

Tempo



COLIN McPHEE
composer turned explorer
Carol J. Oja

HOWARD SKEMPTON
his piano music
by Peter Hill

**GOLDSCHMIDT'S
ORCHESTRAL MUSIC**
Colin Matthews

**STRAVINSKY'S LETTERS
MESSIAEN'S OPERA
LUTOSLAWSKI'S SYMPHONY
SCHWERTSIK'S FAIRYTALE
BRITISH MUSIC
of the 19th and 20th centuries**

No. 148

£1.00

REVIEWS

NEWS SECTION

CONTRIBUTORS

CAROL J. OJA teaches at the Institute for Studies in American Music at Brooklyn College of The City University of New York.

PETER HILL has recently been involved in a series of concerts given in London by Dreamtiger. He has also begun a long-term project of recording the complete Messiaen piano music for Unicorn-Kanchana.

COLIN MATTHEWS is composing a Cello Concerto, commissioned by the BBC.

RAYMOND HEAD is founder and conductor of the orchestra Govannon, specializing in little-known British repertoire of the 19th and 20th centuries, and is particularly interested in the effects of Oriental cultures on the arts in Europe from the 18th century to the present.

JOHN WARNABY lives in Port Talbot. He studied music at the Open University, and is engaged in a study of Peter Maxwell Davies's music of the past decade.

GERARD R. KOCH is music critic of the *Frankfurter Allgemeine Zeitung*.

GERARD MCBURNEY studied composition with Richard Rodney Bennett and Susan Bradshaw.

MALCOLM HAYES has recently completed a choral work, *Into the Night*, a setting of late W. B. Yeats poems commissioned by the Edinburgh University Singers. His *Two Poems of Pablo Neruda* for solo soprano is to be premièred by Jane Manning in Barcelona in July.

CALUM MACDONALD, whose third and final volume on *The Symphonies of Havergal Brian* was published last autumn, is to write the new *Brahms* for the J. M. Dent 'Master Musicians' series. He is also writing a guide-book to the city of Edinburgh, to be published by Pevensey Press with photographs by Ernest Frankl.

CHRIS DENCH is composing a work entitled *Cinq* for solo bass clarinet, for the La Rochelle Festival. His ensemble piece *Énoncé* (like *Cinq*, a French Government commission) receives its British première on 31 March.

BRET JOHNSON is an assistant solicitor with the GLC. His main musical activities are with the Mary Magdalen Music Society, Paddington.

PETER DICKINSON is Professor of Music at the University of Keele.

JOHN CANARINA currently teaches conducting at Drake University, Ohio. He trained with Leopold Stokowski and Leonard Bernstein, and was conductor of the Jacksonville Symphony Orchestra in Florida, with whom he performed almost the complete orchestral output of Delius. He regularly reviews for various American periodicals, with a special interest in British music.

DAVID MATTHEWS is composing a chamber work for the Nash Ensemble.

MAX PADDISON teaches at Dartington College of Arts.

ISBN 0040-2982

TEMPO © 1984 Boosey and Hawkes Music Publishers Ltd., Library of Congress Catalog Card No. 51-367000. Printed in England by Southline Press Ltd., Ferring, Sussex, for Boosey & Hawkes Music Publishers Ltd., 295 Regent Street, London W1R 8JH. New York address: 24 West 57th Street, New York 10019.

Front cover: design by Guy Brabazon; manuscript based on one of Stravinsky's sketches for *The Rite of Spring* (which are published in facsimile by Boosey & Hawkes, by permission of M. André Meyer, with a foreword by Robert Craft)

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A QUARTERLY REVIEW OF MODERN MUSIC

No. 148

EDITOR CALUM MACDONALD

March 1984

ADVISORY EDITOR DAVID DREW

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REVIEWS

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'Fanferlieschen Schönefüßchen'
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John Warnaby
Gerhard R. Koch
Gerard McBurney
Raymond Head

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Malcolm Hayes
Chris Dench
Calum MacDonald
Bret Johnson
Calum MacDonald

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