

# Popular Music



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**Subscriptions** *Popular Music* (ISSN 0261-1430) is published three times a year in January, May and October. Three parts form a volume. The subscription price (excluding VAT) of Volume 38 which includes print and electronic access to institutional subscribers is £350 (USA, Canada and Mexico \$597); print only for individuals is £66 (USA, Canada and Mexico \$98). Single parts cost £134 (USA, Canada and Mexico \$229). An online only price is available to institutional subscribers for £301 (USA, Canada and Mexico \$504). EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered subscribers should provide their VAT registration number. Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, Journals Fulfillment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS, UK. Orders from the USA, Canada and Mexico should be sent to Cambridge University Press, 1 Liberty Plaza, Floor 20, New York, NY 10006, USA. Japanese prices for institutions are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan. Prices include delivery by air.

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*Front cover:* Corvus Corax.

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**VOL. 38 NO. 3**

October

Issue Editors:  
KEITH NEGUS  
AND EDITORIAL TEAM

# Popular Music

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# The Contributors

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CHARLES FORD published a 'micro-holistic' study of three Mozart operas – Music, Enlightenment and Sexuality in Mozart's *Figaro*, *Don Giovanni* and *Così fan tutte* in 2003, which combines depth musical analysis with an exploration of how these operas 'sound' the European Enlightenment. He has also published articles on free collective improvisation (1995), music technology and assessment (2000) and the philosophy of music (2010), and a co-written article with Lucy Green, on the phenomenology of music and music education (2014). Aside from these he has published essays on the music of The Incredible String Band (1996), Robert Johnson (1998), James Brown (2001), Martin Carthy (2007) and Bob Dylan (2012).

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