

**SUBSCRIPTION OFFER**

Igor Stravinsky  
THE RITE OF SPRING  
The Sketches 1911-1913  
Facsimile Reproductions

These sketches were believed lost until, a few years ago, Andre Meyer a French collector acquired them from Boris Kochno, Diaghilev's heir and librettist of Stravinsky's "Mavra". Stravinsky at once recognized the exercise book he bought in 1911, in Varese near Como which he had given to Diaghilev in 1921.

The sketches are a unique document in that they follow the creation of one of the most outstanding works of our century from the first germinal chord to the last bar. The calligraphy in black, red and green ink and various coloured pencils is astounding in its precision. It has been faithfully reproduced.

Interspersed are sketches for the opera "The Nightingale", "Pribaoutki" and the "Japanese Lyrics" written during the interruption of work on the "Rite" in 1912.

*Foreword by Francois Lesure*

*Preface by Robert Craft*

*168 pages of sketches*

*Appendix (loose inset):*

Commentary by Robert Craft

Letters of Stravinsky to N. Roerich and N. F. Findeizen

Stravinsky's choreographic notes for Nijinsky

The performance of the "Rite" by Robert Craft

*Quarto Size*

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