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Marion Kant

Wigman's Witches: Reformism, Orientalism, Nazism

Alexandra Kolb

Dancing Argentine Modernity: Imagined Indigenous

Bodies on the Buenos Aires Concert Stage

(1915–1966)

Victoria Fortuna

Dance, Sexuality and Utopian Subversion Under the Argentine Dictatorship of the 1960s: The Case of Oscar Aráiz's *The Rite of Spring* and

Ana Itelman's *Phaedra*Juan Ignazio Vallejos

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Dance. Body, Image and Space in the Historical

Avant-Gardes

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Letters To Be Continued: An Exchange on Tiffany Barber's

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