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Preview

In our ninth issue we hope to include papers on the protection of Cultural Property in the Arab World, on Arab-Israeli Aspects of the Restitution of Cultural Artefacts, and on Limitation Periods as affecting Cultural Property Claims. Derrick Chong contributes an essay on the Case of Thomas Holloway's Picture Collection, to which episode reference has been made in our current Editorial. Other contributors may include Christine Irsheid, Talia Einhorn, David Murphy and Mark Bibas. We shall publish our usual complement of Documents, and Case Notes and Conference Reports.