

News and Notes

THE FOLGER SHAKESPEARE LIBRARY has appointed RSA member Richard J. Shoeck (U of Toronto) Acting Director of Research Activities. He will be responsible for developing cooperation between the Folger and educational institutions, particularly in reference to a proposed Folger Institute for Renaissance and Eighteenth-Century Studies, and for working with the Folger Publications, overseeing the Fellowship Program, and coordinating the annual lecture series.

The Shakespeare Birthday Lecture was delivered by T. J. B. Spencer, Director of the Shakespeare Institute, University of Birmingham, England, on 'Shakespeare's Art and Politics.'

A descriptive report of the Library's Hispanic holdings and a desiderata guide for later acquisitions has been prepared by Otis Green (U of Pennsylvania) who spent the fall of 1969 at the Folger as a consultant.

ENGLISH LITERARY RENAISSANCE, a new tri-quarterly publication, has been announced by the Graduate School and Department of English, University of Massachusetts, Amherst, in conjunction with the new Renaissance Bibliography Center at the University of New Hampshire, Durham. Published in February, May, and November each year, *ELR* will include long and short scholarly and critical assessments of the English literary achievement, 1485-1660; new critical editions in old spelling of rare books and manuscripts; and annotated bibliographies of important writers and modes of writing commissioned by the Center at Durham, under the direction of Terence Logan.

Contributions should follow the *MLA Style Sheet* (2nd ed.) and be accompanied by return postage. The length of monographs should be 25-50 pages of typescript, and 10-25 pages for essays. Submissions should be sent to the Editor, *ELR*, 262 Bartlett Hall, University of Massachusetts, Amherst, Massachusetts 01002.

The price will be \$2.50 per issue, with charter subscriptions available at \$7 per year. Charter subscribers will also receive one or more Christmas Presentation Gifts, which are not offered for sale. Orders should be sent to The Business Manager, *ELR*, at the above address.

THE WALTERS ART GALLERY, Baltimore, sponsored an illustrated lecture by Mrs. William R. Johnston, a former member of the education

department of the Boston Museum of Fine Arts, on 'The Popes as Patrons in the Renaissance.'

THE AMERICAN ACADEMY IN ROME has announced the award of one of its two annual fellowships for younger scholars to RSA member Benjamin G. Kohl (Vassar C). He will examine the social and political changes accompanying the rise to power of the Carrara family in Padua, 1318-1405.

ST. THOMAS MORE: THE MAN AND HIS WORK, a symposium sponsored by the Anglo-American Associates, was held at St. John's University, Jamaica, New York, October 9-10. The morning program, Edward T. Fagan (St. John's U) moderator, featured a paper by Richard J. Schoeck (U of Toronto and Folger L) on 'Common Law and Thomas More.' In the afternoon, with O. B. Hardison (Folger L) as moderator, Louis L. Martz (Yale U) spoke on 'Thomas More's Tower Works.' On Saturday, James M. Osborn (Yale U) moderator, G. R. Elton (Cambridge U) offered a paper on 'Thomas More as Councillor (1517-1529).' The final paper, Richard S. Sylvester (Yale U) moderator, was by Germain Marc'hadour (Angers) on 'Thomas More's Spirituality.'

THE FIRST INTERNATIONAL CONGRESS OF NEO-LATIN STUDIES will be held at the University of Louvain, August 23-28, 1971. Papers, limited to fifteen minutes in length, are still being received. Correspondence concerning the Congress should be sent to Prof. Dr. Jozef IJsewijn, Seminarium Philologiae Humanisticae, Leopoldstraat 32. b - 3000, Leuven Belgium. Those planning to attend the conference are asked to communicate with Dr. IJsewijn as soon as possible so that accommodations may be arranged.

A SPECIAL *Utopia* issue of *Moreana* has been announced for Autumn 1971. Papers of up to thirty pages in length, preferably following the *MLA Style Sheet*, may be submitted to the Editor, Abbé Germain Marc'hadour, B. P. 858, 49 Angers, France, not later than July 31, 1971. All references to More's text should be to the bilingual *Utopia* co-edited by Edward Surtz and Jack Hexter for the Thomas More project, published by the Yale University Press. Specially welcome are articles on the text, introduction, translation, or commentary of this standard edition. Contributions in languages other than English or French should be ac-

accompanied by a summary in either language. The issue will be a *Festschrift* in honor of Edward L. Surtz, S.J.

UCLA RESEARCH ASSISTANTSHIPS, 1971-72. The Center for Medieval and Renaissance Studies at UCLA will appoint several research assistants at \$305 per month or \$3,050 for the ten months of the academic year, 1971-72. Three are designated for the Byzantine field. Applicants should be studying for a PH.D. in some phase of medieval or Renaissance studies construed as including the West, Byzantium, the Slavic world, Islam, Judaism, and the minor Eastern Christian communities. Recipients of research assistantships will devote twenty hours a week to research under the direction of a member of the Faculty, if possible in the field of the student's primary interest. For further information, write to The Director, Center for Medieval and Renaissance Studies, University of California, Los Angeles, Los Angeles, California 90024.

AN INTERNATIONAL JEAN BODIN SEMINAR was held in Munich, April 1-4, under the auspices of the Geschwister School Institut für Politische Wissenschaft der Universität München. There were 23 members of the seminar, whose papers on diverse aspects of Bodin's historical, legal and political thought were circulated in advance (thereby permitting a problem-oriented series of discussions). Among North American participants were the following: Julian Franklin (Columbia U), 'Jean Bodin and Medieval Constitutionalism'; Ralph E. Giesey (U of Iowa), 'The Role of Medieval Legal Ideas in *La République*'; Donald R. Kelley (SUNY, Binghamton, and Inst. for Advanced Studies, Princeton), 'The Legal Background of Bodin's Thought'; Kenneth D. MacRae (Carleton C), 'Bodin's Relationship to Empirical Political Science'; J. M. H. Salmon (Bryn Mawr C), 'Bodin and the Monarchomachs.' It is hoped that the proceedings will be published later in 1970.

JOSQUIN FESTIVAL-CONFERENCE. The American Musicological Society, in collaboration with the Renaissance Society of America and the International Musicological Society, is planning an international Festival-Conference in commemoration of the 450th anniversary of the death of Josquin des Prez to be held in New York City June 15-21, 1971. Scholars from the United States and Europe have been invited to give papers on various aspects of Josquin's life and works, and four ensembles for early music will present four evening concerts of the music of Josquin, with the

emphasis on unrecorded works. Workshops and symposia will bring together scholars and performers in discussions on problems of performance and interpretation. Major support has been offered by the National Endowment for the Humanities, the Martha Baird Rockefeller Fund for Music, the National Endowment for the Arts, the American Council of Learned Societies, and Miss Alice Tully. Inquiries should be addressed to Edward E. Lowinsky, Director of the Josquin Festival-Conference, Department of Music, University of Chicago, 5835 S. University, Chicago, Illinois 60637.

THE INTERNATIONAL FEDERATION OF SOCIETIES AND INSTITUTES FOR THE STUDY OF THE RENAISSANCE met in Moscow August 22 during the International Congress of Historical Sciences. The theme was 'L'univers de l'humanisme erasmien.' The report 'Erasmus in 1970,' by C. Reedijk was published in the May issue of *Bibliothèque d'Humanisme et Renaissance*. Lectures offered were 'Erasmus e l'umanesimo italiano,' by Eugenio Garin; 'Erasmus et Juste Lipse,' by A. Gerlo (Brussels); 'Erasmus et la recherche historique,' by J. IJsewijn (Louvain); and 'Erasmus et le problème social,' by J.-C. Margolin.

THE METROPOLITAN MUSEUM OF ART, New York, and the Museum of Fine Arts, Boston, celebrated their respective centennials by lending each other their 100 greatest paintings. The exhibition 'Masterpieces of Painting from the Museum of Fine Arts, Boston,' was on view in New York May 29–July 26, and included the following works: 'St. Luke Painting the Virgin,' by Rogier van der Weyden, and 'Dead Christ with Angels,' by Il Rosso Fiorentino, together with works by Duccio, Barna da Siena, Giovanni di Paolo, Titian, Tintoretto, Guardi, Canaletto, and Tiepolo. The Metropolitan Museum's masterpieces were on exhibition in Boston during September–October.

THE NATIONAL ENDOWMENT FOR THE HUMANITIES has awarded a Senior Fellowship for 1971 to Lauro Martines (UCLA) to prepare a study entitled 'The World of the Italian City-State.'

G. B. HARRISON FESTSCHRIFT: Scholarly articles on the works, life and times of William Shakespeare are being solicited from former students of Professor G. B. Harrison for possible inclusion in a projected *Festschrift*. Submissions may be sent to either of the co-editors: Arthur F. Kinney, Jr. (Dept. of English, U of Massachusetts, Amherst, Massachusetts).

setts 01002), or Melvin H. Wolf (Capitol Campus, Pennsylvania State U, Middletown, Pennsylvania 17057).

THE INSTITUTE OF RENAISSANCE STUDIES of the Oregon Shakespeare Festival offered the following courses during July and August: 'Shakespeare: The Public Man Versus the Private Man,' by Ronald M. Meldrum (Washington SU); 'Shakespeare: The Robber Barons: Bolingbroke, Percy and the Revolt of 1399,' by Francis D. Haines, Jr. (Oregon SU); 'Shakespeare: The Plays of the Season,' by Dolora G. Cunningham (San Francisco SC); Seminar in Shakespeare, by Robin B. Carey (Southern Oregon C); and Individual Reading Projects directed by members of the Institute Faculty. Other members of the Faculty included Arlin J. Hiken (North Carolina Wesleyan C) and Executive Secretary Shannon Lee Stewart (Washington SU).

The Gresham Lecture Series included the following presentations: 'The Tragedy of *King Lear*,' by Madeleine Doran (U of Wisconsin-Madison); 'Staging Shakespeare's Histories,' by John R. Elliott (U of Calif., Santa Barbara); 'The Histories and the Tragedies,' by Dorothy Nichols (Palo Alto Council of the Arts); 'Texture and Structure in *The Comedy of Errors*,' by Ronald M. Meldrum (Washington SU); '*Richard II*, Part One,' by Francis D. Haines, Jr. (Southern Oregon C); 'Theories of Leadership in *Richard II* and *Julius Caesar*,' by Lewis M. Magill (Washington SU); '*Julius Caesar*: The Politics of Love,' by Robert D. Lane (Malaspina C., British Columbia); 'Paradoxes of Freedom in *The Merchant of Venice*,' by John P. Sisk (Gonzaga U); 'Shakespeare's World-View and Why We Can't Take It,' by Robert E. Fitch (Pacific School of Religion); 'Shakespeare's Comedies,' by Charles E. Squier (U of Colorado); 'Patterns in Shakespeare's Romantic Comedy,' by Judith Puchner (San Francisco SC). On July 31, Angus Bowmer, Founder and Producing Director of the Festival, led a discussion of problems of production in *The Merchant of Venice* and other plays of the season.

THE COLLECTED WORKS OF ERASMUS, a projected publication in an edition of 30-35 volumes, has been announced by the University of Toronto Press. It will consist of a translation from Latin into English with full scholarly apparatus of the correspondence and other principal writings of Erasmus. The literary editors of the Collected Works are Sir Roger Mynors (Corpus Christi C, Oxford U) and D. F. S. Thomson (Univ. C, U of Toronto). The historical editors are Wallace K. Ferguson

(U of Western Ontario) and James K. McConica (Pontifical Inst. of Medieval Studies, U of Toronto). The co-ordinating editor is R. J. Schoeck (St. Michael's C, U of Toronto). The project has received a grant of \$20,000 from the Killam Awards Programme of the Canada Council which has also indicated its willingness to provide assistance over a five-year period. For information write to The Collected Works of Erasmus, University of Toronto Press, University of Toronto, Toronto 181, Canada.

THE FONDAZIONE GIORGIO CINI held the XII Corso Internazionale d'Alta Cultura in Venice September 5-26. The topic was 'I concetti di simmetria e analogia nelle scienze dell'uomo e della natura.' The following scholars participated in the Corso: Evandro Agazzi (U of Genoa), Giulio Carlo Argan (U of Roma), Antonio Bassetto (U of Padua), Roger Bastide (Ecole Pratique des Hautes Etudes, Paris), Vittore Branca (U of Padua), Roger Caillois (UNESCO), Vincenzo Cappelletti (U of Perugia), Orazio Costa (Academy of Dramatic Art, Rome), Gian Alberto Dell'Acqua (Catholic U of Milan), Germaine Dieterlen (Ecole Pratique des Hautes Etudes, Paris), Gillo Dorfles (U of Cagliari), René Etiemble (Sorbonne, Paris), Luigi Heilmann (U of Bologna), Johann G. Helmcke (Technical U of Berlin), Arthur Koestler, Roman Jakobson (Harvard U), Giulio Lepschy (U of Reading), Henri I. Marrou (Sorbonne, Paris), Vittorio Mathieu (U of Turin), Enzo Melandri (U of Bologna), Wolfgang Metzger (U of Münster), Pier Maria Pasinetti (UCLA), Ezio Raimondi (U of Bologna), Jacques Roger (Sorbonne, Paris), Pierre Maxime Schuhl (Sorbonne, Paris), Cesare Segre (U of Pavia), Italo Siciliano (Rector, U of Venice), Vittorio Somenzi (U of Rome), Pictro Zampetti (U of Venice).