

Notes for Contributors

The *Cambridge Archaeological Journal* (ISSN 0959-7743) was founded in 1991 as one of the key initiatives of the McDonald Institute for Archaeological Research. It has come to be recognized as one of the leading journals in archaeological theory. *CAJ* is published three times a year in February, June and October with articles available online earlier. It covers significant archaeological research, both theoretical and descriptive.

We are keen to receive articles and other material that deals with broadly-defined social, symbolic and cognitive issues such as art and iconography, burial and ritual, representations and symbolism, and the evolution of human cognition. We aim to promote research into these issues, and to provoke discussion and debate.

CAJ has no restriction on period or place, and we are happy to receive material from any part of the world. Recently published papers have spanned the whole range of archaeology from the Lower Palaeolithic to Colonialism, and from the Pacific to Central Asia, from Maya cities to Neolithic northwest Europe.

Submissions

All manuscripts should be submitted via *CAJ*'s online submission system, which can be found at: <http://mc.manuscriptcentral.com/caj>.

Submission of an article is taken to imply that it has not previously been published, and has not been submitted for publication elsewhere. Upon acceptance of a paper, the author will be asked to assign copyright (on certain conditions) to the McDonald Institute for Archaeological Research.

Contributors are responsible for obtaining permission to reproduce any material in which they do not own copyright, to be used in both print and electronic media, and for ensuring that the appropriate acknowledgements are included in their manuscript.

Articles should normally be up to 12,000 words (including references), but longer articles will be considered if their length is justified. There is also provision for shorter notes of up to 5000 words. In the case of articles (though not shorter notes) an abstract of up to 180 words should be supplied. In both cases the affiliation and email address of each author should appear just before the references and a 50-word biography of each author specifying current academic position, subject interests and any relevant publications should be included after the bibliography.

All figures will be published in colour online if desired. Figures for revised versions which have been accepted for publication should be submitted as individual high-quality digital files. There is some scope for including online supplementary material.

For matters of style, prospective contributors should use the current issue of the Journal as a guide to preferred practice. Detailed guidelines are available at http://assets.cambridge.org/CAJ/CAJ_ifc.pdf. Manuscripts may be submitted as written but, if accepted, must be converted to journal style before the article can go into production.

Offprints. Authors receive a complimentary pdf of their paper on publication. Offprints may be purchased if ordered at proof stage.



This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

CAMBRIDGE ARCHAEOLOGICAL JOURNAL

Volume 24 Number 2 June 2014

Articles

James F. Osborne	Settlement Planning and Urban Symbolism in Syro-Anatolian Cities	195–214
Ferran Borrell & Miquel Molist	Social Interaction at the End of the Pre-Pottery Neolithic B: an Inter-site Analysis in the Euphrates Valley	215–231
Martina Andreoli	Mosaics of Frescoes: Digital Photogrammetry, Raster Representation, Pigment Analysis and Metrology of a Flavian Wall Painting on the Caelian Hill (Rome)	233–247
Jason Ur	Households and the Emergence of Cities in Ancient Mesopotamia	249–268
Carmen Sarjeant	Mental Templates and Ceramic Manufacture at Neolithic An Son, Southern Vietnam	269–287
John MacGinnis, M. Willis Monroe, Dirk Wicke & Timothy Matney	Artefacts of Cognition: the Use of Clay Tokens in a Neo-Assyrian Provincial Administration	289–306

Reviews

Todd A. Surovell	<i>Across Atlantic Ice: the Origin of America's Clovis Culture</i> , by Dennis J. Stanford and Bruce A. Bradley	307–308
Thomas P. Leppard	<i>Mediterranean Islands, Fragile Communities and Persistent Landscapes</i> , by Andrew Bevan and James Conolly	308–310
Oliver Creighton	<i>Beyond the Burghal Hidage</i> , by John Baker & Stuart Brookes	310–312
Monika Baumanova	<i>Network Analysis in Archaeology: New Approaches to Regional Interaction</i> , edited by Carl Knappett	312–313
Maria O'Donovan	<i>A Companion to Gender Prehistory</i> , edited by Diane Bolger	313–314
Douglas J. Brewer	<i>Akhenaten's Workers: the Amarna Stone Village Survey, 2005–9</i> , by Anna Stevens	315–316
Robert L. Kelly	<i>Rough and Tumble: Aggression, Hunting, and Human Evolution</i> , by Travis Rayne Pickering	316–318
Joshua Wright	<i>The Archaeology of Power and Politics in Eurasia, Regimes and Revolutions</i> , edited by Charles W. Hartley, G. Bike Yazicioğlu and Adam T. Smith	318–320