

# JBS

ISSN 0021-9371

JOURNAL OF BRITISH STUDIES

VOLUME 59



NUMBER 3



JULY 2020

CAMBRIDGE  
UNIVERSITY PRESS

# JOURNAL OF BRITISH STUDIES

*Published for the North American Conference on British Studies*

---

## EDITOR

Jeffrey Collins and Sandra den Otter  
*Queen's University*  
49 Bader Lane, Watson Hall 210  
Kingston, ON K7L 3N6,  
Canada

## BOOK REVIEW EDITORS

David Gehring and Onni Gust  
*Department of History*  
*University of Nottingham*  
Nottingham  
NG7 2RD  
United Kingdom  
jbsreviews@nottingham.ac.uk

## ASSISTANT EDITORS

Maureen Garvie  
Virginia Vandenberg  
*Queen's University*  
Alexandra Marchbank; Darcie Mawby  
(Book Reviews)  
*University of Nottingham*

## EDITORIAL ASSISTANTS

Elyse Bell  
*Queen's University*  
Stefan Brown  
*Queen's University*  
Alex Martinborough  
*Queen's University*

## ASSOCIATE EDITORS

Stephen Brooke  
*York University*  
Elizabeth Ewan  
*Guelph University*  
Kennetta Hammond Perry  
*De Montfort University*  
Matt Houllbrook  
*University of Birmingham*  
Joanna Innes  
*Oxford University*  
David Lambert  
*Warwick University*  
Ted McCormick  
*Concordia University*  
Paul Monod  
*Middlebury College*  
Cecilia Morgan  
*University of Toronto*

Cynthia Neville  
*Dalhousie University*  
Christopher Otter  
*The Ohio State University*  
Guy Ortolano  
*New York University*  
Susan Pennybacker  
*University of North Carolina*  
at Chapel Hill  
Robert Travers  
*Cornell University*  
Michelle Tusan  
*University of Nevada, Las Vegas*  
James Vernon  
*University of California, Berkeley*  
Rachel Weil  
*Cornell University*

## BOARD OF ADVISORS

Don Akenson  
*Queen's University*  
Jordanna Bailkin  
*University of Washington*  
Tim Barringer  
*Yale University*  
Richard Bourke  
*Queen Mary University of London*  
Christopher Brown  
*Columbia University*  
Deborah Cohen  
*Northwestern University*  
Tarnya Cooper  
*National Portrait Gallery, London*  
Brian Cowan  
*McGill University*  
Elizabeth Elbourne  
*McGill University*  
Margot Finn  
*University College London*  
Katherine French  
*University of Michigan*  
Deborah Harkness  
*University of Southern California*  
Ben Jackson  
*University of Oxford*  
Maryanne Kowaleski  
*Fordham University*  
Philippa Levine  
*The University of Texas at Austin*  
Margaret McGlynn  
*Western University*

Bernadette Meyler  
*Stanford Law School*  
Craig Muldrew  
*University of Cambridge*  
Melanie Newton  
*University of Toronto*  
Kate Retford  
*Birkbeck, University of London*  
Ethan Shagan  
*University of California, Berkeley*  
Nigel Smith  
*Princeton University*  
Miles Taylor  
*University of York*  
Robert Tittler  
*Concordia University*  
Selina Todd  
*University of Oxford*  
Kathleen Wilson  
*The Humanities Institute at*  
*Stony Brook*

## EXECUTIVE COMMITTEE OF THE NORTH AMERICAN CONFERENCE ON BRITISH STUDIES

### President

Paul Halliday  
*University of Virginia*

### Vice President

Deborah Valenze  
*Barnard College, Columbia*  
*University*

### Executive Secretary

Elizabeth Prevost  
*Grinnell College*

### Associate Executive Secretaries

Stephanie Barczewski  
*Clemson University*  
Michael Silvestri  
*Clemson University*

### Treasurer

Tim Alborn  
*Lehman College, CUNY*

### Immediate Past President

Anna Clark  
*University of Minnesota*

---

The *Journal of British Studies* is the official publication of the North American Conference on British Studies (NACBS), published quarterly by Cambridge University Press.

© The North American Conference on British Studies, 2020. All rights reserved.

## Institutional subscriptions

The *Journal of British Studies* [ISSN 0021-9371] is published quarterly in January, April, July, and October. Four parts form an annual volume. Institutional subscriptions can be purchased direct from Cambridge University Press or through any major subscription agent. Print-only, online-only and bundled print and online prices are all available, and subscription prices are tiered according to institution type and size. Please contact Cambridge University Press for further details:

### For customers in North America

Email: subscriptions\_newyork@cambridge.org; Phone (845) 353 7500; Fax (845) 353 4141

### For customers outside of North America

Email: journals@cambridge.org; Phone +44 (0)1223 32 6070; Fax +44 (0)1223 32 5150

## Individual membership

The North American Conference on British Studies is a scholarly society dedicated to all aspects of the study of British civilization. Anyone interested in British institutions, society, history, literature, and culture is cordially invited to join. All members receive the *Journal of British Studies* as part of their membership. An individual membership for the 2020 calendar year is priced at \$96 with print and electronic access to *JBS* or \$78 for only electronic access. Students are eligible for discount membership priced at \$46 (print and electronic) or \$39 (electronic only). Membership can be purchased securely online at <https://www.cambridge.org/core/membership/nacbs>, or by contacting the member services team at Cambridge University Press.

Email: USmemberservices@cambridge.org; Phone (845) 353 7500; Fax (845) 353 4141

Printed in the United States of America

# JBS

VOLUME 59

NUMBER 3

JULY 2020

## JOURNAL OF BRITISH STUDIES

### Articles

- Edmund Burke and the First Stuart Revolution 463  
*Philip Connell*
- Slaves and Peasants in the Era of Emancipation 495  
*Padraic X. Scanlan*
- Catholic Power and the Irish City: Modernity, Religion, and Planning in Galway, 1944–1949 521  
*Richard J. Butler*
- Political Engines: The Emotional Politics of Bells in Eighteenth-Century England 555  
*William Tullett*
- The Scottish East India Company of 1617: Patronage, Commercial Rivalry, and the Union of the Crowns 582  
*Joseph Wagner*
- Republican Relicts: Gender, Memory, and Mourning in Irish Nationalist Culture, ca. 1798–1848 608  
*Catriona Kennedy*
- Predictor: The First Home Pregnancy Test 638  
*Jesse Olszynko-Gryn*

**Book Reviews**

**PRE-1800**

- KEVIN SIENA. *Rotten Bodies: Class and Contagion in Eighteenth-Century Britain* 643  
*Annika Raapke*
- AMELIA DALE. *The Printed Reader: Gender, Quixotism, and Textual Bodies in Eighteenth-Century Britain* 644  
*J. A. Garrido Ardila*
- MATTHEW HAMMOND. *Personal Names and Naming Practices in Medieval Scotland* 646  
*Gillian Fellows-Jensen*
- LENA LIAPI. *Roguary in Print: Crime and Culture in Early Modern London* 648  
*Eleanor Hubbard*
- THOMAS W. SMITH and HELEN KILLICK, eds. *Petitions and Strategies of Persuasion in the Middle Ages: The English Crown and the Church, c. 1200–c.1550* 649  
*James Bothwell*
- TAMÁS KARÁTH. *Richard Rolle: The Fifteenth-Century Translations* 651  
*Kinga Lis*
- MICHAEL CARTER. *The Art and Architecture of the Cistercians in Northern England, c.1300–1540* 652  
*Claire Cross*
- NEIL STACY. *Cartae Baronum* 654  
*David X. Carpenter*
- ERIN SEBO. *In Enigmate: The History of a Riddle, 400–1500* 655  
*Devin Jacobsen*
- BRITTON ELLIOTT BROOKS. *Restoring Creation: The Natural World in the Anglo-Saxon Saints’ Lives of Cuthbert and Guthlac* 656  
*A. Joseph McMullen*
- ARVIND THOMAS. *“Piers Plowman” and the Reinvention of Church Law in the Late Middle Ages* 658  
*Alastair Bennett*

AARON SULLIVAN. <i>The Disaffected: Britain's Occupation of Philadelphia during the American Revolution</i> <i>Lauren Duval</i>	660
RICHARD GODDARD and TERESA PHIPPS, eds. <i>Town Courts and Urban Society in Late Medieval England, 1250–1500</i> <i>Joe Chick</i>	661
ERICA FUDGE. <i>Quick Cattle and Dying Wishes: People and Their Animals in Early Modern England</i> <i>Cecilia Muratori</i>	663
ROBYN ARIANRHOD. <i>Thomas Harriot: A Life in Science</i> <i>Scott Mandelbrote</i>	664
NICHOLAS FISHER. <i>Symon Patrick (1626–1707) and His Contribution to the Post-1660 Restored Church of England</i> <i>Tim Harris</i>	666
TIMOTHY D. WATT. <i>Popular Protest and Policing in Ascendancy Ireland, 1691–1761</i> <i>Eamon Darcy</i>	667
ELIZABETH PAPP KAMALI. <i>Felony and the Guilty Mind in Medieval England</i> <i>Jonathan Rose</i>	669
GERALD DYSON. <i>Priests and Their Books in Late Anglo-Saxon England</i> <i>Julia Barrow</i>	671
DOROTHY JAMIESON. <i>Willington and the Mowbrays: After the Peasants' Revolt</i> <i>James Bothwell</i>	672
RÉMY AMBÜHL, JAMES BOTHWELL and LAURA TOMPKINS, eds. <i>Ruling Fourteenth-Century England: Essays in Honour of Christopher Given-Wilson</i> <i>Matthew Ward</i>	673
ELIZABETH MORRISON and LARISA GROLLEMOND, eds. <i>Book of Beasts: The Bestiary in the Medieval World</i> <i>Cynthia White</i>	675

MATTHEW BOYD GOLDIE. <i>Scribes of Space: Place in Middle English Literature and Late Medieval Science</i> <i>Stephen Kelly</i>	677
GABRIEL PAQUETTE. <i>The European Seaborne Empires: From the Thirty Years' War to the Age of Revolutions</i> <i>Margarette Lincoln</i>	678
KATE RETFORD. <i>The Conversation Piece: Making Modern Art in Eighteenth-Century Britain</i> <i>Catherine Roach</i>	680
JUSTIN CHAMPION, JOHN COFFEY, TIM HARRIS, and JOHN MARSHALL, eds. <i>Politics, Religion and Ideas in Seventeenth- and Eighteenth-Century Britain: Essays in Honour of Mark Goldie</i> <i>Johann Sommerville</i>	682
BETHANY WIGGIN. <i>Babel of the Atlantic</i> <i>Mark L. Loudon</i>	683
 <b>Book Reviews</b> <b>POST-1800</b>	
MARY SPONGBERG. <i>Women Writers and the Nation's Past 1790–1860: Empathetic Histories</i> <i>Margaret Anne Doody</i>	686
JESSE TUMBLIN. <i>The Quest for Security: Sovereignty, Race, and the Defense of the British Empire, 1898–1931</i> <i>Anna Maguire</i>	687
ELOISE MOSS. <i>Night Raiders: Burglary and the Making of Modern Urban Life in London, 1860–1968</i> <i>Adrian Bingham</i>	689
ERIKA RAPPAPORT. <i>A Thirst for Empire: How Tea Shaped the Modern World</i> <i>Troy Bickham</i>	690
MARTIN THOMAS and ANDREW S. THOMPSON, eds. <i>The Oxford Handbook of the Ends of Empire</i> <i>Charlotte Lydia Riley</i>	691

MO MOULTON. Mutual Admiration Society: How Dorothy L. Sayers and Her Oxford Circle Remade the World for Women <i>Pam Hirsch</i>	693
PAUL B. RICH. Cinema and Unconventional Warfare in the Twentieth Century: Insurgency, Terrorism and Special Operations <i>Thomas Riegler</i>	694
ADRIAN MASSEY. Sick-Note Britain: How Social Problems Became Medical Problems <i>Amy C. Whipple</i>	696
W. IAN BOURLAND. Bloodflowers: Rotimi Fani-Kayode, Photography, and the 1980s <i>Darren Newbury</i>	697
MICHAEL W. CHARNEY. Imperial Military Transportation in British Asia: Burma 1941–42 <i>Devika Shankar</i>	699
GILL PLAIN, ed. British Literature in Transition, 1940–1960: Postwar <i>Matthew Whittle</i>	701
CHRIS WASHINGTON. Romantic Revelations: Visions of Post-apocalyptic Life and Hope in the Anthropocene <i>Fuson Wang</i>	702
DANE KENNEDY. The Imperial History Wars: Debating the British Empire <i>Hilary M. Carey</i>	704
CHARLES MORRIS LANSLEY. Charles Darwin's Debt to the Romantics: How Alexander von Humboldt, Goethe and Wordsworth Helped Shape Darwin's View of Nature <i>Melissa Bailes</i>	705
PENELOPE ISMAY. Trust among Strangers: Friendly Societies in Modern Britain <i>Dana Rabin</i>	707
NATHAN N. ORGILL. Rumors of the Great War: The British Press and Anglo-German Relations during the July Crisis <i>John W. Young</i>	708

JOANNA NEWMAN. Nearly the New World: The British West Indies and the Flight from Nazism, 1933–1945 <i>Paul R. Bartrop</i>	709
DEIRDRE MURPHY. The Young Victoria <i>Shurlee Swain</i>	711