

witty and mischievous things in it, and much that is finely said. If there are any who do not know St Patrick, here is an introduction which will lead them to the standard lives; and in an appendix they can read the Saint's most famous writing, the *Confession*. And here, for anyone, is a pleasant book to read on winter evenings.

ANTHONY ROSS, O.P.

ST ALBERT, PATRON OF SCIENTISTS. By F. Sherwood Taylor, M.A., D.Phil. Aquinas Paper No. 14. (Blackfriars; 1s.)

It is as Master of St Thomas that St Albert the Great qualifies to be included among the Aquinas Society Papers. In this short pamphlet Dr Sherwood Taylor shows how St Albert was truly a man of science in the modern sense and therefore a fitting example and patron and, one might add, a corrective for scientists of today. For where others feared science he boldly accepted it and studied every aspect of it, yet realised all the while that it is only part of the whole life of man, and can only be explained in relation to God. Our modern specialists will find it hard to imitate the intellectual attainments of this *Doctor Universalis*. 'But we can follow his ideal by aiming at exact truth in our knowledge, the utmost width in our outlook, and the synthesis of all our activities in the service of God.' Dr Sherwood Taylor is himself a shining example of how this can be done.

S.M.A.

A DAILY HYMN BOOK (revised edition): Music edition, 35s.; voice parts only, 4s. (Burns Oates.)

This collection of two hundred and fifty Latin and English hymns has already proved its worth, and a revised edition should earn for it many more users. Its arrangement is specially to be commended, with its ample provision for the seasons of the liturgical year and the proper of saints. A Dominican reviewer may perhaps be pardoned for regretting that the latter section finds no room for a Dominican saint. The hymn book must be of great value to convents where the Divine Office is not of obligation, since it provides, both for religious sisters and their pupils, a source of liturgical piety as well as the usual popular hymns familiar to Catholic congregations. Musically the book is of considerable interest, including as it does tunes by Martin Shaw, Vaughan Williams and R. O. Morris, in addition to the melodies traditional in the evening Catholic worship of this country. And the arrangement of the plainchant hymns has the authoritative signature of Dom Desroquettes of Solesmes. As might be expected of the printers (Desclée), the typography and musical engraving is eminently legible.

A.B.