

NOTES FOR CONTRIBUTORS

Articles or other materials for publication may be submitted to any one of the editors, whose addresses are given on the inside front cover. Contributors should submit two copies of articles, in double line spacing with reasonable margins, whether typed on A4 paper or computer printed. Articles should normally be no more than 8,000 words, but longer articles will be considered. An *Abstract* of about 150 words should also be supplied. Those generating articles on an IBM compatible computer or wordprocessor are invited to send a securely packed backup copy of their disk, with brief details of their machine, WP program used (e.g. WordStar VI, ASCII) and density of disk. The publisher reserves the right to typeset any article by conventional means if the author's discs presents problems in production. Alternatively a modem service is available. For fuller details please contact one of the editors.

STYLE

Contributors should aim for a style that is accessible to readers in related disciplines. Masculine forms used as universals, e.g. 'the archaeologist and his aspirations', should be avoided. Articles may be in either English or American spelling.

CITATION

Contributors may follow either of the standard conventions:

(a) in-text citations of sources; (b) citation in footnotes.

(a) *In-text citation.* Give author's surname, date of publication and page references (if any) in parentheses in the body of the text, e.g. '(Falassi, 1980b: 114)'. Where a second or subsequent work by a particular author in the same year is cited, references should be distinguished by letters (a, b, c, etc.) placed after the date. A complete list of references cited, arranged alphabetically by authors' surname, should be typed double-spaced at the end of the article in the form:

Falassi, A. 1980b. *Folklore by the Fireside: Text and Context of the Tuscan Veglia* (Austin, Texas).

Give place of publication, but not the publisher. Titles of books, articles and journals should be in the form of the examples in these Notes.

(b) *Citation in footnotes.* References should be given in notes, numbered consecutively through the typescript with raised numbers. Type the notes double-spaced on separate pages at the end of the article. Full publication details should be given at first mention, a short form thereafter:

John Barrell, *The Dark Side of the Landscape: The Rural Poor in English Painting, 1730-1840* (Cambridge, 1980), p. 89.

D Kramer (ed.), *Critical Approaches to Hardy's Fiction* (London, 1979), pp. 17-18.

B Reay, 'The last rising of the agricultural labourers: the battle in Bossenden Wood, 1838', *History Workshop* 26 (1988), 81-2.

Short forms:

Barrell, *Dark Side*, p. 90.

Kramer (ed.), *Hardy's Fiction*, pp. 175-6.

Reay, 'The last rising', p. 82.

QUOTATIONS

Quotations should be in single inverted commas, with double used only for quotations within quotations. Quotations of more than about five lines should be set off from the text and indented. Type double-spaced.

TABLES AND ILLUSTRATIONS

Tables, graphs, maps and line drawings should be provided on separate sheets. Guidelines on presentation are included in the more detailed Notes for Contributors available from the editors. Contributors should provide full details of the illustration source and obtain permission to reproduce copyright material. Any necessary acknowledgement should be included in the caption.

PROOFS

Contributors will receive a proof of their article for correction of any printer's errors and any essential factual errors.

OFFPRINTS

Twenty-five offprints of each contribution will be supplied, to be sent to the first named author in the case of jointly authored contributions. Further offprints may be purchased if ordered at first proof stage.

Rural History

Economy, Society, Culture

VOLUME 5 NUMBER 2 OCTOBER 1994

CONTENTS

Liz Bellamy, K.D.M. Snell Tom Williamson	Women and Rural History	123
Pamela Sharpe	The Women's Harvest: Straw-Plaiting and the Representation of Labouring Women's Employment, c. 1793-1885	129
Sally McMurry	American Rural Women and the Transformation of Dairy Processing, 1820-80	143
Joanna Bourke	'I was always fond of my pillow': The Handmade Lace Industry in the United Kingdom, 1870-1914	155
Anne O'Dowd	Women in Rural Ireland in the Nineteenth and early Twentieth Centuries - How the Daughters, Wives and Sisters of Small Farmers and Landless Labourers Fared	171
Bridget Hill	Rural-Urban Migration of Women and their Employment in Towns	185
Jane K. Cowan	Women, Men and Pre-Lenten Carnival in Northern Greece: An Anthropological Exploration of Gender Transformation in Symbol and Practice	195
Maureen Sutton	The Problems, Difficulties and Advantages of Women's Oral History in Rural Society	211
Ray Abrahams	Women and Rural Development in Contemporary Estonia	217
Reviews		227

CAMBRIDGE
UNIVERSITY PRESS



0956-7933(199410)5:2;1-Y