LETTERS

executor to his estate and editor of his unpublished papers. My immediate task, however, is a commission from the playwright's publishers to compile—in collaboration with Michael J. Durkan—as complete as possible a bibliography of O'Casey's published writings, including books, pamphlets, and letters and articles in newspapers and periodicals. Indeed, we plan to include details of all the author's writings printed in any form.

A good number of professional, amateur, and college productions of O'Casey's plays have made use of quotations from his letters for publicity purposes, in newspapers or in program notes. If you know of any such publication—however brief the quotation and however obscure the journal or program concerned—we should be deeply grateful to hear from you. Please help us to make the bibliography as comprehensive as possible so that it may be the more effective as a working tool for students and scholars researching this great dramatist's writings.

Dr. Ronald Ayling Department of English University of Alberta Edmonton 7, Canada

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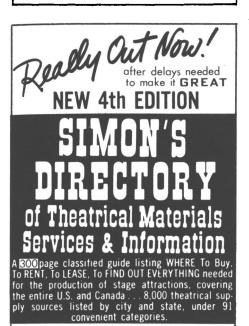
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