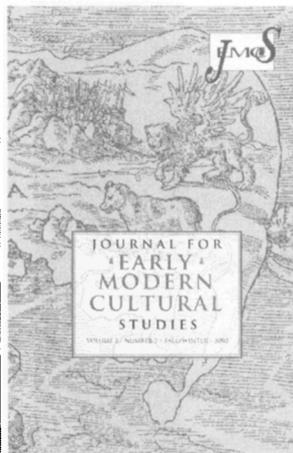


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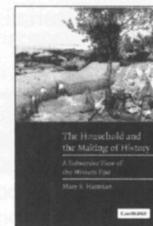
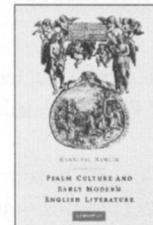
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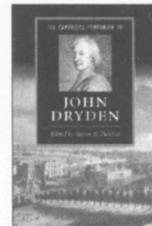
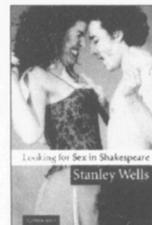
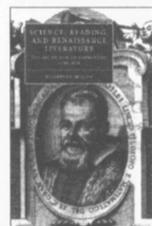
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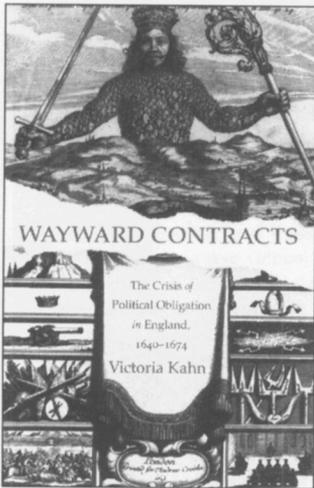
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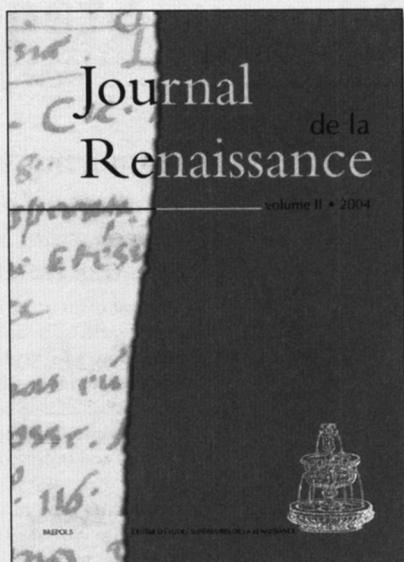
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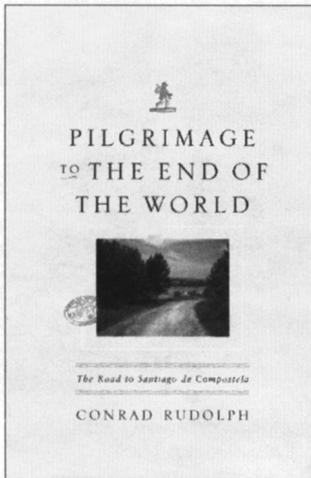
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(265–68)

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1. King, 98–144.
2. *Ibid.*, 79. (same publication cited immediately above, different page)
3. R.L. Stevenson, 81. (more than one Stevenson in the bibliography)
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F. CAPTIONS

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FIGURE 1: Facade of convent church of Santa Maria delle Vergini in Venice. Venice, Biblioteca del Museo Correr, cod. Correr 317, fol. 10r.

FIGURE 2: Title page of first edition of Pietro Pomponazzi, *Tractatus de immortalitate animae*. Bologna, 1516. Annenberg Rare Book and Manuscript Library, University of Pennsylvania.

FIGURE 3: Girolami Tower, Florence, twelfth century. Alinari/Art Resource, New York.

FIGURE 4. Sandro Botticelli. *Mystic Nativity*, 1501. London, The National Gallery.

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Kuehn, Thomas. "Person and Gender in the Laws." In *Gender and Society* (1998), 87–106.

Edition/series. Include series information only when it is important.

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