

Correspondence

MUSICOLOGY AND INTELLECTUAL HISTORY

Looking through my paper 'Musicology and Intellectual History', published in *PRMA*, vol. 111 (1984–85), my attention was attracted by a quotation from Nietzsche on p. 140 (line 13, within the sentence beginning: 'There is a remark by Nietzsche. . .'). It did not sound right and on checking it against the original, I found, to my considerable embarrassment, that I had written down a very garbled version. I must have quoted from memory and, in spite of providing a correct footnote reference, failed to check the quotation against the original. The quotation should read:

'the misfortune of the German and French literature of the last hundred years is that the Germans came too early out of the French school, and the French later on entered the German school too early'.

I wish to offer my apologies to the readers of my paper. Luckily, the quotation is only an aside and the argument of the paper is not affected by it.

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PHILIPPE DE VITRY

The 700th anniversary of the birth of Philippe de Vitry falls in 1991. It seems appropriate that this should be marked by a concerted attempt to solve as many as possible of the outstanding problems surrounding his life and works. Medievalists in all fields of history, literary studies and musicology are urged to consider including Vitry in their research programmes over the next three years, with a view to presenting their findings at an international conference in 1991.

To coordinate ideas which may arise from this letter, the author will be glad to act as a clearing-house for information about projects planned or already in progress, as well as for offers from individuals or institutions who may be willing to host a conference. If enough information is forthcoming a newsletter may be issued.

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