

# TEMPO

A Quarterly Review of Modern Music

October 1997



No. 202



Thoughts for the Future *Arnold Whittall*



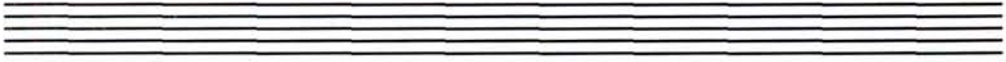
The Many Patterns of Per Nørgård *Martin Anderson*



Sallinen's Seven Symphonies *Ronald Weitzman*



Anders Eliasson: *Dancer on the Volcano* *Christoph Schlüren*



Book Reviews: Bartók, Warlock, Messiaen, Pärt



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Editor *Calum MacDonald*

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