

DRJ |

**Books Received**

## Books Received

- Aloff, Mindy. 2023. *Why Dance Matters*. New Haven: Yale University Press.
- Cuellar, Manuel R. 2022. *Choreographing Mexico: Festive Performances and the Dancing Histories of a Nation*. Austin: University of Texas Press.
- Goldberg, Meira K, and Antoni, Pizà, eds. 2022. *Celebrating Flamenco's Tangled Roots: The Body Questions*. Newcastle upon Tyne: Cambridge Scholars Publishing.
- Hatami, Elaheh. 2022. *Glocal Bodies: Dancers in Exile and Politics of Place, A Critical Study of Contemporary Iranian Dance*. New York: Columbia University Press.
- Oh, Chuyun. 2022. *K-pop Dance, Fandoming Yourself on Social Media*. New York: Routledge.
- Putchá, Rumya Sree. *The Dancer's Voice: Performance and Womanhood in Transnational India*. Durham: Duke University Press. 2022.
- Winkler, Kevin. 2021. *Everything is Choreography: The Musical Theater of Tommy Tune*. New York: Oxford University Press.
- Youling, Deng and Yanjie, Zhang, eds. 2022. *Dance Studies in China. Selected Writings from the Journal of Beijing Dance Academy*. Bristol: Intellect.