



THE JOURNAL OF THE GILDED AGE AND PROGRESSIVE ERA

VOLUME 21 • NUMBER 2 • APRIL 2022



Editors: Boyd Cothran, York University
Rosanne Currarino, Queen's University
Book Review Editor: Joseph Locke, University of Houston-Victoria
Editorial Assistant: Peter Rayls, Queen's University
Founding Editor, 2000–2003: Maureen A. Flanagan, Michigan State University
Editor, 2004–2014: Alan Lessoff, Illinois State University
Editors, 2013–2018: Benjamin H. Johnson, Loyola University Chicago
Robert D. Johnston, University of Illinois at Chicago
Editors, 2017–2020: Boyd Cothran, York University
C. Joseph Genetin-Pilawa, George Mason University

Editorial Board

Robert David Bland University of Tennessee, Knoxville	Gregory P. Downs University of California–Davis
Jeffery D. Broxmeyer University of Toledo	Elaine Frantz Kent State University
Cathleen D. Cahill Penn State University	Joseph M. Gabriel Florida State University
Constance Chen Loyola Marymount University	Adam Hodges University of Houston–Clear Lake
Laura Crossley George Mason University	Suzanna Krivulskaya University of Notre Dame
Michael Patrick Cullinane University of Roehampton	Julian Lim Arizona State University
Lawrence Culver Utah State University	Alaina Roberts University of Pittsburgh
Janet Davis University of Texas–Austin	John Troutman National Museum of American History

Chris McKeen, *ex officio*
Cambridge University Press

Articles appearing in this journal are abstracted and indexed in *America: History and Life*, *Historical Abstracts*, *Scopus*, and in the Thompson Reuters *Social Sciences Citation Index*, *Arts & Humanities Citation Index*, and *Current Contents: Social and Behavioral Sciences*.

Instructions appear at the end of this issue for accessing the online edition at Cambridge Journals Online, <http://journals.cambridge.org/jga>. All content is available from Volume 1, Number 1 through the present. The journal is also archived in JSTOR, www.jstor.org, with issues older than five years available to subscribers of JSTOR's Arts & Sciences V Collection.

Change of Address: Contact alwood@ilstu.edu or go to <http://journals.cambridge.org/jga>

The *Journal of the Gilded Age and Progressive Era* (1537-7814) is a peer-reviewed journal published quarterly in January, April, July, and October by Cambridge University Press, One Liberty Plaza, New York, NY 10006 / Cambridge University Press, Journals Fulfillment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS, U.K., for the Society for Historians of the Gilded Age and Progressive Era (SHGAPE). It publishes original scholarly essays covering the period 1865 to 1920 and reviews scholarly books on that time period.

Publishing, Advertising, and Subscription Offices: Cambridge University Press, One Liberty Plaza, New York, NY 10006, U.S.A. (for U.S.A., Canada, and Mexico); or Cambridge University Press, Journals Fulfillment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS, U.K. (for U.K. and elsewhere).

Annual institutional subscription rates for Volume 21, 2022, are \$237.00 in the U.S.A., Mexico, and Canada and £156.00 elsewhere for print and electronic subscriptions; and \$181.00 in the U.S.A., Mexico, and Canada and £114.00 elsewhere for electronic subscriptions only. The rate for regular members of the Society for Historians of the Gilded Age and Progressive Era (SHGAPE) is £/\$50.00 for print and electronic subscriptions. The rate for sustaining members of the Society for Historians of the Gilded Age and Progressive Era (SHGAPE) is £/\$50.00 for print and electronic subscriptions. The rate for student members is £19/\$30 for print and electronic subscriptions. The rate for lifetime membership in SHGAPE is \$400.00 for print and electronic subscriptions. Single part: \$68.00 in the U.S.A., Mexico, and Canada and £45.00 elsewhere. Prices include postage and insurance. *Journal of the Gilded Age and Progressive Era* and all other Cambridge journals can be found at <http://journals.cambridge.org/>.

Individual subscriptions include a membership in SHGAPE, which in addition to publishing this journal offers book and article prizes, sponsors sessions at the annual meetings of the American Historical Association and Organization of American Historians, and edits H-SHGAPE, an H-Net discussion list.

For back issues, please contact Periodicals Service Company, 11 Main Street, Germantown, NY 12526; email: psc@periodicals.com

The *Journal of the Gilded Age and Progressive Era* accepts manuscript submissions through the Scholar One Manuscripts system at <http://mc.manuscriptcentral.com/jgape>. Please note that we do not accept submissions via postal mail. Before submitting any manuscript, please consult <http://journals.cambridge.org/jga> for details on correct format and citation style. Information may also be obtained at <https://www.shgape.org/journal/>.

© Society for Historians of the Gilded Age and Progressive Era (SHGAPE) 2022. All rights reserved. No part of this publication may be reproduced in any form or by any means, photocopying, electronic, or otherwise, without permission in writing from Cambridge University Press. Policies, request forms, and contacts are available at: <http://www.cambridge.org/rights/permissions/permission.htm>.

Permission to copy (for users in the U.S.A.) is available from the Copyright Clearance Center (CCC), www.copyright.com, email: info@copyright.com.

Forwarding and return postage guaranteed, address correction requested.

The Journal of the Gilded Age and Progressive Era
 Volume 21 • Number 2 • April 2022

CONTENTS

EDITORS' NOTE	73
SHGAPE GRADUATE STUDENT ESSAY PRIZE	
JULIA B. HAAGER "Sex Education's Many Sides": Eugenics and Sex Education in New York City's Progressive Reform Organizations	74
ARTICLE	
ERIC SETZEKORN Disease and Dissent: Progressives, Congress, and the WWI Army Training Camp Crisis	93
ROUNDTABLE	
CHRISTOPHER MCKNIGHT NICHOLS, E. THOMAS EWING, K. HEALAN GASTON, MADDALENA MARINARI, ALAN LESSOFF, AND DAVID HUYSSEN What Came Next?: Reflections on the Aftermath(s) of the 1918-19 Flu Pandemic in the Age of COVID	111
BOOK REVIEWS	
DAVID R. M. BECK, <i>Unfair Labor?: American Indians and the 1893 World's Columbian Exposition in Chicago</i> (Thomas J. Lappas)	150
TYRONE MCKINLEY FREEMAN, <i>Madam C. J. Walker's Gospel of Giving: Black Women's Philanthropy during Jim Crow</i> (Brandon K. L. Winford)	152
SHANNON BONTRAGER, <i>Death at the Edges of Empire: Fallen Soldiers, Cultural Memory, and the Making of an American Nation, 1863-1921</i> (Vicki Daniel)	154
K. STEPHEN PRINCE, <i>The Ballad of Robert Charles: Searching for the New Orleans Riot of 1900</i> (David Fort Godshalk)	156

On the cover: Open air nose-blowing exercises at Victoria Park Forest School in Toronto, Ontario, Canada, July 29, 1913. Photo from City of Toronto Archives, Fonds 1231 (James Salmon Collection), Item 1013, [https://gencat4.eloquent-systems.com/webcat/request/Action?SystemName=City+of+Toronto+Archives&UserName=wa+public&Password=&TemplateProcessID=6000_3355&PromptID=&ParamID=&TemplateProcessID=6000_1051_1051&PromptID=&ParamID=&CMD_\(DetailRequest\)\[0\]=&ProcessID=6000_3363\(0\)&KeyValues=KEY_80080](https://gencat4.eloquent-systems.com/webcat/request/Action?SystemName=City+of+Toronto+Archives&UserName=wa+public&Password=&TemplateProcessID=6000_3355&PromptID=&ParamID=&TemplateProcessID=6000_1051_1051&PromptID=&ParamID=&CMD_(DetailRequest)[0]=&ProcessID=6000_3363(0)&KeyValues=KEY_80080) (accessed December 6, 2021)

STEPHEN E. BARTON, <i>J. Stitt Wilson: Socialist, Christian, Mayor of Berkeley</i> (Jennifer Helton)	158
BRIAN ROULEAU, <i>Empire's Nursery: Children's Literature and the Origins of the American Century</i> (Michael A. Hill)	160