

The Drama Review

Private Performance Issue



SPECIAL SECTION: Semiotic Analysis

LEAGUE OF PROFESSIONAL THEATRE TRAINING PROGRAMS

REGIONAL AUDITION SCHEDULES
and
PROGRAM INFORMATION

— MEMBER SCHOOLS —

THE AMERICAN CONSERVATORY THEATRE
BOSTON UNIVERSITY • BRANDEIS UNIVERSITY
CALIFORNIA INSTITUTE OF THE ARTS
CARNEGIE-MELLON UNIVERSITY • THE JUILLIARD SCHOOL
NEW YORK UNIVERSITY
NORTH CAROLINA SCHOOL OF THE ARTS
SOUTHERN METHODIST UNIVERSITY • TEMPLE UNIVERSITY
UNIVERSITY OF WASHINGTON

*Funded by the National Endowment for the Arts
and the Shubert Foundation*

— SPECIAL PROGRAMS —

REGIONAL AUDITIONS • FACULTY AUGMENTATION • GUEST DIRECTORS • TEACHER REFERRAL SERVICE

for brochure, please phone or write:

League of Professional Theatre Training Programs
1860 Broadway, Suite 1515, New York, N.Y. 10023
(212) 265-6440

Sharon Jensen, *Administrative Director*

Editor
Michael Kirby

Managing Editor
Terry Helbing

Associate Editor
Mel Gordon

Advertising
Tina Margolis

Assistant Editor
(Circulation)
Ginnine Cocuzza

Assistant Editor
(Circulation)
Carlos Gerald

Assistant Editor
(Distribution)
Jim O'Quinn

Staff
Jean Byrne
Gregg Dollinger
Elizabeth Fitzgerald
Wendy Zoffer

Contributing Editors
Frantisek Deák
E.T. Kirby
Brooks McNamara
Richard Schechner
Theodore Shank

The Drama Review

Private Performance Issue

- 2 Introduction
- 3 "At First We Wanted To Sing"
Charlotte Delbo
- 7 Squat Theatre Underground, 1972-1976
Jim O'Quinn
- 27 The Theatre on Chekhov Street
Alma H. Law
- 31 Art World Underground
Eric Bogosian
- 37 John Zorn's Theatre of Musical Optics
Ela Troyano
- 45 The Mysteries of Geronetti and Tedeschi
Rita Cirlo
- 49 The Audience of One: Jamie Leo
Trudy Scott
- 55 Oedipus on Via Degli Scialoia
Pietro Favari
- 59 The C.C.C. Murder Mystery
Alan Kreizenbeck

Semiotic Analysis Section

- 67 Theatre In the Corridor
Jiri Veltrusky
- 81 An Encounter of Codes
Roberta Reeder
- 93 Notes Toward a Semiotic Analysis
Patrice Pavis
- 105 Sign Functioning in Performance
Mihai Nadin
- • •
- 121 New Books
- 123 Photo Credits

VOLUME 23 NUMBER 4 (T84) DECEMBER, 1979

Copyright © 1979, *The Drama Review* (ISSN 0012 5962), for automatic assignment to the contributors thirty days after publication. Material in this journal may be photocopied for the non-commercial purpose of educational or scientific advancement. Second Class postage paid at New York, N.Y., and additional mailing offices. Published quarterly under the auspices of the School of the Arts, New York University, which is in no way responsible for the editorial content of this publication; publication office at 51 West 4th Street, Room 300, New York, N.Y. 10012. POSTMASTER: Send Form 3579 to same address. Subscriptions are \$14.50 a year. Claims for missing numbers will not be honored later than three months after publication; foreign claims, five months.