

## Bibliography

This bibliography is divided into five sections: (1) books and essays published c.1550–1843; (2) primary sources: editions and translations, c.1867–2012; (3) reference materials (i.e., catalogues, bibliographies, indexes, histories of libraries); (4) biographical works; and (5) literary, bibliographical, historical, and cultural criticism published from c.1858 to 2013. There are some fine distinctions, especially in the treatment of editions of Langland, but they are not difficult to navigate. Manuscripts and individual books appear in a separate list in the Index of manuscripts, early printed books, annotated books, and portraits.

### 1. BOOKS AND ESSAYS PUBLISHED c.1550–1843 (EXCEPT CATALOGUES, ETC.)

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- Reviews of Dupré, *Lexicographia-Neologica Gallica*. *Anti-Jacobin Review* 9 (1801): 397–8; *The Critical Review* 35 (1802): 120; *Union Magazine* 2 (1801): 249–52.
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- ed. *The Vision of Pierce Plowman, nowe the seconde tyme imprinted by Roberte Crowley dwellinge in Elye rentes in Holborne. Whereunto are added certayne notes and cotations in the mergyne, geuyng light to the Reader*. London, 1550. [= Cr<sup>3</sup>]
- Dryden, John. *Fables Ancient and Modern*. London, 1700.
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2. PRIMARY SOURCES: EDITIONS AND TRANSLATIONS,  
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- The Piers Plowman Electronic Archive, Vol. 2: Cambridge, Trinity College, MS B.15.17 (W)*. Ed. Thorlac Turville-Petre and Hoyt N. Duggan. Ann Arbor: SEENET and University of Michigan Press, 2000.

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- The Piers Plowman Electronic Archive, Vol. 5: London, British Library Additional MS 35287 (M)*. Ed. Eric Eliason, Thorlac Turville-Petre, and Hoyt N. Duggan. Cambridge, Mass.: Boydell and Brewer for the Medieval Academy of America and SEENET, 2005.
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### 3 CATALOGUES, BIBLIOGRAPHIES, INDEXES, HISTORIES OF LIBRARIES

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- A Catalogue of the Libraries of Edward Webbe, Esq; Counsellor at Law, . . . and Several Others, With One in Particular, the most considerable of them all, the Name of the Proprietor is not permitted to be published*. 2 vols. London, 1751, 1752.
- Catalogue of a Portion of the Collection of Manuscripts Known as the "Appendix" Made by the Late Earl of Ashburnham [and sold by H. Yates Thompson]*. Sotheby's. May 1, 1899.
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### (b) Library and exhibition catalogues

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## 4 BIOGRAPHICAL WORKS (BY SUBJECT)

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