER, OP.93 Duration: 9 minutes

CHAMBER MUSIC

FANFARE FOR BRASS AND PERCUSSION
FLUTE TRIO OP.59
FLUTE QUARTET OP.60

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ANDANTE OP.64 For Tuba or Trombone and piano
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Printed in England by The Regent Press (Bootle) Ltd. Liverpool for Boosey & Hawkes Music Publishers Ltd.,
295 Regent Street, London W1A 1BR New York address: 30 West 57th Street, New York 10019.