

PROCEEDINGS
OF THE
MUSICAL ASSOCIATION

FOR THE INVESTIGATION AND
DISCUSSION OF SUBJECTS CONNECTED WITH THE
ART AND SCIENCE OF MUSIC.

FOUNDED MAY 29, 1874.

TWENTY-FIFTH SESSION, 1898-99.

Reprinted with the permission of
THE ROYAL MUSICAL ASSOCIATION LONDON

KRAUS REPRINT LTD.

Vaduz

1966

λ

1

Printed in Germany

CONTENTS.

	PAGE
"THE MEMORIZING OF PIANO MUSIC FOR PERFORMANCE." By FREDERICK G. SHINN, Mus.D., Dunelm, A.R.C.M.	1
"EVERY STAFF ITS OWN MODULATOR." By FRANK J. SAWYER, Mus.D., Oxon., Professor of Sight Singing at the Royal College of Music	27
"GIOVANNI PIERLUIGI, DA PALESTRINA." By HENRY DAVEY	47
"MUSIC IN RELATION TO MAN AND ANIMALS." By W. J. TREUTLER, M.D., F.L.S.	71
"AFRIDI FIDDLE." By D. J. BLAIKLEY	93
"VIOLINS AND VIOLIN MANUFACTURE FROM THE DEATH OF STRADIVARI TO THE PRESENT TIME." By TOWRY PIPER	97
"BRAHMS." By ERNEST WALKER, M.A., Mus. Doc., Oxon.	115
"THE SCOPE OF PROGRAMME MUSIC." By WILLIAM WALLACE	139
"THE PHILOSOPHY OF THE HIGHER BEAUTY OF MUSIC." By JOSEPH GODDARD	157

ADDENDUM.

A COMPLETE INDEX TO ALL THE PAPERS READ BEFORE THE MUSICAL ASSOCIATION FROM ITS FOUNDATION IN 1874 TO THE PRESENT TIME. I. SUBJECTS. II. WRITERS.