

Journal of the Society for American Music

Instructions for Contributors

Article submissions should be sent to:

Prof. Loren Kajikawa
Editor, *Journal of the Society for American Music*
University of Oregon
e-mail: jsameditor@gmail.com

Authors should submit materials electronically to the e-mail address above. The following documents should be sent: abstract of no more than 200 words; article text in MS Word with list of references (.doc); musical examples (.pdf or .jpg); and figures (.jpg). Electronic images should be sent as separate low-resolution jpegs rather than being embedded in the text; ideally each image should be less than 1MB in size. (If the article is accepted, high resolution tiff or eps images will be required.) Only the e-mail message should include the author's name, mailing address, and telephone number. The submission itself should be anonymous throughout the text and notes. Articles should range from 5,000 to 10,000 words (excluding notes). Longer articles will be considered but may be edited for length.

Journal of the Society for American Music employs humanities style for citations, following *The Chicago Manual of Style*, 17th edition. Use footnotes for explanatory material that need not appear in the main body of the article. At the end of the article, provide a list of references cited. All musical examples, figures, tables, and appendices should be numbered and contain captions, and the text should indicate approximate placement by the use of a callout, e.g., <FIG. 1 ABOUT HERE>. Callouts should be placed on a new line after the paragraph in which the figure or example is mentioned. A separate list of captions should be included. Contributors are responsible for obtaining permission to reproduce any material for which they do not hold copyright and for ensuring that the appropriate acknowledgments are included in their typescript. The cost of permissions and reproducing color illustrations will be the responsibility of the author. Upon acceptance of a submission, authors will be asked to assign copyright to the Society for American Music. JSAM does not review articles that are being considered for publication in another journal.

For additional information on preparing submissions, please visit <www.journals.cambridge.org/sam> or <www.american-music.org> to download a current PDF copy of the complete Instructions for Contributors.

Continued from back cover

Media

The Global Jukebox, Association for Cultural Equity, <https://theglobaljukebox.org/>

Christa Anne Bentley 225

Mason Bates: *Works for Orchestra* San Francisco Symphony, Michael Tilson Thomas, SFS Media, SFS 0065, 821936-0065-2, 2016, CD; and *Statea*, Murcof x Vanessa Wagner, InFiné, IF1038, 2016, CD.

Alexa Woloshyn 227

Corrigendum 231

JOURNAL OF THE SOCIETY FOR AMERICAN MUSIC

TABLE OF CONTENTS

v CONTRIBUTORS

ARTICLES

- 119 George Rochberg's Road to *Ars Combinatoria*, 1943–63
Amy Lynn Włodarski
- 151 From *There's Magic in Music* to *The Hard-Boiled Canary*: Promoting "Good Music" in Prewar Musical Films
Gina Bombola
- 179 Electroacoustic Music at CLAEM: A Pioneer Studio in Latin America
Eduardo Herrera

REVIEWS

BOOKS

- 213 Danielle Fosler-Lussier, *Music in America's Cold War Diplomacy*
Kevin Bartig
- 215 Joanna Bosse, *Becoming Beautiful: Ballroom Dance in the American Heartland*
Denise Machin
- 218 Beth Abelson Macleod, *Fannie Bloomfield-Zeisler: The Life and Times of a Piano Virtuoso*
Victoria von Arx
- 221 Tamar Barzel, *New York Noise: Radical Jewish Music and the Downtown Scene*
John Brackett

Continued on inside back cover

Cambridge Core

For further information about this journal
please go to the journal web site at
cambridge.org/sam

CAMBRIDGE
UNIVERSITY PRESS