Contents

Special Issue: The Shahnameh of Ferdowsi as World Literature

Guest Editor: Franklin Lewis

ARTICLES

FRANKLIN LEWIS	The Shahnameh of Ferdowsi as World Literature	313
DICK DAVIS	Religion in the Shahnameh	337
LAURIE PIERCE	Serpents and Sorcery: Humanity, Gender, and the Demonic in Ferdowsi's Shahnameh	349
EDMUND HAYES	The Death of Kings: Group Identity and the Tragedy of Nezhād in Ferdowsi's Shahnameh	369
CAMERON CROSS	"If Death is Just, What is Injustice?" Illicit Rage in "Rostam and Sohrab" and "The Knight's Tale"	395
RICHARD GABRI	Framing the Unframable in Ferdowsi's Shahnameh	423
ASGHAR SEYED-GOHRAB	Corrections and Elaborations: A One-Night Stand in Narrations of Ferdowsi's Rostam and Sohrāb	443
DOMINIC PARVIZ BROOKSHAW	Mytho-Political Remakings of Ferdowsi's Jamshid in the Lyric Poetry of Injuid and Mozaffarid Shiraz	463

REVIEW ESSAY

ERIC LOB	The Evolution of Scholarship on Middle East Authoritarianism: Essentialism, Democratization, and Resilience	489
REVIEWS		
PETER BOSMA	A. A. Seyed-Gohrab and K. Talattof (eds.), <i>Conflict and Development in Iranian Film</i>	501
TOUFOUL ABOU-HODEIB	Pedram Khosronejad (ed.) Saints and Their Pilgrims in Iran and Neighbouring Countries	504
AHMAD KAZEMI-MOUSSAVI	Wael B. Hallaq, An Introduction to Islamic Law	507
KAMRAN RASTEGAR	Jean During, Musiques d'Iran: La Tradition en Question	511