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## Special Topic

Articles on the general topic are invited; the subtopics listed are provided only by way of example and suggestion. Manuscripts should be submitted, by the deadline indicated, to the Managing Editor, PMLA, Modern Language Association, 10 Astor Place, New York, NY 10003-6981.

**The Status of Evidence** Deadline for submissions: 1 March 1994

Coordinator: Heather Dubrow (Univ. of Wisconsin, Madison)

Attitudes toward evidence in the profession today in contrast to earlier assumptions and practices; institutional, sociohistorical, and theoretical factors contributing to changes in scholarly practices involving footnotes, bibliographies, and references; evidence in poststructuralism and the "new" personal criticism; evidence in textual editing; comparative studies of the problems and uses of evidence in different methodologies and fields, both within and outside literary, philological, and linguistic studies; the importation of evidence from one discipline to another; the definition and role of facts; the links between evidence and scholarly authority; the institutional validation of evidence.

## Forthcoming in *PMLA*

*In the October issue:*

**Cluster on the Poetic: From Euripides to Plath**

Lyell Asher. "Petrarch at the Peak of Fame"

Susan E. Gustafson. "Beautiful Statues, Beautiful Men: The Abjection of Female Imagination in Lessing's *Laokoon*"

James L. Kastely. "Violence and Rhetoric in Euripides's *Hecuba*"

Jahan Ramazani. "Plath and the Elegy"

Judith Ryan. "'More Seductive Than Phryne': Baudelaire, G r me, Rilke, and the Problem of Autonomous Art"

Anne Williams. "An 'I' for an Eye: 'Spectral Persecution' in *The Rime of the Ancient Mariner*"

*In other issues:*

Thomas Foster. "Circles of Oppression, Circles of Repression: Etel Adnan's *Sitt Marie Rose*"

Audrey A. Jaffe. "Spectacular Sympathy: Dickens's 'A Christmas Carol'"

Lucy McDiarmid. "The Shewing-Up of Dublin Castle"

Susan Schibanoff. "Botticelli's *Madonna del Magnificat*: Constructing the Woman Writer in Early Humanist Italy"

Peter Scotto. "Censorship, Reading, and Interpretation: A Case Study from the Soviet Union"

Peter S. Temes. "Code of Silence: Laura (Riding) Jackson and the Refusal to Speak"

John Whittier Treat. "Beheaded Emperors and the Missing Theme in Contemporary Japanese Literature"

Olga Luc a Valbuena. "*Proceso* and Pleasure: The Inquisition of Linguistic Sorcery and *Celestina*"