

Research Fellow of the Institute. It will be published three times a year, once in each academic term. The first number includes reports on the Ashanti Research Project (see *Africa*, April 1965, p. 211); the Volta Basin Survey (an emergency scheme for the recording of basic ethnographic and historical data from the towns and villages to be inundated); the collection of Arabic manuscripts, initiated in 1961; and language research by the Summer Institute of Linguistics (field studies, training courses in descriptive linguistics, and linguistic workshops). Individual research reports include fieldwork at Banda and Wenchi, August 1964, by Paul Ozanne; visits to archives in Lisbon and Paris, by G. S. P. Freeman-Grenville, and a note on Ahago oral tradition, by K. Arhin. The Institute intends to establish a small museum for teaching purposes and has set up a temporary exhibition of various objects in its possession.

Oxford University Africa Society

OXFORD UNIVERSITY AFRICA SOCIETY is extending its activities to meet the increasing interest being shown in Africa. It was founded in 1958 with the aim of encouraging interest in and discussion of African affairs and to provide a platform for the presentation of African opinion; it also fosters friendly relations by means of social gatherings and arranges film shows, exhibitions, and other cultural activities. The Society now has an annual membership of about 200, one third being African nationals.

The African Bibliographic Center, Washington

THE African Bibliographic Center (P.O. Box 13096, Washington 20009, D.C.) is increasing the scope and coverage of its bi-monthly publication, *A Current Bibliography on African Affairs*, by including a review and forthcoming publications section in addition to the usual general and geographic sections.

Recordings of African Music from OCORA

'VALIHA-MADAGASCAR' (OCR 18) is a recent recording from OCORA (Office de Coopération Radiophonique, 46, rue d'Amsterdam, Paris 9^e). It features the *valiha*, the well-known stringed instrument of Madagascar, and includes an illustrated booklet describing the richness and variety of the *valiha* repertoire. The recordings were made in August 1963 by M. Charles Duvelle, with the collaboration of M. Michel Razakandraina of the Radiodiffusion Nationale Malgache. Other OCORA recordings listed in their catalogue include music of the Bamum, Fali, Baoule, Dogon, Kabre, and the Griots of Senegal, as well as recordings from Dahomey, Gabon, the Central African Republic, Haute-Volta, and Niger.

Publications of the Museum of Primitive Art, New York

THE Museum of Primitive Art, New York, has produced a number of books on African art, including studies of Senoufo and Bambara sculpture, by Robert Goldwater, *Sculpture of Northern Nigeria*, by Roy Sieber, and *The Latest Ife Finds*, with a note by William Fagg. A bibliography of Yoruba sculpture is forthcoming. A full list of the Museum's publications may be obtained from the distributors: New York Graphic Society, Publishers, Ltd., Dept. MP, Greenwich, Connecticut.

Second Editions and Reprints

THE second edition of *The Missionary Factor in East Africa*, by Roland Oliver (London: Longmans, 1965, 12s. 6d.) has a new foreword by the author and some corrections have been made. It was first published in 1952.