
An invitation to join

THE BROWNING INSTITUTE



After Elizabeth's death in their Florentine apartment on 29 June 1861, Robert Browning commissioned the above painting, *Salon at Casa Guidi*, by his friend George Mignaty. Since the painting (now in the Goewey Collection of Mills College Library) provides a remarkably detailed record of the room's appearance in 1861, it is one of the chief sources of evidence being used by the Browning Institute, which owns Casa Guidi, in plans for restoration. Today the Browning rooms are open once more to the public, and by joining the Browning Institute you can contribute to the restoration of Casa Guidi as a museum and study center.

Members (except Student Members and Foreign Members) receive a free copy of *Browning Institute Studies*, and all members are placed on the mailing list of *Through Casa Guidi Windows: The Bulletin of the Browning Institute*. In addition, members are entitled to discounts on other publications of the Institute.

The Browning Institute is a nonprofit organization chartered in the State of New York. A copy of the last annual report of the Institute filed with the New York Department of State may be obtained upon request by writing to the Office of Charities Registration, Department of State, Office Tower, Empire State Plaza, Albany, N.Y. 12242, or to The Browning Institute, Inc. at the address below.

The following categories of membership are available: Life Membership, \$1000; Sponsor, \$250; Contributing, \$100; Sustaining, \$30; REGULAR, \$17.50; Library, \$17.50; Student, \$3; Foreign (except Canada), \$5; Browning Societies and cultural organizations, \$1 per active member; Corporate, \$250 (minimum). Dues and contributions are tax-deductible.

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Edward C. McAleer

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Cloth: \$15.75; members' price \$12.60.
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Compiled by Philip Kelley
and Ronald Hudson

This much-needed census of the correspondence of Robert and Elizabeth Barrett Browning contains information on more than 10,000 letters written by or addressed to the poets, with a full index. "A major reference work which every scholar in Victorian literature should consult" (*Studies in Browning*). A co-publication with Wedgstone Press.

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